

Bradshaw, Anis P.

Conn, Harold Joel, 1886—

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346, [4] p. incl. tables, diagrs. 21^{cm}.

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(Continued on next card)

46—4115

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Conn, Harold Joel, 1886-
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Biological stains ... 1946.

© 4-23-46; 2c 5-3-46; Biological
stain commission, Geneva, N. Y.; A 4505.

1. Stains and staining (Microscopy) i. Ambler, Joseph Alfred,
1889- joint author. ii. French, Ralph Warren, 1891- joint au-
thor. iii. Holmes, Walter Chapin, 1884-1932, joint author. iv.
Kornhauser, Sidney Isaac, 1887- joint author. v. Mallory, Frank
Burr, 1862-1941, joint author. vi. Sharp, Lester Whyland, 1887-
joint author. vii. Scanlan, John Thomas, 1893- viii. Bradshaw, Anis
P. ix. Darrow, Mary A. x. Title.

46—4115

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QH237.C6 1946

[46f5]

578.6

Bradshaw, Audrey Louise

Never again; words by Loreen
Bradshaw.

For voice and piano.

© 6-19-46; A.L. Bradshaw, Los Angeles;
EU 26338.

BRADSHAW, BARNEY AUDIE.

Business and professional services
chart, by Barney Audie Bradshaw &
Samuel Reagan Parker, Jr.; Sheet.

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Reagan Parker, Jr.; 14Sep51;
AA201631.

FEB - 6 1952

Bradshaw, Beatrice Alva.

BEA, BE MY BABY m James Charles
McNeil © w Beatrice Alva Bradshaw
29Nov48 EU149718

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TIPPY m James Charles McNeill © w
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FLOWER OF THE RIO; w & m Carolyn
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I'M A LITTLE RED CABOOSE; w & m

Carolyn Bradshaw & Wilson Evans

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IT'S STILL THE SAME; w & m Carolyn

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Bradshaw, Carolyn.

THESE WASTED YEARS; w & m Carolyn
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Carolyn Jeanette Bradshaw © Bernard
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Carolyn Jeanette Bradshaw 11May53
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Carolyn Jeanette Bradshaw 23Apr53
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Bradshaw, Carolyn Jeanette.

THESE WASTED YEARS; w, m & © Carolyn
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Bradshaw, Charles William.

NO LOVE WITHOUT YOU arr Charles
William Bradshaw © w & m William
Emerson White 1Aug49 EU174945

BRADSHAW, MRS. DOUGLAS. SEE
Bradshaw, Wilaura Sue Skien, 1926-

EU281256

Bradshaw, Douglas B. see Bradshaw
(R. D.) & sons, claimant.

elg 7-3-47

M1630 BRADSHAW, DUKE, 1914-
.2 Poor old maestro with the fiddle and the
.B bow; [by] Jerry Kanner & Duke Bradshaw.
© Top Music Publishers, inc., New York;
15Apr49; EP35938.

I. Kanner, Jerry, 1903- joint composer.
II. Title.

Bradshaw, Duke.

SMOKE DREAMS FROM MY CIGARETTE w & m

Cliff Dixon & Francis Winikus

© w & m Duke Bradshaw 30Mar49

EU162164

E unpub. 1861

Bradshaw, Duke
Starlight on my pillow.

see

Brown, Belle

3-4-46 rs

E. unpub. 1861 ecc

Belle Kroen

127 Randolph St Worcester Mass

add for Burke B

June
Bradshaw, Duke, lyricist.

Brown, Belle. Gypsy serenade.

EU 27644 200

Belle Braun

127 Russell St. Worcester, Mass.

add. -) Duke B.

Bradshaw, Duke, pseud. See also
Surprenant, David.

EU 100536
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Bradshaw, Eddie E.

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Bradshaw, Elneta.

I WANT A TRUE SWEETHEART; w Elneta
Bradshaw & Oneita Bradshaw m Louis
Tobin © Elneta Bradshaw & Oneita
Bradshaw 5Apr54 EU353501

BRADSHAW, EMERSON OTHO.

Unconquerable Kagawa, by Emerson O.

Bradshaw for the Kagawa National
Committee. [1st ed.] 157 p.

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II. Macalester Park Publishing Company.

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Problem situations in foremanship.

[1950] 127 p. illus. (NFI "Standard management practice" series. Group two, 1) © National Foremen's Institute, inc., New London, Conn.; 1Dec50; A50524.

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BOWDEN'S TERRITORY m Louis Tobin © w
Gene Bradshaw 18May48 EU130938

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A collection of travel in America,
by various hands. New York,
Farrar, Straus. 372 p. © George
Bradshaw; 22Mar48; A16759.

Bradshaw, George.

THERE ARE MORE GIRLS IN THE WORLD

BESIDE YOU arr George Bradshaw,

©w & m Robert Douglas White

25Aug47 EU90325

BRADSHAW, GEORGE LANE ©.

"Quick quotes" from the news of
business and investments.

Sheet. © 17 Sep 48; AA100497.

Bradshaw, George Walter.

I LOVE CALIFORNIA; w, m & © George
Walter Bradshaw 22May50 EU204561

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Bradshaw, George Walter.

OH, HONEY; w, m & © George Walter
Bradshaw 13Jun50 EU206759

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Bradshaw, George Walter.
WEDDING VOWS; w, m & © George Walter
Bradshaw 8Jan51 EU225335

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BRADSHAW, GLENN RAYMOND.

Attitudes of some Waterloo husbands
give vital clues to flaws in
marriage. B5-21760. SEE Waterloo
Sunday courier.

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Courier begins series on status of
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Religion, relatives, sex and discipline
problem areas in Waterloo marriages.

B5-21644. SEE Waterloo Sunday
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See yourself as others see you,
Mrs. Waterloo. B5-21874. SEE
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Unfriendly ghosts of money problems
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B5-21670. SEE Waterloo Sunday
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but homemaking is dawn to dusk job.

B5-21682. SEE Waterloo Sunday
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Waterloo women think little red
schoolhouse needs remodeling job.
B5-21672. SEE Waterloo Sunday
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Waterloo's working wives find they
have a few legitimate axes to grind.

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Bradshaw, Henry Earl, 1908-

Shoot-rite manual of marksmanship for
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[1947]

cover-title, 44 p. illus. 23cm.

© publisher; 10Mar47; AA47632.

vf 31Mar47

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MT225 MAIER, GUY, 1892-

.M24 ^Thinking fingers, essential exercises
for the development of pianistic
control and facility; by Guy
Maier and Herbert Bradshaw. ©
Mills Music, inc., New York;
24Nov48; EP31838.

I. Bradshaw, Herbert, joint composer.

II. Title.

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MT225
.M24

MAIER, GUY, 1892-

Thinking fingers; essential exercises for the development of pianistic control and facility in chromatic and major and harmonic minor scales, broken chords, and in major, minor, dim. 7th, dom. 7th, and arpeggios, by Guy Maier and Herbert Bradshaw. \$1.50 © Mills Music, inc., New York; v.2, 2Jul54; EP81858.

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Bradshaw, Howard Robert.

LET US PRAY; w, m & © Howard Robert
Bradshaw 11Jun51 EU240856

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PICKIN' CHICKEN; w, m & © Irvin Bane
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DON'T CAUSE ME TO HATE YOU; w, m & ©
Jack Edward Bradshaw 7Jun54 EU360493

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Bradshaw, James.

TRIED TO EXPLAIN m Ronald Buck ©
w James Bradshaw 20May48 EU131837

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Bradshaw, James Hugo, jr.

What can it be; words by J. H.
Bradshaw, jr.

For voice and piano, and chord
symbols.

© 4-6-46; J. H. Bradshaw, jr.,
Chicago; EU 15334.

Bradshaw, Jean.

BUTTERFLY w & m Jean Bradshaw ©
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Bradshaw, John Warwick.

I'M A YANKEE FAN; w, m & © John
Warwick Bradshaw 24Mar52 EU268836

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BRADSHAW, JUSTIN BAIRD, 1915-

.2

Sorry for myself; lyrics [by] Norman

.B

Buxton, music [by] Justin Bradshaw.

© Colortunes Publishers, a division of
Allied Record Sales Co., Los Angeles;
26 May 53; EP 71886.

I. Title. [II. Buxton, Norman Lee]

Bradshaw, Kenneth P. see Bradshaw (R. D.)
& sons, claimant.

elg 7-3-47

Bradshaw, Kenneth Woody.

THE FLIRTATION; for piano by Kenneth
Woody Bradshaw. © 24Dec25, E636413.
R122728, 23Dec53, Kenneth Woody
Bradshaw (A).

Bradshaw, Kenneth Woody.

TOMBSTONE; m & © Kenneth Woody Brad-
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Bradshaw, Loreen, lyricist.

Bradshaw, Audrey Louise. Never again.

Bradshaw, Lorreen Bernice.

LENORE w Lorreen Bernice Bradsahw

m Audrey Louise Wingfield ©

Elizabeth Louise Bradshaw 12Apr48

EU126434

Bradshaw, Lorreen Bernice.

TIME TO LOVE YOU w Lorreen Bernice
Bradshaw © m Audrey Louise Wing-
field 8Nov48 EU150779

Bradshaw, Mable H.

THERE WILL ALWAYS BE SUNSHINE FOR
ME w & m Mae Shaw © Mable H.
Bradshaw 28Jun48 EU139725

BRADSHAW, MARION JOHN.

Free churches and Christian unity; a
critical view of the ecumenical
movement and the World Council of
Churches. 225 p. © Beacon Press;
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176 p. 176 (i. e. 177) pl., maps. 25 cm.

Erratum slip inserted.

Companion vol. to the author's The Maine land and The nature of Maine as seen by a teacher of philosophy.

© Marion John Bradshaw, Bangor, Me.; 28Aug47; A17344.

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I. Hirniak, Yosyp.

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Bradshaw, Mary Evelyn.

EACH TOMORROW; w, m & © Earl Fredrick
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Bradshaw, Mary Evelyn.

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Bradshaw, Maxine.

DIARY OF MINE m Robert Louis Carleton
© w Maxine Bradshaw 20Jun49 EU170970

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Bradshaw, Nellie Shorthill.

HOW LONG WILT THOU FORGET ME, LORD?

Anthem, w from Psalm 13, m Nellie
Shorthill Bradshaw; mixed voices.

© 4Aug21, E520228. R46031, 8Apr49,
Tullar-Meredith Co. (PWH)

Bradshaw, Nellie Shorthill.

I LAY MY SINS ON JESUS; anthem,
w Horatius Bonar, m Nellie Shorthill
Bradshaw; mixed voices. © 4Aug21,
E520227. R46030, 8Apr49, Tullar-
Meredith Co. (PWH)

BRADSHAW, NINA HOLT. SEE Technical
Information Service.

OCT - 1 1951

Bradshaw, Oneita.

I WANT A TRUE SWEETHEART; w Elneta
Bradshaw & Oneita Bradshaw m Louis
Tobin © Elneta Bradshaw & Oneita
Bradshaw 5Apr54 EU353501

Bradshaw, Patricia.

BUTTERFLY; w & m Patricia Bradshaw
© Lois Pub. Co. 16Aug50 EU214742

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Bradshaw, Patricia.

ONE, TWO, THREE KICK BLUES; w & m Dorena
Deen & Patricia Bradshaw © Lois Pub.
Co. 21Dec50 EU224282

JAN 11 1951

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BRADSHAW, PHYLLIS PAGE.

Who's delinquent? A play in one
act. © Phyllis Page Bradshaw;
8Sep54; DU37854.

KK13173

Bradshaw (R. D.) & sons, claimant.

Honey peanut brittle candy. Bradshaw
the honey man. (Candy) [San Francisco,
Printed by Western can co.] c1947.

metal container, 13cm. in diam.

Label.

© R. D. Bradshaw & sons, Reginald D.
Bradshaw, Kenneth P. Bradshaw and Douglas
B. Bradshaw, Wendell, Id.; 5May47;

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BRADSHAW (R. D.) & SONS. ©
3 Bears honey. © 4Aug49;
KK125636. SEE 1955 FILE.

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BRADSHAW (R. D.) AND SONS ©.

Utah gets the newest, happiest eating in years. Spunny Spread honey. From Deseret news and telegram, Salt Lake City, Oct. 1, 1953, p. F-5. Appl. author: J. Walter Thompson Co. © 10ct53; KK89997.

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D.) & sons., claimant.

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Bradshaw, Robert Elliott.

DARLING, LOVE ME © w Robert Elliott
Bradshaw m Alvah Leonard McGahey
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BRADSHAW, ROCH WILLIAM. SEE
Crow's buyer's and seller's guide
of the western lumber industry.

Bradshaw, Rodney Wilson.

I'M NOT DENYING; w, m & © Rodney Wilson
Bradshaw 13Mar51 EU232211

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WALTZ OF LOVE; w, m & © Rodney Wilson
Bradshaw 26Feb51 EU230374

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BRADSHAW, RUPPERT.

Rates, annual and term per \$100. for
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SEE Maryland Association of
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Bradshaw, S. W.

HOW'D JA LIKE ME TO LOVE YA, BABY
m Robert Louis Carleton © w S. W.
Bradshaw 5Dec49 EU187090

Bradshaw, S. W.

PACK UP YOUR TROUBLES; m Robert Louis
Carleton w & © S. W. Bradshaw
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BRADSHAW, SAMUEL HAMILTON, JR.

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Bradshaw, T. F.

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II. Bradshaw, T. F.

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CONTROLLERSHIP in modern management.

Editors: Thornton F. Bradshaw and
Charles C. Hull; contributors: David R.
Anderson [and others] 241 p. © Richard
D. Irwin, inc., Chicago; 28Apr49; A32315.

I. Bradshaw, Thornton F., ed. II. Hull,
Charles C., joint ed. III. Anderson, David R.
IV. Irwin (Richard D.) inc.

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BRADSHAW, THORNTON FREDERICK.

Developing men for controllership. Boston,
Division of Research, Graduate School of
Business Administration, Harvard Uni-
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A44165.

I. Harvard University. President and Fel-
lows of Harvard College.

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Bradshaw, Tiny.

BOODIE GREEN; w & m Tiny Bradshaw,
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BRADSHAW, TINY.

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Free for all; [by] Tiny Bradshaw [and]

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Wilburt Prysock. [Melody only] © Lois
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I. Prysock, Wilburt. II. Title.

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Bradshaw, Tiny

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Melody and chord symbols.

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Prysock [and] Leroy Bass. [Melody and
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I. Bass, LeRoy. II. Prysock, Wilbur.
III. Title.

Bradshaw, Tiny.

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Bradshaw, Tiny.

IF YOU DON'T LOVE ME, TELL ME SO;
w & m Tiny Bradshaw, Henry Glover,
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Bradshaw, Tiny.

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I. Glover, Henry Bernard, 1921-

II. Title.

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MANN, LOIS.

.2

Lay it on the line; [by] Tiny Bradshaw,

.M

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Cee Music Corp., Cincinnati; 11Jun52;
EP63247.

I. Bradshaw, Tiny.
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GLOVER, HENRY.

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.G

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I. Bradshaw, Tiny. II. Mann, Lois.
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KENNEDY, JESSE.

Newspaper boy blues; [by] Tiny Bradshaw
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I. Bradshaw, Tiny. II. Title.

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I. Glover, Henry Bernard, 1921-

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.2 Strange; [by] Tiny Bradshaw [and] Henry
.G Glover. [Melody and chord symbols,
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Cincinnati; 3Nov52; EP66371.

I. Bradshaw, Tiny. II. Title.

Bradshaw, Tiny.

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Music Corp. 8Jan48 EU111565

Bradshaw, Tiny.

YOU CAME BY; w & m Tiny Bradshaw,
Clarence Mack, Wilburt Prysock &
others © Lois Pub. Co. 8Aug51
EU246489

Library of Congress
Copyright Office

AUG 27 1951

Bradshaw, Tiny.

see also

Bradshaw, Tiny C.

1954 file

Bradshaw, Tiny C.

see also

Bradshaw, Tiny.

1954 file

Bradshaw, Tiny C.

BOODE GREEN. Boddie Greene; w Faye
Lawrence & Salina Rodgers w & m
Tiny C. Bradshaw & Henry G. Glover
© Faye Lawrence, Salina Rodgers,
Tiny C. Bradshaw & Henry G. Glover
9Feb50 EU193057

Library of Congress
Copyright Office

FEB 23 1950

M1630

BRADSHAW, TINY C

.2

Cat fruit; [by] Tiny Bradshaw [and] Noble

.B

Watts. [Melody and chord symbols]

© Jay & Cee Music Corp., Cincinnati;

20Sep54; EP83355.

I. Watts, Noble. II. Title.

Library of Congress

M1630

BRADSHAW, TINY C

.2

Choice; [by] Tiny Bradshaw [and] Sam

.B

Jones. [Melody and chord symbols]

© Jay & Cee Music Corp., Cincinnati;
20Sep54; EP83357.

I. Jones, Samuel. II. Title.

Library of Congress



Bradshaw, Tiny C.

M1630

GLOVER, HENRY BERNARD, 1921-

.2

Come on; by Tiny Bradshaw and Henry

.G

Glover. [Melody] © Jay & Cee Music
Corp., Cincinnati; 14Feb55; EP87208.

I. Bradshaw, Tiny C. II. Title.

Library of Congress

Bradshaw, Tiny C.

HALF THE WORLD DOESN'T KNOW ABOUT THE
OTHER HALF © w & m Tiny C. Brad-
shaw 3May49 EU166068

Library of Congress
Copyright Office

M1630

BRADSHAW, TINY C

.2

.B

Light; [by] Tiny Bradshaw. [Melody and
chord symbols] © Jay & Cee Music
Corp., Cincinnati; 20Sep54; EP83356.

I. Title.

Library of Congress



M1630

BRADSHAW, TINY C

.2

Ping pong; [by] Tiny Bradshaw, Henry

.B

Glover [and] Sylvester Austin. [Melody
and chord symbols] © Jay & Cee Music
Corp., Cincinnati; 25Jan54; EP77747.

I. Glover, Henry Bernard, 1921-

II. Austin, Sylvester. III. Title.

Library of Congress



M1630

BRADSHAW, TINY C

.2

Stack of dollars; [by] Tiny Bradshaw,

.B

Sam Jones [and] James M. Robinson.

[Melody and chord symbols] © Jay &

Cee Music Corp., Cincinnati; 20Sep54;

EP83358.

I. Jones, Samuel. II. Robinson, James M.
III. Title.

Library of Congress

Bradshaw, Tiny C
These things are love; w & m T. C.
Bradshaw. © Tiny [C.] Bradshaw,
Chicago; 26Jun47; EU81607.

R-5-2500

ML630.2

LP

Bradshaw, Tiny, joint composer.

Plater, Bobby.

Jersey bounce; words by Buddy Feyne
[and] Robert B. Wright, music by B.
Plater, Tiny Bradshaw [and] Edward
Johnson. New York, Lewis music publish-
ing company, inc.

© additional words by B. Feyne,
23Mar46; publisher; EP2153.

For voice and piano, with chord
symbols.

I. Bradshaw, Tiny, joint composer. II.
Johnson, Edward joint composer. III.

Library of Congress

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(Continued on next card)

Music Cat.

M1630.2

:P

Bradshaw, Tiny, joint composer.

Plater, Bobby.

Jersey bounce. (Card 2)

Feyne, Buddy, lyricist. IV. Wright,
Robert B., joint lyricist. V. Title.

Bradshaw, W. Claude.

Dreamy eyed darling; w & m W. C. Bradshaw. © W. Claude Bradshaw, Indianapolis; 4May47; EU74469.

Bradshaw, Walter C.

My love; w W. C. Bradshaw, m Leo &
Hector Richard. . © Walter C. Bradshaw,
Indianapolis; 16Mar47; EU67385.

Library of Congress
Copyright Office

Bradshaw, Wilaura Sue Skien.
SINCE I GAVE MY LIFE TO JESUS; w, m &
© Wilaura Sue Skien Bradshaw
15Jul52 EU281256

Library of Congress
Copyright Office

Bradshaw, William Sumner.

DADDIE, SWEET DADDIE; w, m & ©

William Sumner Bradshaw 16Jul53

EU323723

✓

Library of Congress
Copyright Office

Bradshaw, William Sumner.

THE GIRL OF MY DREAMS; w, m & ©

William Sumner Bradshaw 12Dec51

EU258687

JAN - 4 1952

Library of Congress
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Bradshaw, William Sumner.

MY INSPIRATIONAL LADY; w, m & ©
William Sumner Bradshaw 2Jun52
EU276776

Library of Congress
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Bradshaw, William Sumner.

MY MILLION DOLLAR DAME; w, m & ©
William Sumner Bradshaw 7Jan52
EU260422

FEB 18 1952

Library of Congress
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Bradshaw, William Sumner.

MY MOST PRECIOUS WIFE; w, m & ©
William Sumner Bradshaw 7Jan52
EU260424

Library of Congress
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FEB 15 1952

Bradshaw, William Sumner.

SWEET DADDIE, COME HOME; w, m & ©
William Sumner Bradshaw 7May54
EU357387

Library of Congress
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Bradshaw, William Sumner.
THE TWINS; w, m & © William Sumner
Bradshaw 18Jun52 EU278533

Library of Congress
Copyright Office

Bradshaw, William Sumner.

THE WANDERER'S LAMENT; w, m & © William
Sumner Bradshaw 7Jan52 EU260423

FEB 15 1952

Library of Congress
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BRADSHAW BLUES; w, m & © Paul Miller
24Feb54 EU348830

Library of Congress
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BRADSHAW BOOGIE; w & m Lois Mann &
Henry Glover © Lois Pub. Co.
23Apr51 EU236383

MAY 18 1951

Library of Congress
Copyright Office

Bradshaw, inc.

ANGEL EYES; w Earl Brent m Matt Dennis

© Bradshaw, inc. 21Jan53 EU300859

Bradshaw, inc.

M1630 DENNIS, MATTHEW LOVELAND, 1914-
.2 Angel eyes; lyric by Earl Brent, music by
.D Matt Dennis. Appl. states prev. reg.
21Jan53, EU300859. © Bradshaw,
inc., Hollywood, Calif.; 15Jun53; EP72534.

I. Title. [II. Brent, Earl Karl, 1914-]

Bradshaw, inc.

ANYBODY HURT; by Tom Mack & Pete Can-
doli © Bradshaw, inc. Notice 15Jan54
v23 p345

Library of Congress
Copyright Office

Bradshaw , inc.

THE BIG TOP; m Pete Candoli © Brad-
shaw, inc. 5Nov54 EU376195

Library of Congress
Copyright Office

Bradshaw, inc.

BLACK STRAP MOLASSES; w & m Carmene
Ennis & Marilou Harrington © Brad-
shaw, inc. 18Jun51 EU241792

JUL - 5 1951

Library of Congress
Copyright Office

Bradshaw, inc.

M1630

HARRINGTON, MARILOU.

.2

Black strap molasses; by Carmine Ennis

.H

and Marilou Harrington. [For voice and
piano] 40¢ © Bradshaw, inc., New York;
2Aug51; EP56739. Appl. states prev.
reg. 18Jun51, EU241792.

I. Ennis, Carmene. II. Title.

SEP 27 1951

Library of Congress
Copyright Office

Bradshaw, inc.

BLUES FOR BILL BAILEY; by Nellie
Lutcher © Bradshaw, inc. Notice
15Jan54 v23 p345

Library of Congress
Copyright Office.

Bradshaw, inc.

DIVERTIMENTO FOR BRASS AND RHYTHM THEME;
m Bob Cooper © Bradshaw, inc. 11Jun54
EU360984

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LA GLORIA ERES TU by Jose Mendez ©

Bradshaw, inc. Notice 24Feb53 v21 p690

art.

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Copyright Office

Bradshaw, inc.

LA GLORIA ERES TU; m Jose Mendez ©
Bradshaw, inc. 12Jan54 EU343871

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HERMOSA SUMMER; m Bob Cooper © Bradshaw,
inc. 2Apr54 EU353164

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HOW LUCKY YOU ARE; w & m Jerry Brooks,
John Lehmann & Ted Travers © Brad-
shaw, inc. 24Aug51 EU248072

SEP 11 1951

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I HAD TO CALL YOU UP TO SAY I'M SORRY by
Dennis-Herrick-Young © Bradshaw, inc.
Notice 24Feb53 v21 p690

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I HAD TO CALL YOU UP TO SAY I'M SORRY;
w & m Matt Dennis, Paul Herrick &
Lafe Young © Bradshaw, inc. 24Feb53
EU304902

Library of Congress
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Bradshaw, inc.

(I WAS GOING THE WRONG WAY ON A) ONE
WAY HEART; w & m Dick Shannon ©
Bradshaw, inc. 24Nov52 EU295210

Bradshaw, inc.

M1630 MacDONALD, JAMES LEO, 1921-
.2 I'll always remember you; lyric by Jack
.M Hoffman, music by Jimmy MacDonald.
40¢ © Bradshaw, inc., New York;
14Aug51; EP56740.

I. Title. [II. Hoffman, Jack]

SEP 27 1951

Library of Congress
Copyright Office

Bradshaw, inc.

I'M A GOOD GAL; w & m Clarence Hayes
© Bradshaw, inc. 2Apr51 EU234237

MAY 14 1951

Library of Congress
Copyright Office



Bradshaw, inc.

I'M TRYING TO REMEMBER TO FORGET; w & m
Jeri Southern & Ray Hutchinson © Brad-
shaw, inc. 15Nov54 EU377224

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INSTEAD OF YOU; w & m Mitzi Mayfair ©
Bradshaw, inc. 15Nov54 EU377225

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Bradshaw, inc.

JAZZ INVENTION; by Bob Cooper © Bradshaw, inc. Notice 15Jan54 v23 p345

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JAZZ INVENTION; m Robert William
Cooper © Bradshaw, inc. 15Jan54
EU344176

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Bradshaw, inc.

JUST A LITTLE BIT OF HAPPINESS; w & m
Ernie Felice, Irving Taylor & Ruth
Vogel © Bradshaw, inc. 5Feb54
EU346654

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Bradshaw, inc.

MUCHLY VERILY w & m Nellie Lutchter ©
Bradshaw, inc. Notice 24Feb53 v21 p690

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Bradshaw, inc.

MUCHLY VERILY; w & m Nellie Lutchter ©
Bradshaw, inc. 24Feb53 EU304901

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Bradshaw, inc.

ONE WAY KISSES by Eddie Beal & Joe
Greene © Bradshaw, inc. Notice
24Feb53 v21 p690

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Bradshaw, inc.

SHORT WAVE; by Shorty Rogers © Brad-
shaw, inc. Notice 15Jan54 v23 p345

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Bradshaw, inc.

STILL LIFE; m Bob Cooper © Bradshaw,
inc. 2Apr54 EU353162

Library of Congress
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Bradshaw, inc.

M242

.P

POWELL, EDWARD.

Theme for Cynthia; by Edward Powell.

[Score: unspecified solo instrument and
piano] © Bradshaw, inc., New York;
15Jun51; EP56267.

I. Title.

Library of Congress
Copyright Office

AUG 30 1951

Bradshaw, inc.

TOO LATE TO SAY I'M SORRY; w & m Jeanne
Taylor & Dick Hazard © Bradshaw, inc.
15Dec52 EU297391

Library of Congress
Copyright Office

Bradshaw inc.

TRY AGAIN; w Georges MacGibbon Lewis
Bridges m Otto Kollmann © on English
w Bradshaw inc. 19Aug54 EU368838
Appl. states rev. reg. as In Paris
in der rue Madeleine EFO-26113

Bradshaw, inc.

M1630

KOLLMANN, OTTO, 1916-

.2

Try again; words by Edith Bergdahl and

.K

Johnny May, music by Otto Kollman.

Appl. states prev. reg. 2Aug54, EU368838.

© Bradshaw, inc., Hollywood; 8Oct54;

EP84206.

I. Title. [II. Bergdahl, Edith. II. May,
Johnny]

Library of Congress



Bradshaw, inc.

TU SI BELLA SIGNORINA; w Irving Taylor
& Ernie Felice m Danny Thomas ©
Bradshaw, inc. 12Jan54 EU343869

Bradshaw, inc.

TWO-FACED WOMAN by June Davis © Bradshaw,
inc. Notice 24Feb53 v21 p690

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TWO-FACED WOMAN; w & m June Davis ©
Bradshaw, inc. 24Feb53 EU304903

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WARM WINDS; m Bob Cooper © Bradshaw,
inc. 2Apr54 EU353163

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WHEE, BABY; w & m Peggy Lee & Alice
Larson © Bradshaw, inc. 12Jan54
EU343870

Bradshaw, inc.

WHEN YOU LOVE A FELLA; w Dave Gillam
m Matt Dennis © Bradshaw, inc.
12Jan54 EU343868

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Bradshaw, inc.

WITCH DOCTOR; by Bob Cooper © Brad-
shaw, inc. Notice 15Jan54 v23 p345

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Bradshaw, inc.

YOU ARE MY LOVE; w Johnny Lehmann m
Lionel Newman © Bradshaw, inc.
16Mar53 EU311163

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Bradshaw, inc.

M1630

TORME, MYRNA.

.2

T

You locked my heart, and you swallowed the
key; words and music by Patti O'Connor
and Myrna Torme. © Bradshaw, inc.,
Hollywood; 20Aug51; EP77430.

I. O'Connor, Patti. II. Title.

Library of Congress

Bradshaw-Isherwood, Christopher William
see Isherwood, Christopher, 1904-

Bradshaw Music Co.

HE COULDN'T CARE LESS ABOUT LOVE; w
& m Vydah Lutchter © Bradshaw Music
Co. 13Apr51 EU235357

MAY 16 1951

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Copyright Office

Bradshaw Music Co.

LITTLE CHRISTMAS TREE; w & m Mickey
Rooney © Bradshaw Music Co. 12Sep50
EU215189

OCT 10 1950

Library of Congress
Copyright Office

Bradshaw Music Co.

M1630

ROONEY, MICKEY.

.2

Little Christmas tree; by Mickey Rooney.

.R

[For voice and piano, with chord symbols]

© Bradshaw Music Co., New York;

26Oct50; EP50597. Appl. states prev.

reg. 12Sep50, EU215189.

I. Title.

DEC 28 1950

xM1629.3

.C5

Library of Congress
Copyright Office

M175

.X6

BACH, JOHANN SEBASTIAN, 1685-1750.

Three harmonized chorales by Johann Sebastian Bach, transcribed for unaccompanied marimba solo, 4 mallets, by Thomas Wilson Hoag. © Bradshaw Music Co., Boston; 10 May 48; on arrangement; EP26588.

BRADSHER, ANN. SEE

Bradsher, Anna Blanche Prall, 1926-

EU258613

DEC 27 1951

Bradsher, Anna Blanche Prall.

THE DENTAL ROOM BLUES; w, m & © Anna
Blanche Prall Bradsher 11Dec51
EU258613

DEC 28 1951

Library of Congress
Copyright Office

Bradsher, Anna Blanche Prall.

TWO CYNICS; w Joseph Amos Bradsher m
Anna Blanche Prall Bradsher © Joseph
Amos Bradsher & Anna Blanche Prall
Bradsher 11Dec51 EU258614

DEC 29 1951

Library of Congress
Copyright Office

BRADSHER, EARL LOCKRIDGE.

From farce to tragedy. [Poems]

Boston, Humphries. 124 p. © Earl L.
Bradsher; 20Dec49; A40819.

br/r

Library of Congress
Copyright Office

MAR 1 1 1950

BRADSHER, EARL LOCKRIDGE.

In troubled years. [Poems] Boston,
Humphries [1951] 183 p. © Earl L.
Bradsher; 27Dec51; A65550.

Library of Congress
Copyright Office

/r

BRADSHER, EARL LOCKRIDGE.

Nothing is alien. [Poems] Boston,

B. Humphries. 115 p. © Earl L.

Bradsher; 1Dec48; A27992.

Bradsher, Joseph Amos.

TEENIE; arr Anna Blanche Prall DiDomen-
ico w, m & © Joseph Amos Bradsher
25Jul51 EU245327

AUG 20 1951

Library of Congress
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DiDomenico

Bradsher, Joseph Amos.

TWO CYNICS; w Joseph Amos Bradsher m
Anna Blanche Prall Bradsher © Joseph
Amos Bradsher & Anna Blanche Prall
Bradsher 11Dec51 EU258614

DEC 29 1951

Library of Congress
Copyright Office

BRADSHAW (ROSE) AND COMPANY ©.

Slip Snap Ons. Technical sketches.

4 sheets. © 1c 9Aug49; IU5916.

BRADSON COMPANY

The California gold rush days of
1849. (Ore samples and letters)

Label. © 1Nov48; KK30898.

BRADSTREET, CLEY, PSEUD. SEE
Herrick, Clayton B., 1912-

EU374342

BRADSTREET, CLEY, pseud. SEE
Herrick, Clayton Bradstreet, 1912-

EU 339376

Bradstreet, Ernest P.

ALLEGIANCE MARCH; pf. © 29Jun22,
E542153. R49746, 5Jul49, Ernest P.
Bradstreet (A)

Bradstreet, Ernest P.

AT EVENTIDE; pf. © 28Sep22, E546862.
R52645, 30Oct49, Ernest P. Brad-
street (A)

Bradstreet, Ernest P.

THE LORD IS MY SHEPHERD; sacred,
Biblical w, & m; sop. & ten.
© 23Nov22, E552238. R55008, 29Nov49,
Ernest P. Bradstreet (A of m)

Library of Congress
Copyright Office

Bradstreet, Peggye Ethel.

I WANTA FLY HIGH; w & m Jessie
Holbrook Henry w, m & arr Peggye
Ethel Bradstreet © Jessie Holbrook
Henry & Peggye Ethel Bradstreet
31Mar53 EU309952

Bradstreet, Peggye Ethel.

VALSE BLEU. Blue waltz; English w & m
Jessie Holbrook Henry, English w, m
& arr Peggye Ethel Bradstreet ©
Jessie Holbrook Henry & Peggye Ethel
Bradstreet 4Mar53 EU306241

Bradstreet, Peggye Ethel.

YOU DON'T HAVE TO TELL ME; w & m
Jessie Holbrook Henry arr Peggye
Ethel Bradstreet © Jessie Holbrook
Henry 30Apr53 EU314276

Bradstreet, Peggye Ethel.

YOU MADE THE STARS APPEAR; w, m & ©
Peggye Ethel Bradstreet & Jessie
Holbrook Henry 9Mar53 EU306966

Library of Congress
Copyright Office

BRADSTREET, RICHARD WILD ©.

Fishing log book. 1 v. © 8Apr50;

AAL47466.

APR 21 1950

BRADSTREET, WILLIAM DEXTER.

Banana bonanza. AA229371. SEE

Crotty, Don.

BRADSTREET, WILLIAM DEXTER.

Banana bonanza. SS229371. SEE

Crotty, Don.

Bradstreet, William Dexter.

BATCHELDER, CHARLES FOSTER, Jr.

Tropic gold; the story of the banana
pioneer, Captain Lorenzo Dow Baker.
[Boston?] c1951. 105 l. © William
Dexter Bradstreet; 28Mar51; A53872.

I. Baker, Lorenzo Dow.

II. Bradstreet, William Dexter.

APR 27 1951
ma/r

Library of Congress
Copyright Office

BRADSTREETER AND BRADSTREETER PERFUMER,
COSMETICS. SEE Schluttig, Pearl L.

Bradt, Campbell

Lost; words by C. Bradt.

Melody.

© 5-10-46; C. Bradt, San Francisco;
EU 20895.

BRADT, CHARLES HOWARD.

Jordan Jones. [Film] play in three acts.

© Charles Howard Bradt; 9Feb54; DU36167.

BRADT, G. W. 1889-

Michigan beaver management.

54 p., illus. © Michigan
Department of Conservation,
Lansing, Mich.; 27Oct47;
AA69356.

BRADT, George McClellan.

Tarahumara Indian. K27401. SEE A-
merican Museum of Natural History.
1951 nature calendar.

MAR 13 1951

BRADT, GLENN WARNER.

Michigan wildlife sketches; the better-known mammals of Michigan's forests, fields, and marshes. [Illus. by Charles E. Schafer] [Rev. and enl. ed.] [Lansing] Education Division, Michigan Dept. of Conservation. [62] p. © on new matter; Michigan Dept. of Conservation; 17Nov50; A50545.

JAN 1 8 1951

I. Schafer, Charles E., illus. II. Michigan. Dept. of Conservation. Division of Education. III. Michigan. Dept. of Conservation.

Library of Congress
Copyright Office

mds-r

BRADT, GLENN WARNER.

Michigan wildlife sketches; the
better-known mammals of Michigan's
forests, fields, and marshes.

[Illus. by Charles E. Schafer.

Articles from Michigan conservation.
Lansing] Education Division, Michi-
gan Dept. of Conservation. [47] p.

© Michigan Dept. of Conservation;
24Nov47; A16239. S ✓

I. Schafer, Charles E., illus.

II. Michigan. Dept. of Conservation.

Division of Education. III.

Library of Congress

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Michigan. Dept. of
Conservation. (1)

Bradt, Harold Le Roy.

CYCLIST'S SUICIDE SONG © w & m Harold
Le Roy Bradt 2Jun⁴8 EU134761

BRADT, J. IREY.

POTOMAC APPALACHIAN TRAIL CLUB.

Caledonia Park, Michaux State Forest,
Penna. Drafted by J. Irey Bradt; edited
by E. H. Walker. 1st ed. Scale ca.
1:50,000. © Potomac Appalachian Trail
Club, inc.; 15Nov49; F15257.

1. Michaux State Forest, Pa. 2. Caledonia
Park, Pa.

I. Bradt, J. Irey. II. Walker, Egbert H.

BRADT, JESSICA.

Bedding; salesperson's manual and
consumer's guide. 31 p. ("Know-
how" handbook no. 13-B) © Fair-
child Publications, inc., New
York; 24Oct49; AA132613.

BRADT, MAC. SEE
Bradt, Mildred Crispin, 1903-

EU352288

Bradt, Mildred Crispin.

I'D RATHER; w, m & © Mildred Crispin
Bradt 14Jun54 EU361180

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Bradt, Mildred Crispin.

LINGER LONGER, SWEETHEART; w, m & ©
Mildred Crispin Bradt 26Mar54
EU352289

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Bradt, Mildred Crispin.

ONCE MORE; w, m & © Mildred Crispin
Bradt 26Mar54 EU352288

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Bradt, Nelle Maude.

SAN FRANCISCO LADY; w, m & © Nelle
Maude Bradt 7Aug50 EU211692

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SEP - 6 1950

Bradt, William R.

DAYS AWAY AND MILES APART; w, m & ©
William R. Bradt 11Oct54 EU373508

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BRADTKE, FRANZ.

Hilfsbuch für raum- und aussenklimatische
Messungen für hygienische, gesundheits-
technische, und arbeitsmedizinische
Zwecke, mit Berücksichtigung des Kata-
thermometers, von Franz Bradtke und
Walther Liese. 2., verb. Aufl. Berlin,
1952. 108 p. illus. © Springer-Verlag
OHG; 22Jan52; AF0-7198.

I. Liese, Walther, joint author.

II. Springer-Verlag OHG.

Library of Congress
Copyright Office

/r

Bradtke, Franz.

RIETSCHEL, HERMANN IMANUEL.

Lehrbuch der Heiz- und Lüftungstechnik.

**12. verb. Aufl. von Heinrich Gröber,
unter Mitarbeit von F. Bradtke. Berlin,
1948. 399 p. illus. © Springer-Verlag
OHG; 20Aug49 (in notice: 1948); on addi-
tions & corrections; AF10972.**

I. Gröber, Heinrich.

II. Bradtke, Franz.

III. Springer-Verlag OHG.

Library of Congress
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dw/ r

Bradtke, Hans Joachim Alexander

Interfiled

Bradtke, Hans

1951

Bradtke, Hans Joachim Alexander, 1920-

M1735 OLDÖRP, FRED, 1920-

.2 Ach, kommt doch mal! Schneller Foxtrot,
.O Text: Hans Bradtke, Musik: Fred Oldörp.
[Klavier-arrangement: Klaus Wüsthoff]
© Capriccio-Musikverlag GmbH, Berlin;
16Nov50; EF0-7050.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920- [III. Wüsthoff, Klaus,
1922-]

Library of Congress
Copyright Office

MAY 4 - 1951

over

w Bradtke, Hans, 1920 -

cit. Germany

Berlin - Halensee

Sächsische Str. 33

Bradtke, Hans Joachim Alexander, 1920-

M1735

DOBRZYNSKI, WALTER KARL MAX, 1908-

.2

Ah, sagte Herr Adam; Foxtrot, Text: Hans

.D

Bradtke, Musik: Walter Dobschinski.

© Edition Corso, GmbH., Berlin; 10Jan52;
EF0-12533.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Revised
24Jul52

Library of Congress
Copyright Office

Bradtke, Hans Joachim Alexander, 1920-

M1735

SCHULZE, FRITZ, 1912-

.2

Banjo-Benny; Foxtrot-Ballade, Text: Hans

.S

Bradtke, Musik: Fritz Schulz Reichel.

© Edition Tanzmelodie GmbH, München;
30Sep52; EF0-18336.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Bradtke, Hans Joachim Alexander, 1920-

M1735

.2

.W

WÜSTHOFF, KLAUS, 1922-

Der blaue Himmel über der Heide; Lied
und Foxtrot im Volkston, Musik: Klaus
Wüsthoff, Worte: Hans Bradtke. © Peter
Schaeffers Musikverlag GmbH, Berlin;
28May52; EF0-14722.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

art.

Library of Congress
Copyright Office

Bradtke, Hans Joachim Alexander, 1920-

M1735

.2

.G

GAZE, HERMANN, 1908-

Blauer Himmel, weisse Segel und 'ne

Braut an Bord! Polka-Fox, Text: Hans
Bradtke, Musik: Heino Gaze. © Song-
Edition, Berlin; 15Mar54; EF0-25871.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

M1735

.2

.D

Bradtke, Hans Joachim Alexander, 1920-

DOVENMÜHLE, RUDI VON DER, 1920-

Das Blumenlied; [or] Ich komm' heute Nacht
mit Blumen zu Dir, Lied und langsamer
Walzer, Text: Hans Bradtke, Musik: Karl
Kuhn [pseud.] und Heinz Alisch, nach
Gustav Lange. © Minerva-Music, (Margot
Böhm, Alleininhaber) Köln; 4Apr54;
EF0-28295.

I. Alisch, Heinz, 1917- II. Lange, Gustav.

III. Title. IV. Title: Ich komm' heute Nacht
mit Blumen zu dir. [V. Bradtke, Hans

Library of Congress

Joachim Alexander,

art.

1920-

]

Bradtke, Hans Joachim Alexander, 1920-

M1735 WEILLE, BENNY DE, 1915-

.2 Bravo, bravo, beinah' wie Caruso; Lied
.W und 6/8-Fox, Musik: Benny de Weille,
Text: Hans Bradtke. © Arcadia-Verlag
G.m.b.H., Hamburg; 15Jan53; EF0-20893.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Bradtke, Hans Joachim Alexander,
1920-

M1508

JARCZYK, MAX, 1906-

(Columbus entdeckt Krähwinkel) Columbus
-Boogie; aus dem Real Film, Columbus
entdeckt Krähwinkel, Text: Bruno Balz
und Hans Bradtke, Musik: Michael Jary
[pseud.] (In his: Columbus entdeckt
Krähwinkel. p. [2-3]) © Michael Jary
Produktion; 14Aug54; EF0-29108.

I. Title. II. Title: Columbus entdeckt
Krähwinkel. [III. Balz, Bruno, 1905-
IV. Bradtke, Hans Joachim Alexander,
Library of Congress 1920- 1

SL

xM1508.9

Bradtke, Hans Joachim Alexander,
1920-

M1508

JARCZYK, MAX, 1906-

Columbus entdeckt Krähwinkel; ein Real-
Film, Text: Bruno Balz, Hans Bradtke,
Musik: Michael Jary [pseud.] Saarbrücken,
Michael Jary Produktion [1954] [Partly
for voice and piano, partly for piano] DM
3.- Contents separately reg.: EF0-29108-
29111.

I. Title. [II. Balz, Bruno, 1902-
III. Bradtke, Hans Joachim Alexander,
1920-]

Library of Congress

SL

xM1527.2
xM1508.9

Bradtke, Hans Joachim Alexander, 1920-

M1508

JARCZYK, MAX, 1906-

(Columbus entdeckt Krähwinkel) Krähwinkel-
Boogie; aus dem Real-Film, Columbus
entdeckt Krähwinkel, Text: Bruno Balz und
Hans Bradtke, Musik: Michael Jary (pseud.)
(In his: Columbus entdeckt Krähwinkel.
p. [4-5]) © Michael Jary Produktion;
14Aug54; EF0-29109.

I. Title. II. Title: Columbus entdeckt
Krähwinkel. [III. Balz, Bruno, 1902-
IV. Bradtke, Hans Joachim Alexander,

SL

Library of Congress

1920-

]

Revised

xM1508.9 3Oct54

Bradtke, Hans Joachim Alexander, 1920-

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Das ist es ja, was ich an Dir so liebe;

Tango-Burleske, Text: Hans Bradtke,

Musik: Benny de Weille. © Edition

Melodia Hans Gerig, Köln, Ger.; 20Dec53;

EF0-27607.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

not art.

. Library of Congress

Bradtke, Hans Joachim Alexander, 1920-

M1735

ZACHARIAS, HELMUT, 1920-

.2

Eisprinzessin; Walzer, Text: Hans

.Z

Bradtke, Musik: Hellmut Zacharias, Klav.-
Bearb.: Herbert Turba. © Musikverlag
Melodie, Froboess & Budde, Berlin;
20Nov54; EF0-31213.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920- III. Turba, Herbert,
1915-]

Library of Congress

Bradtke, Hans Joachim Alexander, 1920-

M1356

.S

STEIMEL, ADOLF, 1907-

Fall bloss nicht mit der Tür in's Haus;
Foxtrot, Texte; Hans Bradtke, Musik:
Adolf Steimel. [Piano-conductor score
(orchestra) and parts] © Albert Benne-
feld, Musik- & Bühnenverlag, Berlin;
10Nov53; EF0-26165.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Library of Congress

Bradtke, Hans Joachim Alexander, 1920-

M1735

ULBRICH, SIEGFRIED, 1922-

.2

Geht es ohne Männer? Swing-Foxtrot,

.U

Text: Hans Bradtke, Musik: Siegfried
Ulbrich. © Song-Edition, Berlin-
Zehlendorf; 20Jan54; EF0-27805.

I. Title. [II. Bradtke, Hans Joachim Alex-
ander, 1920-]

Bradtke, Hans Joachim Alexander, 1920-

M1735

OLDÖRP, FRED.

.2

.O

Gluck, gluck, gluck, die Ella; Polka-Fox-
trot, Text: Hans Bradtke, Musik: Fred
Oldörp. © Edition Corso, GmbH., Berlin;
10Jan52; EF0-12530.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Library of Congress
Copyright Office

Bradtke, Hans Joachim Alexander, 1920-

M1978
.D7B

BERENDT, WILLY, 1899-

Guter Wein, du bist mein guter Freund;
Lied, Text: Hans Bradtke, Musik: Willy
Berendt. © Edition Melodia Hans Gerig,
Köln, Ger.; 13Sep54; EF0-30453.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Library of Congress

Bradtke, Hans Joachim Alexander, 1920-

M1978
.S7F

FROBOESS, GERHARD, 1906-

Hei, so eine Schneeballschlacht; Marsch-
Polka, Musik: Gerhard Froboess, Text:
Hans Bradtke. [Arr. von Siegfried
Ulbrich] © Musikverlag Melodie,
Froboess & Budde, Berlin-Grunewald;
1Nov51; EF20684.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920- III. Ulbrich, Siegfried,
1922-]

Library of Congress

Bradtke, Hans Joachim Alexander, 1920-

M1735

WERNICKE, HELMUTH.

.2

Ich bin pleite; schneller Foxtrot, Worte:

.W

Walther Richter und Hans Bradtke,

Musik: Helmuth Wernicke. © Wiener

Boheme Verlag, GmbH, Wiesbaden, Ger.;

1Aug51; EF0-9375.

I. Title. [II. Richter, Walther.

✓ III. Bradtke, Hans Joachim

Alexander, 1920-
COT - 9 1951 →

Library of Congress
Copyright Office

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w Bradtke, Hans 1920 - cit German
Berlin - Wilhelmsdorf
Sächsische Str. 33

Bradtke, Hans Joachim Alexander, 1920-

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Ich hab' was auf der Bank; Polka-Foxtrott,

Musik: Benny de Weille, Text: Hans

Bradtke [Arrangeur: L. Templin] © Benny
de Weille-Musikverlag, Hamburg;

15Aug52; EF0-16529.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920- III. Templin, Lutz,
1901-]

M1735

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Bradtke, Hans Joachim Alexander,
1920-

WEILLE, BENNY DE, 1915-

In der Hafengasse; Lied und Tango, Text:
Hans Bradtke, Musik: Benny de Weille.
© Arcadia-Verlag GmbH, Hamburg;
21Dec53; EF0-27354.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Library of Congress

Bradtke, Hans Joachim Alexander, 1920-

M1735

WEILLE, BENNY DE, 1915-

.2

In Kentucky; Text: Hans Bradtke, Musik:

.W

Benny de Weille. [German words]

© Benny de Weille Musikverlag, Hamburg-Volksdorf; 15Jun53; EF0-22501.

I. Title. [II. Bradtke, Hans Joachim Alexander, 1920-]

Library of Congress

Bradtke, Hans Joachim Alexander.

M1735 LILJEBERG, JONNY GUSTAV, 1909-
.2 Isabell, komm wir fahren Karussell;
.L Foxtrot, Text: Hans Bradtke, Musik:
Jonny G. Liljeberg. © Edition Corso,
G.m.b.H., Berlin; 1Aug51; EF0-9519.

I. Title. [II. Bradtke, Hans Joachim
Alexander]

001 - 4 1951

Library of Congress
Copyright Office

Bradtke, Hans Joachim Alexander, 1920-

M1735

.18

.V6

Heft 1

GAZE, HERMANN, 1908-

Junge Männer sind zum Küssen da; Swing,

Text: Hans Bradtke, Musik: Heino Gaze.

(In Von Erfolg zu Erfolg. Heft 1, p.6-7)

© Tempoton Verlag Hans Sikorski;

13May54; EF0-30075.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Library of Congress

SL

Bradtke, Hans Joachim Alexander, 1920-

M1735

.2

.D

DOBRZYNSKI, WALTER KARL MAX,
1908-

Kalendar Fox; von Walter Dobschinski,
Text: Hans Bradtke. © Edition
Canzonetta, München; 24Jul52;
EF0-15658.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Library of Congress
Copyright Office

M1735

.2

.S

Bradtke, Hans Joachim Alexander, 1920-
SCHRODER, FRIEDRICH, 1910-

Kannst du schwimmen, Josefine? Fox-
trot, Text: Peter Holm u. Hans Bradtke,
Musik: Friedrich Schröder. © Musik-
Edition Europaton, Berlin; 30Jul52;
EF0-15466.

I. Title. [II. Holm, Peter, 1915-
III. Bradtke, Hans Joachim Alexander,
1920-]

Library of Congress
Copyright Office



Bradtke, Hans Joachim Alexander, 1920 -

M1356

.J

JACK, ALFRED, 1914-

Der kleine Boogie-Pfeifer; Boogie-Woogie,
Musik: Alfred Jack, Text, Hans Bradtke,
Arrangement: Siegfried Ulbrich. [Piano-
conductor score (orchestra, with words)
and parts] © Edition Majestic Erwin
Paesike, Berlin-Wilmersdorf; 20 May 53;
EF0-22388.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920- III. Ulbrich, Siegfried,
1922-]

Library of Congress

art.

Bradtke, Hans Joachim Alexander, 1920-

M1735

.2

.D

DOBRZYNSKI, WALTER KARL MAX,

1908-

Die kleine Pussta-Post; Foxtrot, von
Walter Dobschinski, Text: Hans Bradtke.
© Edition Canzonetta, München; 24Jul52;
EF0-15656.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

art.

Library of Congress
Copyright Office

Bradtke, Hans Joachim Alexander, 1920-

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Die Königin von Rio: Samba, Musik: Benny
de Weille, Text: Hans Bradtke. © Ralph
Maria Siegel-Musikedition, München;
14Dec52; EF20197.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

art.

Library of Congress

Bradtke, Hans Joachim Alexander, 1920-

M1508

TRANTOW, HERBERT, 1903-

(Komm zurück) Auch bei dir klopft einmal
die Liebe an; Foxtrot, Text: Hans Bradtke,
Musik: Herbert Trantow, aus dem Film,
Komm zurück. © Papageno Verlag, Hans
Sikorski, Hamburg; 20Nov53; EF0-26940.

I. Title. II. Title: Komm zurück.
[III. Bradtke, Hans Joachim Alexander,
1920-]

Library of Congress

SL

xM1508.9

Bradtke, Hans Joachim Alexander, 1920-

M175
.A4B

BRÜNING, ERIKA.

Kommste mit, kommste mit zum Sport-
palast? Marschlied, Text: Hans Bradtke,
Musik: Erika Brüning. [Akk. Bearb.:
Werner Seifert] [For accordion; with
words] © Apollo-Verlag Paul Lincke,
Berlin; 10Apr53; EF0-22289.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920- III. Seifert,
Werner]

Library of Congress

xM1978
.S7

Bradtke, Hans Joachim Alexander, 1920-

M1735 OLDÖRP, FRED, 1920-
.2 Kulleraugen-Susi; Marsch-Polka, Worte:
.O Hans Bradtke, Musik: Fred Oldörp.
© Musik-Edition Europaton, Berlin;
29Nov51; EF0-11551.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

MAR 17 1952

Library of Congress
Copyright Office

Bradtke, Hans Joachim Alexander, 1920-

M1735

DRECHSLER, HANS, 1924-

.2

Der lange Jan aus Amsterdam; Foxtrot,

.D

Text [by] Hans Bradtke [and] Frank Stern
[pseud.] Musik [by] Joe Dixie [pseud.] nach
Albert Lortzing. © Minerva-Music
(Margot Böhm), Berlin; 15Oct52; EF19792.

I. Lortzing, Albert, 1801-1851.

II. Title. [III. Bradtke, Hans Joachim
Alexander, 1920- IV. Böhm, Margot,
1911-]

art.

Library of Congress

Revised

3May54

Bradtke, Hans Joachim Alexander, 1920-

M1735

CYPRYS, WERNER, 1920-

.2

Leopold; tango, Text und Musik: Fühlisch,

.C

Bradtke, Cypris. [Arr. von Herbert
Turba] © Musikverlag Melodie, Froboess
& Budde, Berlin-Grunewald; 5Dec53;
EF20687.

I. Fulisch, Günter, 1921-	II. Bradtke,
Hans Joachim Alexander, 1920-	III. Title.
[IV. Turba, Herbert, 1915-]

Library of Congress

Bradtke, Hans Joachim Alexander, 1920-

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Der liebe kleine Dompfaff; Lied und Foxtrot,

Musik: Benny de Weille, Text: Hans

Bradtke [Arrangeur: H. Gardens, pseud.]

© Benny de Weille-Musikverlag, Hamburg;

15Aug52; EF0-16527.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920- III. Flöter, Helmut,
1914-]

art.

Library of Congress
Copyright Office

Bradtke, Hans Joachim Alexander,
1920-

M1735

.2

.D

DOBRZYNSKI, WALTER KARL MAX,
1908-

Der Lieblingspolizist; Foxtrot, Text: Hans
Bradtke, Musik: Walter Dobschinski.
© Edition Cinema, Frankfurt/Main;
10Aug53; EF0-24451.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

art.

Library of Congress

Revised

18May54

Bradtke, Hans Joachim Alexander, 1920-

M1735

SCHULZE, FRITZ, 1912-

.2

Maddalena. Minne-minne-mit; italienische

.S

Polka, Worte: Hans Bradtke, Musik: Fritz Schulz-Reichel [pseud., Klavier-Bearb.: Reiny Roland] © Musik-Edition Europa-ton, Peter Schaeffers, Proprietor, Berlin-Halensee; 15Dec52; EF0-19546.

I. Title. II. Title: Minne-minne-mit.

[III. Bradtke, Hans Joachim Alexander,
1920- IV. Roland, Reiny, 1910-]

Library of Congress
Copyright Office

Bradtke, Hans Joachim Alexander, 1920-

M1735

JARCZYK, MAX, 1906-

.2

Mademoiselle tip tip. Text: Hans Bradtke,

.J

Musik: Michael Jary [pseud., Klavier-
Bearb.: Charles Nowa, pseud.] [German
words] © Edition Cinema, Frankfurt/M.;
20Nov53 (in notice: 1954); EF0-26280.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920- III. Nowak, Archibald
Charles, 1922-]

Library of Congress

Bradtke, Hans Joachim Alexander, 1920-

M1735

WÜSTHOFF, KLAUS, 1922-

.2

Die Mädels in Füßen; [Walzerlied] Text:

.W

Hans Bradtke, Musik: Klaus Wüsthoff.

© Capriccio Musikverlag GmbH, Berlin;

10Nov50; EF0-7049.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

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Library of Congress
Copyright Office

MAY 1 - 1951

Bradtke, Hans Joachim Alexander, 1920-

M1735

RIETHMÜLLER, HEINRICH, 1921-

.2

Mit der Angel und Angelika; Swing-Fox-

.R

trot, Musik: Heinrich Riethmüller, Text:
Hans Bradtke. © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden, Ger.; 4May51;
EF0-8355.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Library of Congress
Copyright Office

JUL 24 1951

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w Bradtke, Hans, 1920 - mit Gummey
Bln.-Wilmsdorf, Sächsische Str. 38

Bradtke, Hans Joachim Alexander, 1920-

M1735

SCHULZE, FRITZ, 1912-

.2

Onkel Toms altes Boot; Text: Hans Bradtke,

.S

Musik: Fritz Schulz-Reichel. © Michael

Jary Produktion, Saarbrücken; 8Dec53

(in notice: 1954); EF0-26278.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Library of Congress

Bradtke, .Hans Joachim Alexander, 1920-

M1735

FROBOESS, GERHARD, 1906-

.2

Pack' die Badehose ein; Marsch-Polka,

.F

Musik: Gerhard Froboess, Text: Hans
Bradtke [arr. by Herbert Turba] © Musik-
verlag Melodie, Froboess & Budde, Berlin-
Grunewald; 23Jun51; EF18839.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920- III. Turba, Herbert,
1915-]

Bradtke, Hans Joachim Alexander, 1920-

M1703

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L

LUCAS, BOTHO, 1923-

Plim-plim! Plum-plum; [or] Ja, man
kann mit Mandolinen, ital. Marschlied,
Musik und Text: Botho Lucas u. Hans
Bradtke. © Hermann Schneider Musik-
verlags K.G., Wien; 23Nov53; EF0-26385.

I. Title. II. Title: Ja, man kann mit
Mandolinen. [III. Bradtke, Hans Joachim
Alexander, 1920-]

Library of Congress

Bradtke, Hans, 1921-✓

M1735

ULBRICH, SIEGFRIED, 1920-

.2

.U

Eine Rodel-Rodel-Rutschpartie; Foxtrot
von [Siegfried Ulbrich], Text: [Hans
Bradtke] © Tempoton-Verlag Hans
Sikorski, Hamburg; 20Dec49; EF0-1772.

I. Title. [II. Bradtke, Hans, 1921-]

Library of Congress
Copyright Office

APR 12 1950

Anders

w Hans Bradtke 1921 - cit German

m Siegfried Ulbrich 1920 - cit German
Berlin

Bradtke, Hans Joachim Alexander,
1920-

M1735

.2

.D

DOBRZYNSKI, WALTER KARL MAX,
1908-

Das rote Licht der kleinen Bar; langsamer
Foxtrot, Text: Hans Bradtke, Musik:
Walter Dobschinski. © Edition Cinema,
Frankfurt/Main; 10Sep53; EF0-24452.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

art.

Library of Congress

Revised
18May54

M1735 Bradtke, Hans Joachim Alexander, 1920-
 DOBRZYNSKI, WALTER KARL MAX,
.2 1908-
.D Ein Ruck nach rechts; Foxtrott, Text:
 Hans Bradtke, Musik: Walter Dob-
 schinski. © Matth. Hohner AG. Musik-
 verlag, Trossingen, Ger.; 25Apr52;
 EFO-16006.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]
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Library of Congress
Copyright Office



Bradtke, Hans Joachim Alexander, 1920-

M1735

.18

.V6

Heft 1

WÜSTHOFF, KLAUS, 1922-

Tante Nanette; Swing-Fox, Text: Hans
Bradtke, Musik: Klaus Wüsthoff. (In Von
Erfolg zu Erfolg. Heft 1, p.4-5)
© Tempoton Verlag Hans Sikorski;
30Nov53; EF20660.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Library of Congress

Bradtke, Hans Joachim Alexander, 1920-
M1735 SCHWANDES, GERD, 1914-
.2 Tausend Dinge musst du auf der See
.S vermissen; Seemannslied und Slowfox,
Text: Hans Bradtke, Musik: Gerd Schwan-
des. © Drei Ringe Musikverlag G.m.b.H.,
Freiburg i.Br., Ger.; 28Aug52;
EFO-16719.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Bradtke, Hans Joachim Alexander, 1920-

M1735

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.D

DOBRZYNSKI, WALTER KARL MAX,
1908-

Der Teddy mit dem Dudelsack; Foxtrot,
Text: Hans Bradtke, Musik: Walter
Dobschinski [pseud.] © Edition Cinema,
Frankfurt/M.; 3Feb54; EF0-26279.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

art.

Library of Congress

Bradtke, Hans Joachim Alexander, 1920-

M1735

ULBRICH. SIEGFRIED, 1922-

.2

Venezuela; Rumba. Text: Hans Bradtke,

.U

Musik: Siegfried Ulbrich. © Capriccio-
Musikverlag G.m.b.H., Berlin; 1Nov49;
EF0-1830.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

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w Bratke Haus, Joachim, Alexander, 1920 -
cit Germany
Berlin - Halensee, Sächsischestr. 33

m Ulbrich Siegfried, 1922 - cit. Germany
Berlin - Lichtenfelde-West, Rudowestr. 39

Bradtke, Hans Joachim Alexander, 1920-

M1735 WÜSTHOFF, KLAUS, 1922-

.2 Ein verliebter, kleiner Affe; Foxtrot,

.W Musik: Klaus Wüsthoff, Text: Hans Bradtke.
© Albert Bennefeld, Musik- & Bühnenverlag
Berlin; 10Nov53; EF0-23805.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

art.

Bradtke, Hans Joachim Alexander, 1920-

M1735

FROBOESS, GERHARD, 1906-

.2

Wasserratten Polka; Musik: Gerhard

.F

Froboess, Text: Hans Bradtke [arr.
by Herbert Turba] © Musikverlag
Melodie, Froboess & Budde; 9Jun54;
EF0-31212.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920- III. Turba, Herbert,
1915-]

Library of Congress

Bradtke, Hans Joachim Alexander, 1920-

M1735

GAZE, HERMANN, 1908-

.2

Wenn Dir mal etwas Liebe fehlt ...; Lied
und langsamer Foxtrot, Musik: Heino
Gaze, Text: Hans Bradtke. © Edition
Takt & Ton G.m.b.H., Berlin; 15Jan54;
EF0-27807.

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I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Library of Congress

Bradtke, Hans Joachim Alexander, 1920-
M1735 WÜSTHOFF, KLAUS, 1922-
.2 Will mich heute keiner küssen? Foxtrot,
.W Text: Hans Bradtke, Musik: Klaus
Wüsthoff. © Wiener Boheme Verlag
GmbH., Wiesbaden; 8Feb51; EF0-7852.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

JUL 24 1951

Library of Congress
Copyright Office

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w Bradtke, Haus 1920.-

cit Germany

Berlin - Wilmersdorf

Sächsische Str. 33

Bradtke, Hans Joachim Alexander, 1920-

M1735

.18

.C6

WEILLE, BENNY DE, 1915-

Wo schick ich meine Briefe hin? Slow-

Fox, Text: Hans Bradtke, Musik: Benny
de Weille. (In Combo Spezial. Ser.1,
p.14-15) © Benny de Weille Musikverlag;
20Dec53; EF0-26947.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

SL

Library of Congress

Bradtke, Hans Joachim Alexander, 1920-

M1735

OLDÖRP, FRED.

.2

Zu Vaters Zeiten; Lied u. langsamer

.J

Foxtrot, Text: Hans Bradtke, Musik:

Fred Oldörp, Klavier-Arrangement:

Alfred Jack. (With Jack, Alfred. Für

Sie, Cherie) © Edition Majestic Erwin

Paesike, Berlin-Wilmersdorf; 30Aug53;

EF0-22365.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920- III. Jack, Alfred,
1914-]

Library of Congress

Bradway, Florence R.
Pastorale; m F. R. Bradway. ©
Florence R. | Bradway, Stafford
Springs, Conn.; 25Mar47;
EU48267.

BRADWAY, JOHN S.

Developments in legal aid. cArticles
(In Tennessee law review, June 1952,
p. 490-508) cAppl. authors: John S.
Bradway, Frances Craighead Dwyer &
Raynor M. Gardiner; © Reginald
Heber Smith; 2Jun52; B5-20945.

BRADWAY, JOHN SARGAR ©

Basic legal aid clinic check lists;
a tentative summary. [Durham, N. C.]

Duke Univ. 56 l. © 31May49;

AA118450.

BRADWAY, JOHN SAEGER.

Basic Legal Aid Clinic charts. [Used in connection with laboratory exercises in the Duke Legal Aid Clinic] [Durham, N. C.] 1951. 1 v. © John Saeger Broadway; 1May51; A55479.

I. Duke University, Durham, N. C. School of Law. Legal Aid Clinic.

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BRADWAY, JOHN SARGAR C.

Basic legal aid clinic check lists.

A tentative summary. 53 l.

© on revisions; 15 May 50; AA155271.

AUG - 8 1950

BRADWAY, JOHN SAEGER.

Basic legal aid clinic materials, and exercises on taking hold of a case at law.

150 p. (Duke University publications)

© The Duke University Press, Durham;
26Jun50; A45450.

I. Duke University Press.

AUG - 1950

egm/r

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Bradway, John Saeger, 1890—

Clinical preparation for law practice, a manual for students,
by John S. Bradway. Durham, N. C., Duke university press,
1946.

x, 208 p. 23^{cm}. (*Half-title*: Duke university publications)

Intended for the use of students participating in the Legal aid clinic
course at Duke university, School of law.

Bibliography: p. [200]-208.

© 9-23-46; 2 c 9-30-46; Duke university
press, Durham, N. C.; AA 24811.

1. Legal aid—Durham, N. C. 2. Law—Study and teaching—U. S.
I. Duke university, Durham, N. C. School of law. Legal aid clinic.

47-458

BRADWAY, JOHN SAEGER.

Domestic relations. 65 p. (Signi-
ficant developments in the law
during the war years) © Practising
Law Institute; 19May49; AA119287.

BRADWAY, JOHN SAEGER.

Domestic relations. [New York] Pub.
for the Association of American Law
Schools by the Practising Law In-
stitute. 58 p. (Significant de-
velopments in the law during the war
years) © Practising Law Institute;
20Nov47; on revisions; AA37447.

AA 22014

Bradway, John Seager, 1890-

... Domestic relations. [New York] Published for the Association of American law schools by the Practising law institute, cl946.

pamphlet (57 p.) 20 1/2cm. (Significant developments in the law during the war years, ed. Dean F. D. G. Ribble)

Ⓒ 6-25-46; 2 c 6-29-46; Practising law institute, New York; AA 22014.

lg 2-18-47

Bradway, John Saegar.

DUKE UNIVERSITY, DURHAM, N. C.
SCHOOL OF LAW. COMMITTEE ON PRE-
LEGAL EDUCATION OF THE LAW FAC-
ULTY.

Undergraduate preparation for the study of
law; a symposium addressed to college
students on the subject of pre-legal educa-
tion. [Papers presented by John Saegar
Bradway, Merle M. Bevington, Frank T.
de Vyver and others] [Durham] 1950.

77 l. © on additions & revisions; Duke
University; 1Jun50; A45272.

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(continued on next card)

md-r

DUKE UNIVERSITY, DURHAM, N. C.
SCHOOL OF LAW. COMMITTEE ON PRE-
LEGAL EDUCATION OF THE LAW FAC-
ULTY.

Undergraduate preparation for... (Card 2)

- I. Bradway, John Saegar.
- II. Bevington, Merle M.
- III. Vyver, Frank T. de.
- IV. Duke University, Durham, N. C.

Library of Congress
Copyright Office

A45272

md-r

Bradway, John William.

M2146 BRADWAY, MARIAN EUNICE, 1928-

.B Jesus turned the water into wine
[by] Marian E. Bradway. [Words by]
John W. Bradway. © John William
Bradway; 10Sep47; EP26213. Close
score: SATB.

Bradway, Katherine (Preston)

PRESTON, RUTH LOUISE (PEIRCE)

Faith in the keeping, and Verses. [San
Francisco? Priv. print. by Lucile
Henrietta Preston and Katherine Preston
Bradway, 1952] 1 v. illus. © Katherine
Preston Bradway & Lucile H. Preston;
1Aug52; A69419.

I. Bradway, Katherine (Preston)

II. Preston, Lucile Henrietta.

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Copyright Office

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M2146 BRADWAY, MARIAN EUNICE, 1928-

.B Jesus turned the water into wine
[by] Marian E. Bradway. [Words by]
John W. Bradway. © John William
Bradway; 10Sep47; EP26213. Close
score: SATB.

M2072

BRADWEN-JONES, WALTER, 1892-

.4

God moves in a mysterious way. Trwy

.B

ddirgel ffyrdd. Anthem for S.A.T.B. [by]
W. Bradwen Jones, words from Hymn 373
(Hymns A & M) (York series, no.1219)
[With organ acc.] 9d © Banks & Son
(Music), ltd., York, Eng.; 29Feb52 (in
notice: 1951); EF0-14809.

I. Title. II. Title: Trwy ddirgel ffyrdd.

Brady.

AN EASTER ANTIPHON; 14th cent. Latin
hymn, tr. Tate & Brady, & m; cho.

© 26Mar23, E558884. R75811,
20Mar51, T. Frederick H. Candlyn
(A of m)

Library of Congress
Copyright Office

MAY 15 1951

Brady,

JESUS CHRIST IS RISEN TO-DAY; pro-
cessional carol for Easter, w Tate &
Brady, m arr. Joseph Fletcher.
© 28Mar23, E561265. R61686, 18Apr50,
Albert G. Fletcher & Marion Alice
Fletcher Dunn (C)

Library of Congress
Copyright Office

100 - 6 1950

M2077
.P

Brady.
PHILLIPS, C
1906-1947.

HENRY, ca.

To God the Mighty Lord ...

[by] C. Henry Phillips, [words
by] Tate and Brady ... Ps. 136.

© The Oxford University Press,
London; 1May47; EF6112. Score:
SATB and organ.

I. Tate, Nahum. II. Brady. ✓
III. Title.

Library of Congress
Copyright Office

xM2072.4
Music Cat.

Brady,

THE VOICE OF PRAYER AND PRAISE; w Tate
& Brady, m Charles Huerter; mixed
chorus. © 30Jun26, E642815. R114523,
10Jul53, Charles Huerter (A)

Library of Congress
Copyright Office

Brady, Agnes Marie.

AMORIM, ENRIQUE.

El asesino desvelado del "Séptimo círculo"
por Enrique Amorim; adaptación escolar
por J. Chalmers Herman y Agnes Marie
Brady. [Under the editorship of James C.
Babcock] Boston, Houghton Mifflin
[1952] 152 p. illus. © J. Chalmers
Herman & Agnes M. Brady; 1Apr52;
A65848.

I. Babcock, James C., ed. II. Herman,
J. Chalmers. III. Brady, Agnes Marie.

Brady, Agnes Marie, ed.

ALVAREZ QUINTERO, SERAFÍN.

El centenario and Doña Hormiga; two plays by Serafín and Joaquín Álvarez Quintero. Agnes Marie Brady and Harriet L. Smith [editors] Authorized ed. 220 p. (The Dryden Press modern language publications) © The Dryden Press, inc., New York; 13Apr50; A46274.

SEP 12 1950

- I. Álvarez Quintero, Joaquín, joint author.
II. Brady, Agnes Marie, ed.

III. Smith, Harriet
Louisa, ed. IV. Dryden
Press, inc. Unit A

Library of Congress
Copyright Office

Brady, Agnes Marie, joint ed.

TURK, LAUREL HERBERT, ed.

Cuentos y comedias de América, edited by
Laurel Herbert Turk [and] Agnes Marie
Brady. [Under the editorship of James C.
Babcock] Boston, Houghton Mifflin.
318 p. illus. © Laurel H. Turk &
Agnes M. Brady; 12Sep50; A47455.

I. Brady, Agnes Marie, joint ed.

II. Babcock, James C.

Library of Congress
Copyright Office

sh/r

OCT 18 1950

BRADY, AGNES MARIE, ed.

Cuentos y comedias de España; edited by
Agnes Marie Brady [and] Laurel Herbert
Turk. [Under the editorship of James C.
Babcock] Boston, Houghton Mifflin
[1952] 304 p. illus. © Agnes M. Brady
& Laurel H. Turk; 24Mar52; A65852.

- I. Turk, Laurel Herbert, joint ed.
- II. Babcock, James C., ed.



BRADY, AGNES MARIE.

Syllabus and course of study for Spanish in
the grade schools. Lawrence, University
of Kansas. 2 v. illus. © Agnes Marie
Brady; 1Sep51; A59744.

NOV - 8 1951
ebc/r

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Brady, Albert Gerald, 1895-

Hand in hand; words by A. G.

Brady.

© 9-1-46; A. G. Brady, Elsinore,
Calif.; EU50079.

Brady, Alfreda.

LET ME IN; w Edward Bulfin Purcell Jr.
w & m Gloria Yates m Alfreda Brady
© Edward Bulfin Purcell Jr., Gloria
Yates & Alfreda Brady 19Feb51
EU229779

Library of Congress
Copyright Office

MAR 26 1951

Brady, André, 1917-

M1356

.U

ULMER, GEORGES, 1919-

Copenhagen; musique de Georges Ulmer,
arr. Michel Brédia [pseud.] [Piano-
conductor score (orchestra) and parts;
with words] © Éditions R. Salvat, Paris;
15Dec50; EF0-7584.

I. Title. [II. Brady, André, 1917-]

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M1731 BRADY, ANDRÉ, 1917-
. 2 En revoyant ma ville; paroles de Michel
. B Gauthier, musique de Michel Brédia
[pseud.] & M. Gauthier. © Éditions
Robert Salvat, Paris; 4Aug50; EF0-5049.

I. Gauthier, Michel, 1922-

II. Title.

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Brady, Andrew Joseph.

BUT FOR TODAY; w, m & © on changed w &
new m Andrew Joseph Brady 14Jul52
EU281021. Appl. states prev. reg.
13Nov40, 237239.

Brady, Andrew Joseph.

I DREAMED OF A WALTZ; w, m & © Andrew
Joseph Brady 14Jul52 EU281019

Library of Congress
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Brady, Andrew Joseph.

IF ONLY HIS HEART REMEMBERS; w, m & ©

Andrew Joseph Brady 14Jul52 EU281017

Library of Congress
Copyright Office

Brady, Andrew Joseph.

WHEN MY HANS PLAYS HIS GLOCKENSPIEL:

w, m & © Andrew Joseph Brady

14Jul52 EU281020

Library of Congress
Copyright Office

Brady, Andrew Joseph.

YOU SAY IT SO NICELY; w, m & © Andrew
Joseph Brady 14Jul52 EU281018

Library of Congress
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BRADY, ANDY. SEE

Brady, Andrew Joseph, 1915-

EU281017

Brady, Ann.

I'M GONNA STOP; w & m Ann Brady &
Johnnie Brown © Preview Music, inc.
23Oct50 EU220075

NOV 21 1951

Library of Congress
Copyright Office

Brady, Ann.

MY LUCK IS BOUND TO CHANGE; w & m
Ann Brady, Johnnie Brown & James
Copeland © Preview Music Co.
29May50 EU205361

JUN 26 1950

Brady, Ann.

YOU CAN'T RUN MY BUSINESS; w & m Ann
Brady & Johnnie Brown © Preview
Music Co. 29May50 EU205362

Library of Congress
Copyright Office

JUN 26 1950

BRADY, ANNA M.

See

CIP correspondence.

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Copyright Office

Brady, Ardis E.
MY HEART IS YOURS FOR THE ASKING; w
Ardis E. Brady m Leo & Hector
Richard © Ardis E. Brady 19Aug53
EU327962

Brady, Arline Theresa.


The love I know; w A. T. Brady, m
James Welland [pseud of Gordon
Robert Woodford] © Arline Theresa
Brady, Phoebus, Va.; 11May47;
EU75188.

M1630 BRADY, ARTHUR L

.2 If I had a million lives to live; words and
.B music by Arthur L. Brady. © Nordyke
Publishing Co., Hollywood, Calif.;
11Oct48; EP33330.

I. Title.

Library of Congress
Copyright Office



Brady, Ben.

GUITAR SONG, PLING PA-DA PLING PLING

PAH w & m Ben Brady & Farlan Myers

© Hill and Range Songs, inc. 12Apr48

EU125326

Brady, Bessie.

MY GREAT BIG BROTHER IN FRANCE; w
Bessie Brady, m Leo Friedman.

© 21Mar19; E449454. R16159;
19Mar47; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of
L. Friedman), Los Angeles.

Brady, Betty.

The family fair, radio script no. 1.

Reproduced from typewritten copy.

© 1c 10-20-46; Crosley corporation, Cincinnati;
C 797.

eog 11-8-46.

BRADY, BETTY.

Homemaker serenade. Delrich audition.

© Crosley broadcasting corp., Cincinnati;
lc 18May47; C 1421.

BRADY, BETTY.

Stewpot of ideas; audition script no. 1.

© The Crosley Broadcasting Corp.;

1c 6Jul48; C2777.

Brady, Betty

Listen ladies, script no. 1, Sept. 25, 1946.

Reproduced from typewritten copy

Radio script

© 1c 9-27-46; Crosley corp., Cincinnati;
C 745.

el 11-7-46

Brady, Betty Jean.

DOMINO JOE; w, m & © Betty Jean Brady
27Apr53 EU313889

Library of Congress
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Brady, Buddy.

GENERAL DOUGLAS McARTHUR, FAREWELL;
rev Raleigh Eugene Sigler w, m & ©
Buddy Brady 27Apr51 EU236901

MAY 14 1951

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BRADY, CATHERINE PEARL. SEE
Brady, Catharine Pearl.

R137087

BRADY, CHARLES A.

Christmas in Buffalo. [Poem]

(In Buffalo evening news, Dec.
23, 1950, p. 1, 2d section)

© Buffalo Evening News, Inc.;
23Dec50; B5-16220.

JAN 22 1951

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Cat royal, illus. by Rosemarie Renkis. New York, Sheed
and Ward, 1947.

72 p. col. illus. 26 cm.

I. Title.

PZ10.3.B727Cat

47-11750*†

© Sheed & Ward, inc.; 1Nov47; A18529.

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A Catholic reader; ed. with introductory notes by Charles A. Brady. Buffalo, Desmond & Stapleton, 1947.

xiii, 337 p. illus. 23 cm.

"For further reading": p. 336-337.

1. English literature — Catholic authors. 2. American literature — Catholic authors. I. Title.

PR1110.C3B7

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© Desmond & Stapleton (Joseph P. Desmond & Harvey J. Stapleton); 10Oct47; A17751.

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BRADY, CHARLES ANDREW.

**My Lord Fool, a play of Thomas More,
in three acts. © Charles A. Brady;
10 8Nov48; DU17109.**

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Stage of fools. [1st ed.] New York,
Dutton, 1953. 381 p. © Charles A.
Brady; 18Mar53; A83997.

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Wings over Patmos, poems. 119 p.

© The Monastine Press, New York;
25Nov51; A61335.

I. Monastine Press.

DEC 28 1951

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hmp/kw

Brady, Chuck.

YOU'RE GONNA BE SORRY FOR WHAT YOU'VE
DONE w & m Chuck Brady & Betty
Jean © Peer International Corp.
8Jul49 EU173044

Brady, Chuck.

YOU'RE GONNA BE SORRY FOR WHAT YOU'VE
DONE; w & m Chuck Brady & Betty Jean
© Peer International Corp. 10Jan50
EU191953

FEB 20 1950

Brady, Clarence.

NO MORE REALITY © w & m Clarence Brady
9May49 EU166708

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Copyright Office

Brady, Coila Maye.

WE'VE GOT FIGHTIN' MEN; w Coila Maye
Brady m James Alexander Brennan ©
Coila Maye Brady 20Aug52 EU285167

Brady, Conrad.

DIG THAT CRAZY MAN; w & m Conrad Brady
& Ralph Wingert © Ridgeway Music,
inc. 22May53 EU317431

Brady, Conrad.

I CALLED ON THE MASTER; w & m Conrad
Brady & Ralph Wingert © Hill and
Range Songs, inc. 9Feb54 EU347548

Brady, Conrad.

KEEP YOUR COTTON PICKIN' HANDS OFF MY
GAL; w & m Johnny Bond, Jimmy
Wakely & Conrad Brady © Beechwood
Music Corp. 18Sep51 EU250702

OCT - 5 1951

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BRADY, COOL. SEE
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BRADY, CYRUS TOWNSEND. The man who
won. © 15Nov19, A535754; R24228,
100oct47; Cyrus Townsend Brady (A)

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BRADY, CYRUS TOWNSEND, Jr.

Commerce and conquest in East Africa;
with particular reference to the Salem
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Institute. 245 p. illus. © Cyrus
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BRADY, DAVID, pseud. SEE
Lake, Genevieve, 1892-

EP68291

xM

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BRADY, DOMINIC.

An analytical study of counseling theory
and practice with recommendations for
the philosophy of counseling. [Thesis]
Washington, 1952 [i.e. 1953] 128 p.

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Press, inc.; 3Mar53 (in notice: 1952);
A85881.

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Brady, Dorothy Wendell.

PEOPLE; w, m & © Dorothy Wendell Brady
23Jun50 EU207742

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BRADY, Earl Fernando. How to start
a home sweetshop. A117096. SEE
Collier, Jesse.

Brady, Edward.

ALL HEAVEN KNOWS I ADORE YOU

© w Edward Brady, m Charles

Joseph Morris 15Aug47 EU88817

BRADY, EDWARD F. ©.

Sportsman weather indicator [for
northeast U. S.] Folder, illus.

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MAR 12 1951

BRADY, EILEEN M.

Amber moods; poems. New York, Ex-
position Press. 56 p. © Eileen M.
Brady; 28Aug51; A58411.

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hmp/mg

Brady, Elizabeth Hall.

CHICAGO. UNIVERSITY. CENTER FOR
INTERGROUP EDUCATION.

Diagnosing human relations needs [by]
Hilda Taba, Elizabeth Hall Brady, John
T. Robinson [and] William E. Vickery.
155 p. illus. (Its Studies in intergroup
relations) © American Council on
Education, Washington; 26Nov51; A61686.

JAN 11 1952

I. Taba, Hilda.

II. Brady, Elizabeth Hall.

III. Robinson, John T. IV. American Council
on Education.

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rjm/kw

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AMERICAN COUNCIL ON EDUCATION.
INTERGROUP EDUCATION IN COOPERAT-
ING SCHOOLS.

Intergroup education in public schools;
experimental programs sponsored by the
Project in Intergroup Education in
Cooperating Schools: theory, practice, and
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Elizabeth Hall Brady [and] John T. Robin-
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INTERGROUP EDUCATION IN COOPERAT-
ING SCHOOLS.

Intergroup education in public schools.
(Card 2)

Education [1952] 337 p. "© The American
Council on Education; 31Oct52; A73382.

I. Taba, Hilda. II. Brady, Elizabeth Hall.
III. Robinson, John T. IV. American Council
on Education.

Library of Congress
Copyright Office

j/j

Brady, Estella L.

I'M SEARCHING FOR A CLOVER; w & m
Estella L. Brady arr Jean Walz ©
Estella L. Brady 21Oct54 EU374590

Library of Congress
Copyright Office

Brady, Estella L.

YOU'RE SELDOM SEEN; w & m Estella L.

Brady arr Jean Walz © Estella L.

Brady 15Nov54 EU377064

Brady, Estella Louise.

PLEASE DON'T GO AWAY; w & m Estella
Louise Brady arr Jean Walz © Estella
Louise Brady 11Jan54 EU343463

Brady, Estella Louise.

WALKIN' BLUES; w & m Estella Louise
Brady arr Jean Walz © Estella Louise
Brady 11Jan54 EU343462

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Brady, Estella Louise.

WHEN MY BABY COMES DOWN THE LINE; w &
m Estella Louise Brady arr Jean
Walz © Estella Louise Brady 11Jan54
EU343461

BRADY, FRANCES.

A belated birthday greeting (15 BW 3735)
Greeting card. © Rust craft publishers
ers, Boston; 18Apr47; K 9187.

hyb 22 jul47

K 3904

Brady, Frances

Birthday greetings!

greeting card. (No. 15 BG 1323)

© 6-24-46; 2c 8-2-46; Rust craft
publishers; Boston; K 3904.

trm 8-26-46

BRADY, FRANCES.

For mom a birthday greeting with loving thoughts. (15 BF 2930) Greeting card.

Ⓜ Rust craft publishers, Boston;
17Jan47; K 9046.

trm 5Jun47

K 4876

Brady, Frances

For someone special, a valentine.
greeting card. (25V381)

Print in color.

© 7-8-46; 2c 8-2-46; Rust craft publishers, Boston; K 4876.

LLHH 11-14-46

K 4880

Brady, Frances

For the mother of someone dear, a valentine message.

greeting card. (25VF818)

print in color.

© 7-8-46; 2c 8-2-46; Rust craft publishers, Boston; K 4880.

LLHH 11-14-46

K 4791

Brady, Frances

For you, darling, a valentine message.
greeting card. (25VS19)

Print in color.

© 7-8-46; 2c 8-2-46; Rust craft publishers, Boston; K 4791.

LLHH 11-13-46

BRADY, FRANCES.

Greeting cards. SEE Printed catalogs for Works of Art, July-Dec. 1947 under Rust Craft Publishers.

K 3901

Brady, Frances

Hope you'll soon be feeling purr-fect!
greeting card. (No. 10 AL 7461)

© 6-24-46; 2c 8-2-46; Rust craft
publishers; Boston; K 3901.

trm 8-23-46

K 4835

Brady, Frances

I'm thinking of a certain party, you.
greeting card. (10V314)

Print in color.

© 7-8-46; 2c 8-2-46; Rust craft publishers, Boston; K 4835.

LLHH 11-13-46

K 3906

Brady, Frances

Many happy returns of your birthday!
greeting card. (No. 15 BG 1326)

© 6-24-46; 2c 8-2-46; Rust craft
publishers; Boston; K 3906.

trm 8-26-46

BRADY, FRANCES.

A prayer for your baby's christening.
(15 AC 4535) Greeting card. © Rust
craft publishers, Boston; 24Jan47;
K 9040.

trm 5Jun47

BRADY, FRANCES.

To bring good luck for your birthday.
(10 BG 1126) Greeting card. © Rust
craft publishers, Boston; 18Apr47; K
9188.

hyb 22jul47

K 4847

Brady, Frances

A valentine calendar for a dear daughter.

greeting card. (15VF773)

Print in color.

© 7-8-46; 2c 8-2-46; Rust craft publishers, Boston; K 4847.

LLHH 11-14-46

K 4873

Brady, Frances

A valentine for my grandmother, 'cause
I'm stuck on you!
greeting card. (10VF727)

Print in color.

© 7-8-46; 2c 8-2-46; Rust craft publishers, Boston; K 4873.

LLHH 11-14-46

Brady, Francis.

HOW COULD YOU BE SO UNTRUE © w & m
Francis Brady 26May48 EU133864

Brady, Francis J.
A song of love; w F. J. Brady, m
C. Harmon. · © Francis J. Brady,
Goulds, Fla. & Clive Harmon, Hollywood,
Calif.; 27Mar47; EU70419.

See

Brady, Francis James, 1875- lyricist.

Kippel, Mickey. You made me believe.

Brady, Frank A., Jr., joint author.

KELLER, EDWARD A.

National income in the United
States, by Edward A. Keller and
Frank A. Brady, Jr. 58 p.

© American Economic Foundation;
23Dec53; A129198.

I. Brady, Frank A., Jr., joint
author.

II. American Economic Foundation.

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26485 Brady, Frank Benton, 1914-

A preliminary analysis of supplementary aircraft communication systems, by Frank B. Brady and Eugene G. Fubini. Mineola, N. Y., Airborne instruments laboratory, 1946.

pamphlet (9 p.) 29 1/2cm. (Report no. 516-1, October, 1946)

Jt. author: Eugene Ghiron Fubini, 1913-
Reproduced from typewritten copy.

© 10-24-46; 2 c 10-26-46; Airborne instruments laboratory, inc., Mineola, N. Y.; AA 26485.

afp 11-25-46

Brady, Frank Norvelle., Jr.

WONDERING; w, m & © Frank Norvelle
Brady Jr. 22Aug52 EU285305

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See
BRADY, Fred.

Champagne for Caesar. DU17213. SEE
Jacobby, Hans.

BRADY, FRED C.

Sleep with earth, a requiem in three
acts and some letters. © Fred C.

Brady; lc 16Nov48; DU17601.

BRADY, FRED C.

Take me again, a comedy of infrequent manners.

In three acts. © Fred C. Brady, Boston; lc
3Apr47; D unp. 8934.

el 5-21-47

BRADY, FREDERIC, PSEUD. SEE Kress,
Frederick Joseph.

SEL

Brady, G M lyricist.

Lowell, Morty. For better or worse.

Brady, George H.
I LOVE TO BE LOVED BY YOU © w
George H. Brady, m Walter Smith
6Nov47 EU101869

Brady, George H.

Loving you; w G. H. Brady, m W.
Smith. © George H. Brady, San
Jose, Calif. & Walter Smith, San
Francisco.; 2May47; EU73394.

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Copyright Office

Brady, George H.

Will you love me when I am a total
wreck; w G. H. Brady, m W. Smith.
© George H. Brady, San Jose, Calif.
& Walter Smith, San Francisco;
19Feb47; EU63621.

Brady, George H.

See

lyricist.

Smith, Walter.

We've got a date on

Waikiki.

Brady, George K., ed.

HOOVER BROTHERS.

Official precancel catalog for Kentucky [and Tennessee] George C. Mynchenberg, managing editor; George K. Brady, state editor. Valparaiso, Ind., H. W. Knopp, c1952. 2 v. © Hoover Bros.; 10Jul52; A70542.

I. Mynchenberg, George C., ed.

II. Brady, George K., ed.

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Copyright Office



/w,
1

BRADY, GEORGE STUART.

Materials handbook, an encyclopedia for
purchasing agents, engineers, executives,
and foremen. 7th ed. 913 p. illus.

© on additions & revisions; McGraw-Hill
Book Co., inc., New York; 11Jun51;
A56293.

I. McGraw-Hill Book Co., inc.

JUL 18 1951

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dr/r

Brady, George Stuart, 1887-

Materials handbook; an encyclopedia for purchasing agents, engineers, executives, and foremen. 6th ed. New York, McGraw-Hill Book Co., 1947.

vii, 831 p. maps. 22^{cm}.

1. Commercial products—Dictionaries. 2. Building materials—Dictionaries. I. Title.

TA403.B75 1947

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47-4629*

© 13Jun47; McGraw-Hill Book Co., inc.; A13815.

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ebc/vjw/ld

BRADY, MRS. GEORGE W. SEE
Brady, Coila Maye, 1889-

EU285167

See
Brady, Gladys, lyricist.

Tobin, Louis. Don't make me wait.

BRADY, HOBART C.

Real estate, it's wonderful.

63 p. illus. © National
Institute of Real Estate Brokers
of the National Association of
Real Estate Boards; 1Jun52;
AA222145.

BRADY, HOBART CHALMERS.

**Mr. Claus goes to Washington, a fantasy in
one act by Hobart Brady and Jack Laffer.**

**© John H. Laffer, Hobart Brady;
15Dec50; DP461.**

JAN - 3 1951

BRADY (J. R.) AND ASSOCIATES.

Chicago and suburbs. Scale ca. 1:260,000.

© Chicago Daily News; 1Jul54; F17229.

1. Chicago.

I. Chicago Daily News.

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BRADY (J. R.) AND ASSOCIATES, INC.,
Chicago.

*Metropolitan Chicago. map 71 x 54 cm.
Scale ca. 1:145,000. © Chicago daily
news, Chicago; 16Apr51; F9067.

1. CHICAGO.

I. THE CHICAGO daily news.

JUN 13 1951

Library of Congress
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AA 162

[Brady, J W]

[Catholic calendar, by Rev. J. W.
Brady. New York, Printed by Essanay
printing & stationery co., inc., c1945]
broadside in 12 sheets, illus.,

30 x 39cm.
Calendar.

Title from appl; table "Candles of
Roman rite" on recto of backing.

I. Gross, A. candle co., inc., cl.
II. Title.

© 11-16-45; 2 c 11-23-45; A. Gross
candle co., inc., Baltimore; AA 162.

ge 2-5-46

AA
1894

[Brady, J Wilson]
Madonna with child. [Clifton,
N.J., printed by American colortype
co., 1946]

Calendar 3 1/4 X 2 1/4 in. (Catholic
calendar no. 4776)

Catholic colors on dates.

This date pad prepared by a Catholic
priest.

1-14-46; 2 c 1-16-46; The Osborne
co., Clifton, N.J.; AA 1894.

cg 2-11-46.

BRADY, J. Wilson.

Salvator noster, dilectissimi,
hodie natus est: Gaudeamus.
Col. print on calendar. © A.
Gross Candle Co., inc., New
York; 23Oct47; K11615.

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Brady, John Hollywood.

BRADY, JAMES C.

De-Dee (dollar dividend) customers
profit-sharing coupon. (In the
Record American, Mahanoy City,
Pa., June 24, 1952, p. 3)

© James C. Brady; 24 Jun 52;
B5-21357.

Brady, James Frank.

Love must come, unbid; words by
J. F. Brady.

Melody.

© 6-10-46; J. F. Brady, Oakland,
Calif.; EU 25608.

Brady, James J.

A LOVERS WALTZ; w, m & © James J.
Brady 5Jun53 EU319021

Library of Congress
Copyright Office

Brady, James Nicholas.

HALF LOVE © w James Peter Gibilterra
m James Nicholas Brady 20Jun49
EU170844

BRADY, JAMES T.

Chris Turner, magician; illustrated
by Lloyd Coe. Ariel Books.

120 p. © James T. Brady;

16Aug54; A150211.

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cr/m

R 8083

Brady, Jasper Ewing, author of story.

See

THE DIVORCE TRAP.

Brady, Jean, lyricist.

Richard, Leo. Someone took you
away.

BRADY, JEAN. SEE
Brady, Betty Jean, 1925-

EU313889

Brady, Jean V.

*1

M1630 RICHARD, LEO, 1883-

.2 Someone took you away, words by
.R Jean V. Brady, music by Leo and
Hector Richard. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
1May48; EP27378.

Brady, Jean V.

WEDDING IN JULY © w Jean V. Brady
m Ben Patton 31Mar48 EU125153

Brady, Jean Victoria.

THRU THE WINDOW OF A BROKEN HEART; w,
m & © Jean Victoria Brady 22May50
EU207119

JUL 1 0 1950

Brady, Jim.

I BID TWO HEARTS; m Louis Tobin w &
© Jim Brady 6Sep50 EU214536

SEP 25 1950

Brady, John.

I'M STILL IN LOVE WITH YOU © w & m
John Brady & Michael J. Corcoran
24May48 EU132390

Brady, John.

WHEN YOU'RE SO MEAN TO ME © w & m
John Brady & Michael J. Corcoran
24May48 EU132389

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BRADY (JOHN F.) COMPANY.

Auto accident check list.

© John F. Brady, d.b.a. John
F. Brady Co.; 1Jul53; A100134.

Brady, John Hollywood.

The heart, the heart; words by
J. H. Brady.

For voice and piano.

© 4-1-46; J. H. Brady, Flint,
Mich.; EU 13882.

Brady, John Hollywood

Somebody; words by J. H. Brady.
Melody.

© 4-25-46; J. H. Brady, Flint,
Mich.; EU 18495.

BRADY, JOSENA GALI.

She walks in beauty, new beauty.

Josena Profile Studio. Folder.

© Josena G. Brady; 22Nov54;

A165559.

Brady, Kenneth Francis.
HOW LONG © w & m Kenneth Francis
Brady 2May49 EU166000

Library of Congress
Copyright Office

Brady, Kenneth Francis.

MY LOVE FOR YOU © w & m Kenneth Fran-
cis Brady 27Sep48 EU144471

M1630 BRADY, KENNETH FRANCIS.
.2 My love for you; words and music by
.B Kenny Brady. © Nordyke Pub. Co.,
Hollywood, Calif.; 2Aug49; EP41027.

I. Title.

Library of Congress
Copyright Office



BRADY, KENNY. See
Brady, Kenneth Francis

EU144471

E unpub. 284

[Brady, Lawrence Gilbert]

Let goodbyes not be spoken. [Words & melody by
Lawrence Gilbert Brady]

[2] 1. 25½ cm.

Melody and chord indications.

First line: You say you're going to leave me,
~~but please don't say good-bye.~~

Words to second verse on back of second leaf.

© 1 c 12-3-45; Lawrence Gilbert Brady,
Chicago; E unpub. 284.

AFP 3-4-46

BRADY, LEO.

The edge of doom. [1st ed.] New York,
E. P. Dutton. 247 p. © Leo Brady;
20Jun49; A33777.

gmc/r

Library of Congress
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**Essentials of gynecology, by Leo Brady and
Ethna Louise Kurtz, and Eileen McLaugh-
lin. 2d ed. 256 p. illus. © The
Macmillan Co., New York; 9Aug49; on
revisions and additions; A34823.**

- I. Kurtz, Ethna Louise, joint author.**
- II. McLaughlin, Eileen, joint author.**
- III. Macmillan Company.**

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Hysterectomy. A74780. SEE Lewis,
Dean De Witt, ed. Practice of
surgery.

BRADY, Leo. SEE
Edge of Doom. LP416.

NOV 27 1950

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Signs and wonders. [1st ed.] New York,
Dutton, 1953. 253 p. © Leo Brady;
29Jan53; A76801.

Library of Congress
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j/i

BRADY, LESLIE SNOWDEN.

**Kingship in eighteenth-century French
drama. [Abridgment of thesis] 18 p.**

**© New York Univ., New York; 26Apr49;
A33624.**

I. New York University.

Library of Congress
Copyright Office

br/ r

Brady, Madelon Carolyn.

LET'S HOLD HANDS; w Madelon Carolyn
Brady m Neil Brady © Madelon Caro-
lyn Brady & Neil Brady 8Nov51
EU255489

NOV 27 1951

Library of Congress
Copyright Office

BRADY, MARTHA KENNEDY.

Find your fortune in your hand. [A visual guide to the analysis of the hand] Design by Frank Hiteshew; text by Martha Kennedy Brady. [Excerpt pub. in Sept. 1952 issue of Glamour under title: A fortune in your hand] New York, Scribner, 1952. 54 p. (A Visual analysis book) © Frank Hiteshew & Martha K. Brady; 22Sep52; A71715.

I. Hiteshew, Frank, illus.

Library of Congress
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i/j

Brady, Mary Mildred.

SO TENDERLY m Louis Tobin, ©
w Mary Mildred Brady 31Jul47
EU87168

AA
26097

Brady, Mary Rosalie, *sister*, 1911-

... Thought and style in the works of Léon Bloy, by Sister Mary Rosalie Brady ... Washington, D. C., The Catholic university of America press, 1945.

xiii, 242 p. 23^{cm}. (The Catholic university of America. Studies in Romance language and literature, vol. xxx)

Thesis (PH. D.)—Catholic university of America, 1945.

Bibliography: p. 229-236.

© 7-29-46; 2 c 10-22-46; Catholic university of America press, inc., Washington, D. C.; AA 26097.

1. Bloy, Léon, 1846-1917.

PQ2198.B18Z58

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for Library of Congress

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A 46-6107

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MEREDITH, ROY.

Mr. Lincoln's contemporaries; an album
of portraits by Mathew B. Brady.

233 p. © Charles Scribner's Sons,
New York; 24Sep51; A59492.

I. Brady, Mathew B.

II. Scribner's (Charles) Sons.

OC1 1 5 1951

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Meredith, Roy, 1908-

Mr. Lincoln's camera man, Mathew B. Brady, by Roy Meredith ... New York, C. Scribner's sons, 1946.

xiii, (2), 368 p. illus. (incl. ports., maps, facsim.) 31^{cm}.

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© 2-11-46; 2 c 2-11-46; Charles
Scribner's sons, New York; A 1071.

1. Brady, Mathew B., 1823-1896.
Hist.—Civil war—Pictorial works.

2. Photography, Artistic. 3. U. S.—
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[45]

927.7

BRADY, MATT, PSEUD. SEE Shallet,
Joseph.

BRADY, MELA DEUTSCH-. SEE Deutsch-
Brady, Mela.

P

MT742
.B69

BRADY, MILDRED J 1919-
Music, work book; by Mildred J. Brady.
© Mildred J. Brady, Killbuck, N. Y.;
no.1, 18Jun51; AA194284.

1. Music---Instruction and study--Juvenile.
- I. Title.

s.l.

Library of Congress
Copyright Office

1951

MT742

.B7

BRADY, MILDRED J

1919-

Our first visit to music land; by Mildred
Brady. © Mildred J. Brady, Killbuck,
N. Y.; 18Jun51; AA194283.

1. Music---Instruction and study---Juvenile.
- I. Title.

s.l.

Library of Congress
Copyright Office

1951

Recd

BRADY, N. C.

Laboratory manual in soil science,

[by] N. C. Brady and H. O. Buck-
man. 1 v. illus. © N. C.

Brady; 11Aug52; AA221462.

Brady, Neil.

DAWN'S AWAKENING; w Jennie Shaw m Neil
Brady © Viv Lon Publishers 13Mar50
EU196723

MAR 27 1950

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Brady, Neil.

LET'S HOLD HANDS; w Madelon Carolyn
Brady m Neil Brady © Madelon Caro-
lyn Brady & Neil Brady 8Nov51
EU255489

NOV 27 1951

Library of Congress
Copyright Office

Brady, Neil.

SLIP ALONG, MY SLEEPLING; w Jennie Shaw
m Neil Brady © Viv-Lon Publishers
8Mar50 EU196345

Library of Congress
Copyright Office

MAR 27 1950

Brady, Nellie

I'm hunting a new way (to say I
love you); words & music by Nellie
Brady.

Melody unaccompanied.

First line: It's an old, old story.

© 1 c 2-27-46; Nellie Brady, New
Castle, Pa.; E unpub. 8770.

M1630

BRADY, NELLIE.

.2

.B

I'm hunting a new way to say I love you;
words and music by Nellie Brady.

© Cine-Mart Music Pub. Co., Hollywood,
Calif.; 1Nov48; EP41004.

I. Title.

Library of Congress
Copyright Office

Brady, Nellie

Mi amoré (my own); words & music
by Nellie Brady.

Melody unaccompanied.

First line: Same as title.

© 1 c 2-27-46; Nellie Brady, New
Castle, Pa.; E unpub. 8768.

Brady, Nellie

Somehow it's not the same; words
& music by Nellie Brady..

Melody unaccompanied.

First line: I feel your arm around
me.

© 1 c 2-27-46; Nellie Brady, New
Castle, Pa.; E unpub. 8769..

Brady, Nellie

You only want me (when you haven't
anyone else); words & music by Nellie
Brady.

Melody unaccompanied.

First line: Same as title.

© 1 c 2-27-46; Nellie Brady, New
Castle, Pa.; E unpub. 8767.

Brady, Nellie Mae.

DOWN WHERE THE RIVER BENDS © w & m

Nellie Mae Brady 5May49 EU166374

Library of Congress
Copyright Office



Brady, Nellie Mae.

FORGET IT © w & m Nellie Mae Brady
24May49 EU168513

Library of Congress
Copyright Office

Brady, Nellie Mae.
GEE, HOW I HATE TO GO HOME © w & m
Nellie Mae Brady 4Dec47 EU115714

Library of Congress
Copyright Office

Brady, Nellie Mae.

GIVE ME ONE NIGHT TO LOVE YOU © w & m
Nellie Mae Brady 7Jun49 EU169414

Library of Congress
Copyright Office

Brady, Nellie Mae.
I'D DO IT AGAIN © w & m Nellie Mae
Brady 14Jan49 EU153605

Library of Congress
Copyright Office



Brady, Nellie Mae.

IT'S BETTER TO BE LONELY THAN BE SORRY;
w, m & © Nellie Mae Brady 5Apr50
EU199635

Library of Congress
Copyright Office

MAY 12 1950

Brady, Nellie Mae.

IT'S SO GOOD TO HAVE YOU HOME; w, m &
© Nellie Mae Brady 5Apr50 EU199634

Library of Congress
Copyright Office

MAY - 1 1950

Brady, Nellie Mae.

WILL YOU REMEMBER © w & m Nellie Mae
Brady 18May49 EU167822

Library of Congress
Copyright Office

Brady, Nicholas.

HAVE MERCY, LORD; w Nahum Tate &
Nicholas Brady m Violet Lennie Fraser
© Violet Lennie Fraser 10Jun54
EU361637

M2079.E95

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Brady, Nicholas, joint lyricist.

Hinebaugh, Bessie Ward.

O come, loud anthems let us sing;
anthem for mixed voices ... [Words by]
Nahum Tate and Nicholas Brady.

[Chicago] Hall & McCreary company.

© 28Mar46; publisher; EP2871.

I, Tate, Nahum, lyricist. II., Brady,
Nicholas, joint lyricist. III. Title.

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Music Cat.
(M2072.4)

Brady, Nyle C.

LYON, THOMAS LYTTLETON.

The nature and properties of soils; a college text of edaphology, by T. Lyttleton Lyon, Harry O. Buckman, and Nyle C. Brady. 5th ed., revised by Harry O. Buckman and Nyle C. Brady. New York [1952] 591 p. illus. © on new & rev. material; The Macmillan Co.; 3Jun52; A67335.

I. Buckman, Harry Oliver, joint author.

II. Brady, Nyle C. III. Macmillan Company.

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Richard, Leo. In the twilight.

Brady, Pat.

TOY COMMANDO m Pat Brady & Carl Farr

© Tim Spencer music, inc. 30Jun47

EU83062

BRADY, PAT. SEE
Brady, Patricia Jane, 1931-

EU356767

Brady, Patricia Jane.

MARY'S SIGN; w Claudia Place m Patricia
Jane Brady © Patricia Jane Brady
4May54 EU356767

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Brady, Pearl Catharine.

LIFE'S HIGHWAY; w Pearl Catharine
Brady, m Clarke Parker Tate. ©
12Nov26; E652457. Pearl Catharine
Brady (A); 11Oct54; R137087.

Brady, Philip Basil.

TAKE THE BOUQUET FOR A WALK w Philip
Basil Brady © m Ann Teresa Mahoney
18May49 EU167683

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Brady, Mrs. Philip F.

LUCKY BREAK. My lucky break; w Clay
Ashby Long m Mrs. Philip F. Brady ©
Clay Ashby Long & Mrs. Philip F.
Brady 24Mar53 EU309042

Brady, Mrs. Philip F.

THE SAME YOU; w Clay Ashby Long m Mrs.
Philip F. Brady © Clay Ashby Long &
Mrs. Philip F. Brady 24Mar53
EU309041

Brady, Mrs. Philip Francis.

NO LEFT TURN; w Wilbur Hale Armistead
m Mrs. Philip Francis Brady © Wilbur
Hale Armistead & Mrs. Philip Francis
Brady 26Jun53 EU321705

BRADY, Philip G., joint author.

Man in the White House series. D unp.

1424. See Spillman, Sanford.

BRADY, PHILIP GORDON.

The magic bell, a Christmas story for
children by Philip G. Brady and Sanford
Spillman. Radio script. © Philip
Gordon Brady and Sanford Spillman,
San Francisco; lc 18Aug47; D unp. 1387.

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A stroll through San Francisco. D unp.
9832. See Spillman, Sanford.

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Today in history, Aug. 4, 1735. (Day
by Day series) Radio script by Philip
Gordon Brady and Sanford Spillman.

© Philip Gordon Brady and Sanford
Spillman, San Francisco; 1c 18Aug47;
D unp. 1390.

BRADY, PHILIP GORDON.

Wired newscasts, a production of the Radio
Production Bureau by Philip G. Brady
and Sanford Spillman. © Philip Gordon Brady
and Sanford Spillman, San Francisco; 10 Aug 47;
D unp. 1258.

BRADY, PHILLIP.

Radioactivity and the petroleum
industry. A81485. SEE Tracerlab,
inc.

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SEE Tracerlab, inc.

M1630

BRADY, RAYMOND.

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South America's where I'll go; by Raymond

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Brady. Beverly Hills, Calif., R. Brady
Enterprises. © Raymond Brady; 27Jul49;
EP39902. For voice and piano, with
chord symbols.

I. Title.

Library of Congress
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Brady, Raymond F.

Associated lawyers publishing co.,
Newark, N. J.

Special proceedings in chancery supplementary to Chancery procedure in New Jersey; a treatise on chancery precedents as a comprehensive guide for equity procedure, with forms in the New Jersey courts, including chancery rules to date and commentary, by Raymond F. Brady, Herbert G. Rohn and the staff of Associated lawyers publishing

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in chancery ... [1946] (Card~~3~~⁴)

I. Brady, Raymond F. II. Rohn,
Herbert G. III. Title. IV. Title:
Chancery in New Jersey.

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Brady, Raymond L.

I LOVE YOU MORE THAN YOU KNOW; m Robert Louis Carleton w & © Raymond L.
Brady 9Mar50 EU196599

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APR - 5 1950

Brady, Raymond L.

WHEN I DREAM OF YOU; m Robert Louis
Carleton w & © Raymond L. Brady
3Apr50 EU199325

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APR 20 1950

Brady, Raymond Walter.

AIN'T IT THE TRUTH BROTHER, AIN'T IT
THE TRUTH; w Raymond Walter Brady
m Rosario Alexandre Cherrier 18Dec50
EU223941

JAN 17 1951

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Brady, Raymond Walter.

CARRYING A DREAM TOO FAR; w Raymond
Walter Brady m Rosario Alexandre
Cherrier © Raymond Walter Brady &
Rosario Alexandre Cherrier 11Jun51
EU240929

JUN 29 1951

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Brady, Raymond Walter.

LET'S BABY TALK; w Raymond Walter Brady m Rosario Alexandre Cherrier ©
Raymond Walter Brady & Rosario Alexandre Cherrier 23Aug51 EU247891

Library of Congress
Copyright Office

SEP 12 1951

Brady, Raymond Walter.

LOVE; w Raymond Walter Brady m Rosario
Alexandre Cherrier © Raymond Walter
Brady & Rosario Alexandre Cherrier
9Feb51 EU228777

MAR 26 1951

Library of Congress
Copyright Office

Brady, Raymond Walter.

SKATING IN THE MOONLIGHT; w Raymond
Walter Brady m Rosario Alexandre
Cherrier © Raymond Walter Brady &
Rosario Alexandre Cherrier 24Sep51
EU250975

Library of Congress
Copyright Office

OCT 15 1951

Brady, Raymond Walter.

STARLIGHT SERENADE; w Raymond Walter
Brady m Rosario Alexandre Cherrier
© Raymond Walter Brady & Rosario
Alexandre Cherrier 29Jan51 EU227750

MAR - 5 1951

Library of Congress
Copyright Office

Brady, Raymond Walter.

THAT LOOK IN YOUR EYES; w Raymond Wal-
ter Brady m Rosario Alexandre Cher-
rier © Raymond Walter Brady & Rosa-
rio Alexandre Cherrier 18Apr51
EU235750

MAY 15 1951

Library of Congress
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BRADY (RICHARD H.) COMPANY, INC.

Can you guess what this is? KK78701.

SEE Scientific Apparatus Makers
Association. Laboratory Equipment
Division.

BRADY (RICHARD H.) COMPANY, INC.

Here's perfect harmony for day's beginning, day's end. Consoweld decorative laminates, surfaces of enduring beauty. KK69434. SEE Consolidated Water Power and Paper Company. Ahdawagam Division.

FEB 12 1952

BRADY (RICHARD H.) COMPANY, INC.

Radar components or restaurant counters. Consoweld laminates and impregnated papers have a solid record of product ... Matched pattern plates for accurate castings, wear-resistant hotel furniture etc.3
KK69243. SEE Consolidated Water Power and Paper Company. Ahdawagam Division.

FEB - 6 1952

BRADY, RITA G.

Jane Cameron, schoolmarm; illus-
trated by Genia [pseud.] Abelard-
Schuman. 203 p. © Rita G. Brady;
12Apr54; A134685.

I. Walukanis, Genia, illus.

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The citizen's stake in price control.

Paterson, N. J. [1952] 161 p. illus.

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A62803.

I. Littlefield, Adams and Company.

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Crisis in Britain; plans and achievements of the Labour government. Berkeley, University of California Press. 730 p. illus. (Publications of the Bureau of Business and Economic Research, University of California) © The Regents of the University of California; 23 May 50; A44900.

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Planning and technology. 293 p.

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Brady, Robert Emmett.

THE LAND THAT'S SUNNY © w & m

Robert Emmett Brady 12Sep47

EU93261

Brady, Robert Emmett.

THE LAND THAT'S SUNNY, MIAMI,
MIAMI © w & m Robert Emmett
Brady 19Sep47 EU94119

Brady, Robert Emmett.
THE NIGHT I FELL © w & m Robert Em-
mett Brady 12Sep47 EU93260

BRADY, ROBERT JOSEPH.

Firefighting - general. (Visual
slide transparencies, ser. 1)

Visual Slide Co. © Robert J.
Brady; 19Aug54; JP2907.

Brady, Robert Ward.

COME BACK TO ME; arr Robert Ward Brady
w, m & © Maria J. Merenda di Taranto
12Apr51 EU235243

MAY 16 1951

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Brady, Robert Ward.

IF THE STARS IN THE SKY WERE SYLVANIA
LAMPS; w & m Richard Dunstan
Fletcher Jr. arr Robert Ward Brady ©
Richard Dunstan Fletcher Jr. 17Mar53
EU309918

Brady, Robert Ward.

THE LITTLE RED SHACK; arr Robert Ward
Brady w, m & © Jane Olive McDermott
29Mar51 EU233816

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JUN 13 1951

Brady, Robert Ward.

STAND FIRM, AMERICA; w & m Richard Dun-
stan Fletcher Jr. arr Robert Ward
Brady © Richard Dunstan Fletcher Jr.
5Apr54 EU353936

Library of Congress
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Brady, Rosa.

BECAUSE I LOVE YOU SO BLUES; w, m &

© Rosa Brady 24Jul52 EU282285

Library of Congress
Copyright Office

Brady, Rosa.

DON'T LOOK NOW, BUT MY LOVE IS SHOWING;
m Ronald Buck w & © Rosa Brady
14May51 EU238406

JUN 21 1951

Library of Congress
Copyright Office



Brady, Rosa .

DRINKING BLUES; w, m & © Rosa Brady

24Jul52 EU282286

Library of Congress
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Brady, Rosa.

IF YOU EVER CHANGE YOUR MIND; m James
Charles McNeill w & © Rosa Brady
4Dec50 EU223307

JAN 1 5 1951

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Eras, Ruth Brady.

Brady, Samuel.

BRADY, WILLIAM YOUNG, comp.

Captain Sam Brady, Indian fighter. Wash-
ington, Brady Pub. Co. 184 p. illus.

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I. Brady, Samuel.

MAR - 6 1950

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1890-

Caesar's Gallic campaigns [by] S. G. Brady ... Harrisburg, Pa., The Military service publishing company, 1947.

xxv, 230 p. incl. front. (port.) illus. (incl. maps) 20^{cm}. (*Half-title: Military classics*)

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Includes bibliographical references.

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DC62.C3B7

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Library of Congress

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br/ecb/mgc

Brady, Terence.

A WINDOW IN OLD ATHLONE; w Harold Robe,
m Terence Brady. © 30Nov24, E601782.
R87778, 29Dec51, Ida K. Robe (W)

JAN 11 1952

Library of Congress
Copyright Office

Brady, Terry Walter.

IF EACH HEART HAD A MIRROR © w & m

Terry Walter Brady 23Jul47 EU86761

Brady, Terry Walter.

'Neath the light of the silvery moon;
w & m T. W. Brady. © Terry [Walter]
Brady, Burley, Id.; 6May47; EU74220.

Brady, Terry Walter.
STAIRWAY TO THE STARS © w & m
Terry Walter Brady 16Aug47
EU89387

Library of Congress
Copyright Office

Brady, Terry Walter.

WHO CARES WHAT HAPPENS TO ME © w &

m Terry Walter Brady 10Jul47

EU84254

AA 32044

[Brady, Thomas] claimant.

Colonel Harold G. Hoffman, army U. S.
(ret.) former governor of the state of
New Jersey, constructive humorist, sol-
dier-statesman, philosopher and racon-
teur. [New York, Printed by Tabard
press] c1946.

folder. illus. 28 x 21 1/2cm.

© 8-25-46; 2 c 12-23-46; New York;
AA 32044.

afp 1-20-47

AA 32045
2

[Brady, Thomas] claimant.

... Hon. Josh Lee, former United States senator from Oklahoma, now a member of the Civil aeronautics board.
[New York, Printed by Tabard press] c1946.

sheet. illus. (port) 28 x 21 1/2 cm.

At head of title: The wit of the senate ...

© 8-25-46; 2 c 12-23-46; New York;
AA 32045.

afp 1-20-47

AA32197

Brady, Thomas.

Hon. O. John Rogge, formerly assistant attorney general of the United States and subsequently special assistant to the attorney general and chief prosecutor in the sedition trial. New York, 1946.

sheet. illus. (port.) 28cm.

© author, New York; 30Dec46; 20
2Jan47; AA32197.

afp 17Mar47

AA 32043
✓

Brady, Thomas, claimant.

... Hon. Owen Brewster, United States senator from Maine. [New York, Printed by Tabard press] c1946.

sheet. illus. (port.) 28 x 21 1/2 cm.

At head of title: Honest, able, uncompromising is how his colleagues ...

© 8-25-46; 2 c 12-23-46; New York;
AA 32043.

afp 1-20-47

AA 32046

[Brady, Thomas] claimant.

Majority leader of the United States senate analyzes the future of the American business man ... Senator Alben W. Barkley, Kentucky ... [New York, Printed by Tabard press] c1946.
folder. illus. (port.) 28 x 21 1/2 cm.

© 8-25-46; 2 c 12-23-46; New York;
AA 32046.

afp 1-20-47

AA 32042
✓

Brady, Thomas, claimant.

... An opportunity to hear a rising
young statesman ... Hon. Styles Bridges.
[New York, Printed by Tabard press]
c1946.

sheet. illus. (port.) 28 x 21 1/2
cm.

At head of title: Retail credit asso-
ciation of Pittsburgh ...

© 8-1-46; 2 c 12-23-46; New York;
AA 32042.

afp 1-20-47

Brady, Thomas.

SOME LUCKY DAY; m & © Samuel M. Berull
& Thomas Brady 16Jan52 EU261799

- 6 1952

Library of Congress
Copyright Office

Brady, Thomas Allan.

Van Sickle, Clifton Edwin, 1895-

A political and cultural history
of the ancient world ... [1947]

(Card 3)

I. Ferguson, William Scott, 1875-
ed. II. Brady, Thomas Allan, joint
ed. III. Title. IV. Title: The
Orient and Greece to the partition
of the Empire of Alexander the
Great.

A14246

Library of Congress
Copyright Office

mbd/b

Van Sickle, Clifton Edwin, 1895-

A political and cultural history
of the ancient world, from pre-
historic times to the dissolution
of the Roman Empire in the West.

v. 1. The Orient and Greece to the
partition of the Empire of Alexan-
der the Great. [Boston] Houghton
Mifflin Co. [1947]

xvi, 630 p. illus., maps. 23^{cm}.

"Under the editorship of William
Scott Ferguson and Thomas A. Brady."

A14246

Library of Congress
Copyright Office

(continued on
next card)

Brady, Thomas Odell.
MY WORLD m Robert L. Carleton, © w
Thomas Odell Brady 13Oct47
EU99073

BRADY (W. H.) COMPANY ©.

Anyone can mark pipes with Quik-
labels; everybody can read them!

4 p. © 3Mar49; KK39919.

BRADY (W. H.) COMPANY. (H)

Brady new time-saving card holder,
for use with Brady blue streak
dispenser cards. Bulletin no.
147-B. Sheet. Appl. author:
John A. Pescheck. © 7May54;
KK96694.

BRADY (W. H.) COMPANY. ©

Brady self-sticking all-temperature
wire markers, on Brady blue streak
dispenser cards. Bulletin no.
130-B. 7 p. Appl. author: John
Arthur Pescheck. © 8Jul54;
KK98260.

BRADY (W. H.) COMPANY. ©

Brady self-sticking, card-mounted
all-temperature pipe markers.

Bulletin no. 135-B. (Tape) Fold-
er. Appl. author: John A. Pes-
check. © 10May54; KK96693.

BRADY (W. H.) COMPANY ©.

Brady self-sticking, card-mounted
container markers and container
marker inserts. Bulletin no. 140.
Folder. Appl. author: John A.
Pescheck. © 24Nov53; KK91238.

BRADY (W. H.) COMPANY ©.

Brady self-sticking dotted line
aisle markers. Bulletin no. 141.
Sheet. Appl. author: John A.
Pescheck. © 16Nov53; KK91213.

BRADY (W. H.) COMPANY. ©

Brady self-sticking warning stripes.

Bulletin no. 143. (Tape) Folder.

Appl. author: John A. Pescheck.

© 7May54; KK96692.

Brady (W. H.) company.

How to use Self-starter strip.
Milwaukee, 01947.
card. 5 x 23cm.

© W. H. Brady co., Milwaukee;
3Apr47; AA33917.

afp 20Jun47

BRADY (W. H.) COMPANY ©.

A new idea in safety signs. Brady.

Folder. © 15Jun51; EK66046.

OCT 15 1951

BRADY (W.H.) COMPANY ©.

The right size pipe marker for every
pipe in your plant! Sheet. (Bull.
no. 144) © 24Aug49; KK41003.

BRADY (W. H.) COMPANY ©.

Use this form to order stock or
special pipe markers from us or
as a requisition to your Purchasing
Department. Chippewa Falls, Wis.
[1949] Sheet. © 11Apr49;
AA115593.

Brady, Wally.

COME RIGHT IN AND SET A SPELL AND
PASS THE TIME OF DAY w & m Wally
Brady & Seger Ellis © Robert Music
Corp. 6Apr48 EU124172

Brady, Wally.

FROM NOW ON WE'RE TOGETHER; w & m Wally
Brady © Campbell-Connelly, inc.
15Apr54 EU354672

Library of Congress
Copyright Office

Brady, Wilfred Arthur, 1900-

M1841

.2

.E

EDWARDS, WILLIAM CHARLES, 1889-

Sunday night in Sydney; words by Wilfred

Brady, music by Billy Edwards. 2/6

© Southern Music Pub. Co. (Australasia)
pty. ltd., Sydney; 5Nov52; EF0-19036.

I. Title. [II. Brady, Wilfred Arthur, 1900-]

M1841.2

.B

Brady, Wilfrid.

Infatuation ... words & music by W.
Brady and Billy Edwards. Melbourne,
Australia, Allan & co. pty. ltd.

© 10Sep45; 1c 10Dec45; publisher;
EF98.

For voice and piano, with chord
symbols.

I. Edwards, Billy, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Brady, William, 1916-

M1679

COOKE, JACK KENT, 1912-

.2

Funny about a dream; lyric by Bill Brady,

.C

music by Jack Cooke. © BMI Canada,
ltd., Toronto; 1Jun50; EF0-3450.

I. Title. [II. Brady, William, 1916-]

Library of Congress
Copyright Office

JUL 18 1950

Brady, William A.

WHERE ARE YOU, SWEETHEART; w, m & ©
Martin George Gregor & William A.
Brady 20Feb53 EU304722

Library of Congress
Copyright Office

Brady, William Joseph.

GIMME ANOTHER KISS; w, m & © William
Joseph Brady 15Jun51 EU241446

JUN 29 1951

Library of Congress
Copyright Office

BRADY, WILLIAM LLOYD ©, Hollywood,
Calif.

Camera silhouette. Drawing. © 10
3Nov47; GU6878.

BRADY, WILLIAM LLOYD.

Ceramic cross planter or vase. [Un-
adorned Latin cross] Sculpture.

© Country Church Supply House; 1c
30Jan50; GU15143.

FEB 1 0 1950

BRADY, WILLIAM OTTERWELL, Bp. ©.
Christian unity. 22 p. © 9May50;
AA151756.

JUN - 2 1950

Brady, William T., illus.

Levert, Lee J 1902-

Fundamentals of naval warfare, by Lee J. Levert. Sketches by William T. Brady. New York, The Macmillan company, 1947.

xii p., 1 l., 488 p. illus., diagrs. 22^{cm}.

Bibliography : p. 469-471.

© 20May47; author, New York; A12946.

1. Naval art and science. I. Title.

V103.L43

359

47-3726

Library of Congress

Copyright

[10]

BRADY, WILLIAM W.

A law office bookkeeping system.

Pts. 1-[2] [Articles] (In Illinois
bar journal, Dec. 1950, p. 214-217,
Jan. 1951, p. 278-287) © Illinois
bar journal; 30Dec50; 31Jan51;
B5-16760, 16759.

MAR 27 1951

BRADY, WILLIAM YOUNG, comp.

Captain Sam Brady, Indian fighter. Wash-
ington, Brady Pub. Co. 184 p. illus.

© William Y. Brady; 20Jan50; A40268.

I. Brady, Samuel.

MAR - 6 1950

vp/r

Library of Congress
Copyright Office


Brady.

M1621 BACON, ERNST, 1898-

.B ^Brady; words and music by Ernst Bacon,
song for bass or baritone. © Boosey &
Hawkes, inc., New York; 8Feb49;
EP34789.

I. Title.

Library of Congress
Copyright Office



BRADY MACHINE TOOL WORKS ©.

To make firm, reversible braided rugs,
use Braid-Eze. (Appliances for use
in rug braiding) Sheet. © 7Mar49;
KK34911.

BRADY NEW TIME-SAVING CARD HOLDER, FOR
USE WITH BRADY BLUE STREAK DISPENSER
CARDS. SEE Brady (W. H.) Company.

BRADY PUBLISHING CORP.

See

Banking law journal.

Library of Congress
Copyright Office

BRADY PUB. CORP.

See

The Banking law journal--The Bankers magazine.

Library of Congress
Copyright Office

BRADY SELF-STICKING ALL-TEMPERATURE
WIRE MARKERS, ON BRADY BLUE STREAK
DISPENSER CARDS. SEE Brady (W. H.)
Company.

BRADY SELF-STICKING, CARD-MOUNTED ALL-
TEMPERATURE PIPE MARKERS. SEE Brady
(W. H.) Company.

BRADY SELF-STICKING, CARD-MOUNTED
CONTAINER MARKERS AND CONTAINER
MARKER INSERTS. SEE Brady (W. H.)
Company.

BRADY SELF-STICKING DOTTED LINE AISLE
MARKERS. SEE Brady (W. H.) Company.

BRADY SELF-STICKING WARNING STRIPES.
SEE Brady (W. H.) Company.

M1508

Bradynes trelles.

Kyparissēs, Giannēs.

. Bradynes trelles: To prōi me xypnas me philia [excerpt] [Words by] Chr. Giannakopoulos. Athens, M. Gaetanos.

© 200ct40; lc 29Jan46; Michael Gaetan-
os, Athens; EF1002.

For voice and piano.

I. Giannakopoulos, Chr., lyricist. II.

Title: To prōi me xypnas me philia.

Music Cat.
xM1715.2

Library of Congress
Copyright Office

Brady's bend

Keller, Martha, 1902-

... Brady's bend, and other ballads; illustrations by Edward Shenton. [New Brunswick, N. J., Rutgers university press
[1946]

8 p. l., 3-142 p., 1 l. illus. 21^{cm}.

1. Title.

PS3521.E393B7

811.5

47-2986

© 29Mar46; 28Mar47; Martha Keller Rowland, Drexel Hill,
Pa.; A11504.

Library of Congress

[12]

BRADZA, F. SEE

Lettl, Joseph Francis.

Andreas Cardinal Steinhuber,
1825-1907. GUL1530.

Braedly, Edward I., 1903-

M1978 EDWARDS, EGON, 1890-

.S2E Out where the sailor lies. Das Seemannsgrab, Volkslied. Words by Gene Fichtel and E. I. Braedly, music by Egon Edwards. New York, Sole selling agent, Refousse Music Pub. Co. © Henry P. Backs; 15Dec48; EP32440.

I. Fichtel, Gene, 1914- lyricist.
II. Braedly, Edward I., 1903- lyr-
icist. III. Title. IV. Title: Das
Seemannsgrab.

Library of Congress
Copyright Office

BRAEGGER, MARGRIT.

Prinz Mido; ein Märchen. [Bienne
(Schweiz) 1950] 46 p. illus. © Mido,
ltd.; 15Nov50; AF12131.

I. Mido, ltd.

mds/r

Library of Congress
Copyright Office

JAN 29 1951

BRAEGGER, MARGRIT.

Le prince Mido, un conte. [Bienne, 1950]

46 p. © Mido ltd.; 15Nov50; AF12193.

I. Mido ltd.

mds/r MAR 29 1951

Library of Congress
Copyright Office

M1584

.B

BRAEIN, EDVARD, 1887-

Du fagre land; [words by] Asbjørn

Dørumgard [music by] Edvard Braein.

(Norsk musikforlags samling, nr.543)

[Close score: SATB] © Norsk musik-
forlag a.s., Oslo; 18Sep53; EF0-22681.

I. Title. [II. Dørumgard, Asbjørn]



M1595

BRAEIN, EDVARD, 1887-

.B

Hvad est du dog skjn; folketone fra
Romsdalen [by] Edvard Braein. (Musikk-
husets mannskorbibliotek, nr.146)
[Score: chorus (TTBBB) or baritone and
chorus (TTBB)] © Musikk-huset a/s,
Oslo; 20Feb53; EF19323.

I. Title.

Library of Congress



xM1597

M1607

.B

BRAEIN, EDVARD, 1887-

Jeg gaar i tusind Tanker; folketone [by]
Edvard Braein. (Musikk-Husets damekor-
bibliotek, nr.30) [Score: alto, chorus
(SSAA)] © Musikk-huset a.s., Oslo;
7May53; EF0-21830.

I. Title.

Library of Congress

M1607

.B

BRAEIN, EDVARD, 1887-

Setervise; folktone fra Nordmore [by]

Edvard Braein. (Musikk-Husets
damekorbibliotek, nr.31) [Score:
alto, chorus (SSAA)] © Musikk-huset a.s.,
Oslo; 1Jun53; EF0-21831.

I. Title.

Library of Congress

M1594 BRAEIN, EDVARD FLIFLET, 1924-
.B Gravskrift over lieut'nant Stabel; [by]
Edvard Fliflet Braein, [words by] Johan
Herman Wessel. (Musikk-husets
mannskorbibliotek, nr. 123) [Close score:
chorus (TTBB)] © Musikk-huset a. s.,
Oslo, Norway; 20Feb50; EF0-2977.

I. Title.

Library of Congress
Copyright Office

JUN 21 1950

M1594 BRAEIN, EDVARD FLIFLET, 1924-
.B Ho Kari; fritt etter ein folketone frå
Nordmøre, [by] Edvard Fliflet Braein.
(Musikk-husets mannskorbibliotek, nr.
119) [Close score: chorus (TTBB)]
© Musikk-huset a/s, Oslo, Norway;
27Jan50 (in notice: 1949); EF0-2978.

I. Title.

Library of Congress
Copyright Office

JUN 21 1950

M1597

.B

BRAEIN, EDVARD FLIFLET, 1924-

Juninatt; [by] Edvard Fliflet Braein,

[words by] Einar Skjaeraasen. (Musikk-
husets mannskorbibliotek, nr. 120)

[Score: baritone and chorus (TTBB)]

© Musikk-huset a. s., Oslo, Norway;

27Jan50 (in notice: 1949); EF0-2974.

I. Title. [II. Skjaeraasen, Einar, 1900-

]]

Library of Congress
Copyright Office

JUN 21 1950

M1004

.B8

op.2

BRAEIN, EDVARD FLIFLET, 1924-

Konzertouverture; [by] Edvard Fliflet

Braein. Op.2. [Score] © Musikk-huset
a.s., Oslo; 1Nov51; EF17411.

MAR 27 1952

I. Title.

Library of Congress
Copyright Office

SL

BRAEM, ELISABETH.

**Zweimal siegt Sanna [von] Betty Kay
[pseud.] Stuttgart [1952] 141 p. illus.
(Die Blau-gelben Boje Bücher) © Verlag
Die Boje; 15Mar52; AF0-7922.**

I. Verlag Die Boje, Stuttgart.

Library of Congress
Copyright Office

/r

BRAEM, HELMUT M.

Florris bunte Welt; eine ganz komische
Mädchengeschichte [von] Thomas Schuler
[pseud.] Stuttgart [1952] 71 p. illus.
[Die Kleinen Boje Bücher] © Verlag Die
Boje; 1Sep52; AF0-8740.

I. Verlag Die Boje.



BRAEM, HELMUT M.

Jutta und der Kofferdieb [von] Thomas
Schuler [pseud.] Stuttgart [1952]
131 p. illus. (Die Blau-gelben Boje-
Bücher) © Verlag Die Boje; 1Sep52;
AF0-8748.

I. Verlag Die Boje.

Library of Congress
Copyright Office

/w

BRAEMORE COMPANY ©.

Alice in Wonderland. (Handkerchiefs)

Label. © The Braemore Co.; 1Aug48;

KK27604.

Brænd dine skibe.

AABYE, KAREN.

Brænd dine skibe. [København]

Hasselbalch, 1952. 273 p. © Karen
Aabye; 17Sep52; AF0-9924.

Bränd Eriks polka.

M1356

.T

[THELMÉR, FRITZ]

Bränd Eriks polka; musik: Ivan Thelmé

[pseud.], kombinettarr.: Ch. Wildman

[pseud.] © Reuter & Reuter förlags

a.-b., Stockholm; 1Jan47; EF14837.

Piano-conductor score (orchestra) and
parts.

I. Mattes, Wilhelm, arr.

II. Title.

Brændenaelder, strøtanker

Steincke, Karl Kristian Vilhelm, 1880—

... Brændenaelder, strøtanker; vignetter og illustrationer af
Sys Gauguin. København, Gyldendal, 1945.

146 p., 1 l. incl. illus., plates. 20^{cm}.

At head of title: K. K. Steincke.

"Copyright 1944."

"Andet oplag."

1. Aphorisms and apothegms. i. Title.

PT8175.S695B7

47-20282

© 18Nov44; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5516.

Brændevins grisen.

RASMUSSEN, HOLGER M.

Brændevins grisen, en urtebog, med
tegninger af Johannes Larsen. 159 p.

© Gyldendalske boghandel nordisk forlag,
København; 17Dec47; AF9542.

I. Larsen, Johannes, illus.

II. Gyldendalske boghandel nordisk forlag.

mds/ r

Library of Congress
Copyright Office

M277

.B

BRÄNDLE, HANS, 1911-

Gitarrengeflüster; Solo für Plektron-
Gitarre [von] Hans Brändle. [Score
(piano and guitar) and part] © Friedrich
Wilhelm Fröhlich, Berlin; 20Dec51;
EF0-12000.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

M1353

BRÄNDLE, HANS, 1911-

.B

Matrosentanz; Solo für Gitarre [von]
Hans Brändle. [Score (piano and guitar)
and part] © Friedrich Wilhelm Fröhlich
Musikverlag, Berlin; 20Dec51; EF0-11999.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

M175
.A4B

BRÄNDLE, HANS, 1911-

Olala; polka, von Hans Brändle [2. Stimme:
Werner Niehues] (Edition Hohner,
Bestell-Nr. 4015 A) [For accordion;
includes part for 2nd accordion]
© Edition Hohner, Matth. Hohner AG.,
Musikverlag, Trossingen; 12 May 51 (in
notice: 1950); EF0-9564.

DET 18 1951

I. Title. [II. Niehues, Werner]

Library of Congress
Copyright Office

xM1362

M127

.B

BRÄNDLE, HANS, 1911-

Süsser Duft; [by] Hans Brändle. [For
guitar] © Friedrich Wilhelm Fröhlich,
Berlin; 27Aug51; EF0-11444.

I. Title.

Library of Congress
Copyright Office

SEP - 4 1952

M127

.B

BRÄNDLE, HANS, 1911-

Vergissmeinnicht; [by] Hans Brändle.

[For guitar] © Friedrich Wilhelm

Fröhlich, Berlin; 27Aug51; EF0-11443.

I. Title.

1952

Library of Congress
Copyright Office

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appl =

In ~~H~~aus Brändle, 1911 - cit Germany

Stuttgart

Hauptstaffel 7

(!)

BRÄNDLI, HANS.

Theorie des Mehrfach-Schusses. 198 p.
illus. © Verlag Birkhäuser A. -G.,
Basel; 31Mar50; AF0-1917.

I. Verlag Birkhäuser A. -G.

JUL 26 1950

mds/r

Library of Congress
Copyright Office

even

ap. 61 =

Brändli, Hans, 1897- cit Swiss.
Dreikönigstrasse 18, Zurich.

Brændpunkt.

KNUDSEN, ERIK.

Brændpunkt, digte. 46 p.

© Gyldendalske boghandel,
nordisk forlag; 200ct53; AFO-13367.

I. Gyldendalske boghandel, nordisk
forlag a. s.

De brændte ansigters land.

BUCHHOLZER, JOHN.

De brændte ansigters land. 133 p.

© Gyldendalske boghandel, nordisk
forlag; 2Apr54; AFO-14544.

I. Gyldendalske boghandel, nordisk
forlag a. s.

BRAESTRUP, FRITZ WIMPFEN.

**Fra dyrenes stier; med tegninger af
Henning Anthon. 113 p. © Gylden-
dalske boghandel nordisk forlag, Køben-
havn; 20Oct48; AF11208.**

L Gyldendalske boghandel nordisk forlag.

ekd/r

Library of Congress
Copyright Office

M1353
.B

BRÄU, ALBERT, 1905-

Musette Träume; Solo für Klarinette in B
oder Accordeon [von] Albert Bräu,
Arrangement: Walter Franz. [Piano-
conductor score (orchestra) and parts for
accordion, clarinet, and orchestra]
© Friedrich Wilhelm Fröhlich Musikver-
lag, Berlin; 20Dec51; EF0-11996.

I. Title. [II. Franz, Walter]

MAR 20 1952

Library of Congress
Copyright Office

BRAU YOU CAN'T SERVE A FINER GLASS OF
BEER. KK80896. SEE Hand (Peter)
Brewery Company.

BRAUTIGAM, FRITZ, ed.

Beiträge zur Fluoreszenz-Mikroskopie.

Hrsg. von Fritz Bräutigam und

Alfred Grabner. 133 p., illus.

("Fluoreszenzmikroskopie", Nr. 1)

© Georg Fromme & Co., Wien, Ger.;

15Oct49; AFO-1467.

JUL 18 1950

M2
.C6434
vol.1

BRÄUTIGAM, HELMUT, 1914-1942.
Fröhliche Musik; für Flöte, Oboe und 3
Violinen [by] Helmut Bräutigam.
(Collegium musicae novae, 1) Breitkopf &
Härtels Partitur-Bibliothek, Nr.3723.
Score] 7.50 © Breitkopf & Härtel, Wies-
baden; 1Jun54; EF0-28270.

I. Title. (Series)

Library of Congress

xM562
xM1415

M1586

BRÄUTIGAM, HELMUT, 1914-1942.

.B

Frühlingsansingelied; von der Insel
Rhodos. Deutsch von Eduard Saenger.
[By] Helmut Brautigam, Werk 12, Nr.1.
(Chor Bibliothek, Nr.2893) [Score: chorus
(SSATBB)] © Breitkopf Publications,
inc., New York (in notice: Breitkopf &
Härtel, Leipzig); 10Apr41; EF16226.

I. Title. [II. Saenger, Eduard]

Library of Congress
Copyright Office

APR 27 1951

M1587 BRÄUTIGAM, HELMUT, 1914-
.B (Gesänge nach altgriechischen Dichtungen)
Vogelchor; [words] aus Die Vögel von
Aristophanes, deutsch von Eduard
Saenger [by] Helmut Bräutigam [aus den
"Drei Gesängen nach altgriechischen
Dichtungen] Werk 12, Nr.3. ([Breitkopf
& Härtels] Chorbibliothek, Nr.2894a/c)
[Score: soprano and chorus (SSATBB)]
© Breitkopf & Härtel, Leipzig; 25Jan51;
EF0-6971.

I. Title. [II.
Library of Congress
Copyright Office

Saenger, Eduard]
MAY 10 1951

M1584

BRÄUTIGAM, HELMUT, 1914-

.B

Gottes Glocke; drei gemischte Chöre [by]
H. Bräutigam [words by Franz Höller and
Max Mell] (Breitkopf & Härtels
Chorbibliothek, Nr. 2965) [Score: chorus
(SATB)] © Breitkopf & Härtel, Wiesbaden,
Ger.; 22Oct52; EFO-16992.

I. Title. [II. Höller, Franz. III. Mell
Max]

Library of Congress
Copyright Office

M1610
.B7G7

BRÄUTIGAM, HELMUT.

Das grosse Sauff- und Fassnachts-
Quodlibet; auf eine anmutige Zechbruder-
Manier, in partes 8 mit Fleiss componieret
von Clarmente Sponso [pseud.] (Breitkopf &
Härtels Partitur-Bibliothek, Nr.3706)
[Score: SATB, SATB] © Breitkopf & Härtel,
Wiesbaden; 10Jan53; EF0-18132.

I. Title.

art.

Library of Congress
Copyright Office

xM1978
.D7

SL

M957

.B

BRÄUTIGAM, HELMUT, 1914-1942.

*Kleine Jagdmusik; [by] Helmut Bräutigam.

Werk 11. Leipzig, Breitkopf & Härtel.

(Breitkopf & Härtels Partitur-Bibliothek,

Nr.3494) [Score: flute, 2 oboes, 2 clari-

nets, 2 horns and 2 bassoons] © Breit-

kopf Publications, inc., Leipzig (in notice:

Breitkopf & Härtel); 23Nov39; EF16227.

MAY 10 1951

I. Title. II. Title: Jagdmusik.

Library of Congress
Copyright Office

M1604

.B

BRÄUTIGAM, HELMUT, 1914-

Sieben Mädchenlieder aus Des Knaben
Wunderhorn; [by] Helmut Bräutigam,
Werk 15. (Chor-Bibliothek, Nr.2880)
[Score: 4 women's voices] © Breitkopf
Publications, inc., New York (in notice:
Breitkopf & Härtel, Leipzig); Heft 1,
5Nov50; EF16070.

I. Title.

FEB 6 - 1951

s.l.

Library of Congress
Copyright Office

M219
.B78
op.23

BRÄUTIGAM, HELMUT, 1914-
(Sonata, violin and piano, op.23) Sonate;
Werk 23 [by] Helmut Bräutigam. (Edition Breitkopf, Nr.5737) [Score and part]
© Breitkopf & Härtel, Leipzig; 6Nov51;
EF0-12257.

APR 3 - 1952

SL

Library of Congress
Copyright Office

M1586

.B

BRÄUTIGAM, HELMUT, 1914-1942.

Sternen-Moral; [music by] Helmut

Bräutigam [words by] Friedrich Nietzsche
[edited by Hermann Wagner] (Breitkopf &
Härtels Chorbibliothek, Nr.2982) [Score:
chorus (SSATBB)] © Breitkopf & Härtel,
Wiesbaden, Ger.; 1Feb54; EF0-27149.

I. Title. [II. Nietzsche, Friedrich Wilhelm,
1844-1900. III. Wagner, Hermann, 1912-]

Library of Congress

M1992
.B3
no.B111

BRÄUTIGAM, HELMUT, 1914-1942.
Tänzerische Spielmusik; [by] Helmut
Bräutigam, hrsg. von Fritz Jöde [and]
Hermann Wagner. Für 2 Flöten, auch
Sopran- und Altblockflöte, 2 Violinen und
Cello, Bass ad lib. Mainz, B. Schott's
Söhne. (Bausteine für Musikerziehung und
Musikpflege, Werkreihe B 111) [Score
and parts] © Schott & Co., ltd.; 30Dec52;
EF0-20829.

I. Title. [II.
Library of Congress

(Series)

Jöde, Fritz, 1887-



(Continued on next card)

M1992
.B3
no.B111

BRÄUTIGAM, HELMUT, 1914-1942.
Tänzerische Spielmusik. EF0-20829.
(Card 2)

III. Wagner, Hermann, 1912-]
(Series)

Library of Congress

BRÄUTIGAM, HELMUT, 1914-
Vogelchor. SEE HIS
Gesänge nach altgriechischen Dichtungen.

EF0-6971

MAY 14 1951

xM

Library of Congress
Copyright Office

M1586

BRÄUTIGAM, HELMUT, 1914-1942.

.B

Wär ich eine blanke Leier; Altgriechisches
Volkslied. Deutsch von Eduard Saenger.

[By] Helmut Bräutigam, Werk 12, Nr.2.
(Chor Bibliothek, Nr.2891) [Score: chorus
(SSATBB)] © Breitkopf Publications, inc.,
New York (in notice: Breitkopf & Härtel,
Leipzig); 9Sep40; EF16228.

APR 27 1951

I. Title. [II. Saenger, Eduard]

Library of Congress
Copyright Office

M2095

.B

BRÄUTIGAM, HELMUT, 1914-1942.

Wiegenlied zur Weihnacht; [by] Helmut
Bräutigam. [Close score: SATB] © P. J.
Tonger, Rodenkirchen/Köln; 16Sep54;
EF0-30197.

I. Title.

Library of Congress

xM2092.4

M1579 BRÄUTIGAM, HELMUT, 1914-
. B8K3 Zwölf Kanons; von Helmut Bräutigam.
Werk 41. (Chor-Bibliothek, Nr. 2808)
[For mixed voices] © Breitkopf & Härtel,
Leipzig; 10Aug50; EF0-4791.

[I. Title]

DEC 18 1950

s. 1.

Library of Congress
Copyright Office

BRAUTIGAM, HENRY DRUMMOND ©.

The winning system. Kearny, N. J.

c1951. 8 p. © 1Apr51; AA189403.

AUG 20 1951

BRÄUTIGAM, J.

Grimm's law: SEE Leopold, Werner F.

Brafford, George.

THIS IS MY LUCKY DAY © w John Anthony
Nerlinger m George Brafford 19Feb48
EU117674.

M1731

BRAFFORT, PAUL.

.2

La fiancée du vent; paroles et musique de

.B

Paul Braffort. © Nouvelles Éditions

Méridian, Paris; 15Dec53; EF0-25737.

I. Title.

art.

Library of Congress

Brafman, Frances.

SOMEWHERE, JUST FOR ME; w, m & © Fran-
ces Brafman 18Mar54 EU351418

Library of Congress
Copyright Office

Brag. See

Phillips, Burrill. 3 divertimenti. FP3754.

Braga, G.

ANGEL'S SERENADE; m G. Braga, transcribed; violin & pf. © 3Feb22, E531070. R56939, 5Jan50, Sascha Jacobsen (A of transcription)

Library of Congress
Copyright Office

FEB 3 1950

Braga, G.

ANGEL'S SERENADE; m G. Braga, arr. for
violin & piano by Calvin Grooms,
[pseud. of Lee Orean Smith] © on
arr., 30Jul24, E594398. R97824,
25Jul52, Century Music Pub. Co.
(PWH of L. O. Smith)

Braga, G.

SERENADE; m G. Braga, transcribed;
organ. © 5Oct21, E519900. R48392,
31May49, Edward Shippen Barnes (A
of transcription)

Braga, G.

LA SERENATA; orch. pts., with w.

© 29Apr22, E536538. R60342, 4Apr50,
G. Braga (A)

art.

Library of Congress
Copyright Office

MAY - 9 1950

M175
.A4B

BRAGA, GAETANO, 1829-1907.

The angel's serenade. [La serenata. By]
G. Braga, arr. by Alfred D'Auberge.
(Ampco edition, no.0646) [For accor-
dion] 35¢ © Accordion Music Pub.
Co., New York; 1Oct53; EP75763.

I. Title. II. Title: La serenata.
[III. D'Auberge, Alfred John, 1897-]

M1380

.B

BRAGA, GAETANO, 1829-1907.

Angel's serenade; [by] G. Braga, piano
solo [arr. by] Carl Richter. 35¢ © on
simplified arrangement; Bach Music
Co., Henry Dellafield, sole owner,
Boston; 22Aug52; EP65104.

I. Title. [II. Richter, Carl, 1870-]

Braga, Gaetano, 1829-1907.

M1356

.D

DI BELLA, ONOFRIO, 1885-

Di Bella Italian dance albums for orchestra; playable as solo, duet, trio, quartet or full orchestra [music by Onofrio Di Bella, Braga, Leoncavallo and others, arr. by G. Ferraro compiled by O. Di Bella] New York, O. Di Bella Music Co. [Parts] © on arrangement; Onofrio Di Bella; bk.10, 30Aug51; EP56927.

OCT - 4 1951

I. Title. II. Title: Italian dance albums for orchestra. [III. Braga, Gaetano, 1829-1907. IV. Leoncavallo, Ruggiero, 1858-1919. V. Ferraro, G., 1885-

Library of Congress
Copyright Office

1

9

red/c

M223

.O

Braga, John Vincent, 1908-

ORE, HARRY BRUNO JOHANNES, 1885-

Macao lullaby; traditional melody transcribed for piano by Harry Ore, rearranged for violin and piano by John Vincent Braga. [Score and part] 3/-

© on transcription; John Vincent Braga; 17Mar53; EF0-20979.

I. Title. [II. Braga, John Vincent, 1908-

Library of Congress
Copyright Office

BRAGA SHOE COMPANY, INC. ©

Brag-A-Bout Ezies, for sport and
comfort wear. Label. Appl. au-
thor: M. B. Claff & Sons, inc.

© 22Mar54; KK96390.

KK 4353

Braga shoe co., inc., claimant.

Red Eagle; quality footwear. (Men's
and children's footwear) [Marlboro,
Mass., Printed by F. Corbin box co., 1946]
sheet. illus. (col.) 6 1/2 x 12
1/2cm.

Label.

© 6-26-46; 2 c 6-28-46; Hudson, Mass.;
KK 4353.

cf 7-25-46

BRAG-A-Bout ... Colonials fitted with
Shugor. SEE Taylor (Thomas) and Sons,
inc. KK39433.

BRAG-A-BOUT EZIES, FOR SPORT AND COM-
FORT WEAR. SEE Braga Shoe Company,
inc.

BRAGADIN, MARC' ANTONIO.

Repubbliche italiane sul mare. [1. ed.]

[Milano, 1951] 278 p. illus. © S.a.

Aldo Garzanti editore; 1Feb51; AF0-5071.

I. Garzanti (Aldo) editore, S. A.

hes/r

JUL 25 1951

Library of Congress
Copyright Office

Bragan, Frederick J

Beer tears; [words and melody by]
Fred J. Bragan.

First line: At a table in the corner.
© 1 c 2-19-46; Frederick J. Bragan,
East Syracuse, N. Y.; E unpub. 7581.

ge 5-22-46

Bragança, Jeronimo Pereira, 1920-

M1782

.2

.C

CANELHAS CORREIA, CARLOS LUIS, 1927-

Sê feliz; fado-bolero, versos de Jerónimo

Bragança, música de Carlos Canelhas.

© Sassetti & Ca., Lisboa; 17Apr54;

EF0-28380.

I. Title. [II. Bragança, Jerónimo Pereira,
1920- I

Library of Congress

Bragard, René.

La grande légende: découverte de l'amour, roman. Paris,
Flammarion [1947]

251 p. 19 cm.

L. Title.

PQ2603.R264G7

48-12525*

© Ernest Flammarion; 8May47; AF4158.

Library of Congress

[1]

261

BRAGAW, ROBERT S.

Mount McKinley, elevation 20,320 feet.

Photo. 6 x 8 in. (1) © Robert S.

Bragaw, Seattle; 2Jul51; JP808.

1951

Revised

BRAGAW, ROBERT S.

Mount McKinley, elevation 20,320 feet.

Photo. 6 x 8 in. (2) © Robert S.

Bragaw, Seattle; 2Jul51; JP807.

AUG 6 1951

Bragard, Roger.
CHAUMONT, LAMBERT.

Livre d'orgue (1695) ... présenté
en notation moderne avec notices
explicatives par Charles Hens
... et Roger Bragard. Liège,
Belgique, Éditions Dynamo, P.
Aelberts. (Monumenta leodien-
sium musicorum. sér. A, v. 1)
© Pierre Aelberts, Liège, Belgi-
que; on modern notations with
explanatory notes; 30Dec39;
EF2261.

M2
.M4817
ser.A,
vol.1

Library of Congress
Copyright Office

Continued on
next card.

BRAGARD, ROGER. SEE
Musica disciplina.

Bragarnick, Robert.

LILT JINGLE w & m Robert Bragarnick
© The Blow Co., inc. 7Jul49 EU172472

Library of Congress
Copyright Office

Bragaw school marching song.

Cohen, Ida.

BRAGAZZI, ANTHONY.

The phantom penthouse. SEE Migliaccio,
Almo Claudio.

BRAGAZZI, ANTHONY. J.

All the way home. DU33630. SEE

Migliaccio, Almo Claudio.

BRAGAZZI, ANTHONY J.

American serenade. DU34371. SEE

Migliaccio, Almo Claudio.

11721
July 15

BRAGAZZI, Anthony J.

Here to stay. DU21736. SEE

Migliaccio, Almo Claudio.

BRAGAZZI, Anthony. J.

Stories in dance. DU26059. SEE

Loew, William.

DEC - 5 1950

BRAGAZZI, TONY.

The ark called America. SEE

Van Buren, Sally.

Bragdon, Basil.
TO MOTHER FROM OVER THERE m Robert
L. Carleton, © w Basil Bragdon
13Oct47 EU99093

BRAGDON, CLAUDE.

Architecture and democracy. 2d ed.

© 24Sep26; A949290. Henry Brag-
don (C); 11Feb54; R125537.

C1. BRAGDON, HENRY.

BRAGDON, CLAUDE.

Old lamps for new. © 16Oct25,
A872097. R112178, 18May53,
Henry Bragdon (C)

Cl. Bragdon, Henry 2c

BRAGDON, Claude. SEE

A primer of higher space: the fourth
dimension. R71943.

JAN 1 5 1951

Bragdon, Claude Fayette, 1866- ed.

Sprague, Alice Luise (Brayley) 1861-1944.

Sensitive horizons, by Alice Sprague. Edited and introduced by Claude Bragdon. Rochester, N. Y., The Manas press, 1946.

95 p. incl. front. (port.) 19^{cm}.

"First edition (limited to five hundred copies)"

© 6-25-46; 2c 6-29-46; Claude Bragdon,
Rochester, N. Y.; A 3441.

1. Aphorisms and apothegms.
ed. II. Title.

I. Bragdon, Claude Fayette, 1866-

46-19215

Library of Congress

PN6271.S66

[3]

818.5

BRAGDON, Claude Fayette. SEE
The beautiful necessity. R56332.

Rev.

JUL 28 1950

BRAGDON, Claude Fayette. SEE
Four dimensional vistas. R71270.

JAN - 2 1961

BRAGDON, Claude Fayette. SEE
Tertium organum. R56331.

Rev.

JUL 28 1950

BRAGDON, E. L.

Calendar notebook, 1952. AA201912.

SEE Radio Corporation of America.

Dept. of Information.

FEB - 8 1952

Bragdon, E. L.

RADIO CORPORATION OF AMERICA.

Frequency allocations, 10kc. - 30,000mc.
and above, prepared by the RCA
Frequency Bureau. Rev. to Sept. 15,
1951. 128 p. © on revisions; Radio
Corp. of America, Dept. of Information,
New York; 16Nov51; A62200.

I. Bragdon, E. L.

II. Radio Corporation of America. Dept. of
Information.

JAN 28 1952

Library of Congress
Copyright Office

sma/r

Bragdon, E. L.

RADIO CORPORATION OF AMERICA.

What's the right word? A dictionary of common and uncommon terms in radio, television, electronics. New York, c1952. 50 p. illus. Appl. author: E. L. Bragdon. © Radio Corp. of America, Dept. of Information; 29Aug52; A69824.

I. Bragdon, E. L.

II. Radio Corporation of America. Dept. of Information.

M1630.2

.F Bragdon, Earl G., joint composer.

Foote, Clair N.

This time the joke's on you; words
and music by C. N. Foote and Earl G.
Bragdon. Hollywood, Calif., Nordyke
music publications.

© 7Jul45; 2c 14Oct46; Nordyke pub-
lishing company, Los Angeles; EP5772.
For voice and piano.

I, Bragdon, Earl G., joint composer.

II, Title,

Music cat.

BRAGDON, ELIZABETH, ed.

Women today: their conflicts, their
frustrations, and their fulfillments;
illustrated by Lucille Corcos. [1st ed.]
Indianapolis [1953] 335 p. © The Bobbs-
Merrill Co., inc.; 11May53; A91111.

I. Corcos, Lucille, illus.

II. Bobbs-Merrill Company, inc.

Library of Congress
Copyright Office

jlm

BRAGDON, ELSPETH.

Storytime cstories of today for
boys and girls: Cincinnati,
Standard Pub. Co. 120 p. illus.
© The Standard Pub. Co.; 25May53;
A93189.

BRADON, Helen Cushman.

**Once over lightly. DU26079. SEE Fisher,
Richard Wylie.**

DEC - 5 1950

Bragdon, Helen D.

AMERICAN COUNCIL ON EDUCATION.

COMMITTEE ON STUDENT PERSONNEL WORK.

The teacher as counselor, by Donald
J. Shank, chairman, Helen D. Bragdon,
Clifford E. Erickson [and others]

48 p. (American Council on
Education. Studies. Series VI:
Student personnel work, no. 10)

© American Council on Education,
Washington; 6Oct48; A26437.

Library of Congress
Copyright Office

(Cont. on next
card) ~~egm/rk~~

BRAGDON, HENRY.

Architecture and democracy. SEE

Bragdon, Claude.

BRAGDON, HENRY

Old lamps for new. R112178. SEE

Bragdon, Claude.

BRAGDON, HENRY W.

History of a free people [by] Henry
W. Bragdon and Samuel P.

McCutchen. 724 p. © Macmillan
Co.; 5Jan54; A119943.

I. McCutchen, Samuel Proctor, joint
author.

II. Macmillan Company.

Library of Congress
Copyright Office

1/*mm*

Bragdon, Jesse K.

THE LOST LOVER © w Jesse K. Bragdon
m Ben Patton 4Apr49 EU163145

Library of Congress
Copyright Office

Bragdon, Keath.

Don't be blue tonight, my darling; w
K. Bragdon, m Leo & Hector Richard.
© Keath Bragdon, Dycusburg, Ky.;
13Apr47; EU71777.

BRAGDON, LILLIAN J.

The land of Joan of Arc. [Rev. ed.]

Philadelphia [1952] 120 p. illus.

(The Portraits of the nations series)

© on revisions & new material; J. B.

Lippincott Co.; 26Aug52; A69923.

I. Lippincott (J. B.) Company.

BRAGDON, LILLIAN J.

The land of William Tell. [Rev. ed.]

68 p. © on new matter; J. B.

Lippincott Co.; 28Feb53; A108877.

I. Lippincott (J. B.) Company.

Library of Congress

bj/l

Bragdon, Loren.

THE GUIDING STAR; w & m Loren Bragdon,
rev. Harry L. Harts. © on revision,
24Dec24, E606712. R88393, 27Dec51,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

MAR - 6 1952

Library of Congress
Copyright Office

Bragdon, Mary E.

HERE'S MY HEART, DEAR m Ronald

Buck, © w Mary E. Bragdon 6Oct47

EU96729

Bragdon, Mary E.

LUCKY YOU, UNLUCKY ME m Louis Tobin

© w Mary E. Bragdon 26Feb48 EU118818.

BRAGDON, ROGER WEARE.

Down-easter: building a model of the
Benjamin F. Packard. Falmouth Pub.
House. 110 p. © Roger Weare
Bragdon; 12Jul54; A147592.

cr/

M1380
.B

Bragdon, Sarah Coleman.

Five little chickadees, a very first
piano solo, with words. Philadelphia,
Theodore Presser co. 25¢

© 16Mar46; publisher; EP2321.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1380

.B

BRAGDON, SARAH COLEMAN.

Forest chimes; piano solo by
Sarah Coleman Bragdon. ©

The Willis Music Co., Cin-
cinnati; 14Mar47; EP13005.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1390

.B

Bragdon, Sarah Coleman.

Four piano duets. Boston, The
Arthur P. Schmidt co. 65¢

© 20Nov46; publisher; EP9558.

Library of Congress
Copyright Office

Music Cat.

M2113

.B

BRAGDON, SARAH COLEMAN.

Lord, in Adoration Kneeling;
words by Lorraine F. Rude,
music by Sarah Coleman Brag-
don. © Theodore Presser Co.,
Philadelphia; 10Oct47;
EP17991.

I. Rude, Lorraine F., lyricist. II.
Title.

M1380

BRAGDON, SARAH COLEMAN, 1880-

B

Murmuring fountains, piano solo by Sarah
Coleman Bragdon. © The Willis Music
Co., Cincinnati; 16Dec48; EP33248.

I. Title.

Library of Congress
Copyright Office

M1380 BRAGDON, SARAH COLEMAN, 1880-
.B Rondeau; for piano solo, by Sarah Cole-
man Bragdon. 50¢ © The Willis Music
Co., Cincinnati; 23May51; EP55217.

I. Title.

Library of Congress
Copyright Office

JUL 25 1951

M1380

.B

BRAGDON, SARAH COLEMAN.

Spring is coming; [by] Sarah Coleman
Bragdon. © Clayton F. Summy Co.,
Chicago; 10Feb47; EP12057. For
piano solo, with words.

. I. Title.

Music Cat.

M1380

.B

BRAGDON, SARAH COLEMAN.

Two playtime pieces; for piano solo, by Sarah Coleman Bragdon. © The Willis Music Co., Cincinnati; 14Mar47; EP13007, 13006. Contents.-
[v.]1. At the seashore.-
[v.]2. The paper chase.

I. Title.

Library of Congress
Copyright Office

Music Cat.

BRAGDON, WALTER JOHN ©.

Van Buren Point Management Corp.,
Van Buren Point, New York. Letter-
head. © 9Mar48; K13256.

See Fayard, A.

Brage, P. [pseud.]

La moisson humaine; carnet d'un
prisonnier de guerre. Paris, A.

Fayard [1945]

414 p.

off 16047 sc

unb AF 4286

BRAGER, EDWARD, West Hollywood, Calif.
Novelty handy mirro-pack cigarettes [1]
holder. Technical sketch. 7 May 47;
IU 2682.

hyb 16 Jul 47

BRAGER, EDWARD E.

Aqua sanitizer; a container to
hang inside a toilet flush tank
and convey a sanitizing liquid

... Drawing. © Edward E.

Brager; 30Sep53; IU8419.

BRAGER, EDWARD E.

Aqua-sanatizer automatic liquid
dispenser cfor toilet flush tanks

Drawing. © Edward E. Brager;

28Oct54; IU9052.

BRAGER, EDWARD E.

Swivel-hinged tank ball [and] holder
guide arm with flush lever attach-
ment. Drawings. © Edward E.

Brager; 2Nov53; IU8464.

BRAGER, EDWARD EVERETT ©.

Novelty perfume container as an ear-
ring or hair comb. 2 technical
sketches. © 1c 8sep49; IU5982.

44
Brager, George A lyricist.
Perrone, Vincent. Solitaire.

M11

.B

Bragers, Achille P '...'
Christus vincit ... for organ.
Boston, McLaughlin & Reilly co.'
© 30Mar46; publisher; EP2709.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2012
.S55C6

Bragers, Achille P., arr.

Singenberger, John B

Confirmation service; motets---invocations and responses for two equal or four mixed voices [arranged by Theodore N. Marier and Achille P. Bragers] Boston, McLaughlin & Reilly co. 75¢

© new collection and arrangement,
30 May 46; publisher; EP4659.

I. Marier, Theodore N., arr. II. Bragers,
Achille P., arr. III. Title.

Library of Congress
Copyright Office

Music Cat.
M2069

BRAGERS, ACHILLE P arr.
The I Sunday of Advent. Le I
dimanche de l'avent. Harmonized
by A. P. Bragers. (In The Catholic
choirmaster. v.33, no.3, p.113)
© McLaughlin & Reilly Co., Boston;
24Sep47; B5-4369. For unison
chorus and organ.

BRAGERS, ACHILLE P

arr.

The II Sunday of Advent. Le II
dimanche de l'avent. Harmonized
by A. P. Bragers. (In The Catholic
choirmaster. v.33, no.3, p.114)
© McLaughlin & Reilly Co., Boston;
24Sep47; B5-4370. For unison
chorus and organ.

BRAGERS, ACHILLE P

arr.

The III Sunday of Advent. Le III
dimanche de l'avent. Harmonized
by A. P. Bragers. (In The Catholic
choirmaster. v.33, no.3, p.115)
© McLaughlin & Reilly Co., Boston;
24Sep47; B5-4371. For unison
chorus and organ.

BRAGERS, ACHILLE P

arr.

The IV Sunday of Advent. Le IV
dimanche de l'avent. Harmonized
by A. P. Bragers. (In The Catholic
choirmaster. v.33, no.3, p.116)
© McLaughlin & Reilly Co., Boston;
24Sep47; B5-4372. For unison
chorus and organ.

Bragers, Achille P.

M2013 SINGENBERGER, JOHN BAPTIST, 1848-1924.

.S61 Mass of St. Peter [by] John B.

P4 Singenberger [harmonized by Achille
P. Bragers, comp. by McLaughlin &
Reilly Co.] © McLaughlin & Reilly
Co., Boston; 15Aug47; on compila-
tion; EP24758. Score: TTBB and
organ. Caption title: Easy mass
in honor of St. Peter.

I. Bragers, Achille P., arr. II.
Title. III. Title: Easy mass in
honor of St. Peter.

Library of Congress
Copyright Office

M2013

.B

BRAGERS, ACHILLE P

Missa in honorem Reginae Pacis; by
Achille P. Bragers. © McLaughlin
& Reilly Co., Boston; on arrange-
ment; 24May47; EP15010. Score:
chorus (SATB) and organ.

I! Title.

Music Cat.

M2013

.5

B8M3

BRAGERS, ACHILLE PIERRE, 1887-

B. Mariae V. de Guadalupe; patronae

principalis Americae Latinae, accom-
panamiento por Achille P. Bragers.

(McLaughlin & Reilly Co., edition,
no.1803) [Close score: unison chorus and
organ] 50¢ © on accompaniment; Mc-
Laughlin & Reilly Co., Boston; 27Dec51;
EP60626.

I. Title.

Library of Congress
Copyright Office

MAR 27 1952

SL

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M2154
.B82C4

BRAGERS, ACHILLE PIERRE, 1887-

Bragers chant service book; accompaniments to various masses, motets, litanies, hymns, canticles, principal propers of the mass, vespers of the B. V. M. and compline service, by Achille P. Bragers. Enl. ed., 1954. [For organ, with Latin words] \$6.50 Appl. states prev. reg. 12Jan39, EP74220; 25Sep41, EP82863. NM: "new enlarged & revised edition." © McLaughlin & Reilly Co.,

EP83564

Library of Congress

(Continued on next card)

*


M2154
.B82C4

BRAGERS, ACHILLE PIERRE, 1887-
Bragers chant service book. EP83564.
(Card 2)

Boston; 24Sep54; EP83564.

I. Title: Chant service book.

Library of Congress



M2154
.B82C4

BRAGERS, ACHILLE PIERRE, 1887-

Bragers chant service book; enlarged ed., 1941, acc. to various masses, motets, litanies, hymns, canticles, principal propers of the mass, vespers of the B.V.M. and compline service, by Achille P. Bragers. [Latin words] \$3.50 Appl. states prev. reg. 12Jan39, EP74220. © McLaughlin & Reilly Co., Boston; 25Sep41; EP82863.

1. Choir books--Catholic Church.

Library of Congress

(Continued on next card)

*

M2154
.B82C4

BRAGERS, ACHILLE PIERRE, 1887-
Bragers chant service book, EP82863.
(Card 2)

2. Catholic Church--Hymns.
3. Hymns, Latin. I. Title: Chant service book.

Library of Congress

M2101 BRAGERS, ACHILLE PIERRE, 1887-
.5 Credo, more Ambrosiano. Harmonized
.B by Achille P. Bragers. (Edition no. 1678)
© McLaughlin & Reilly Co., Boston;
23Jun49; on harmonization; EP38205. For
unison chorus and piano or organ.

I. Title.

Library of Congress
Copyright Office

xM2079
.L3

M2149

.2

.B7D6

BRAGERS, ACHILLE PIERRE, 1887-

Dominica infra octavam Corporis Christi.

Sunday within the octave of Corpus Christi. Gregorian chant accompaniment by Achille P. Bragers. (McLaughlin & Reilly Co. edition, no. 1401-App.)-[Score: ~~unison~~ chorus and organ] 30¢ © on new harmonization; McLaughlin & Reilly Co., Boston; 20Jun52; EP63693.

SL

Library of Congress
Copyright Office

(Continued on next card)

M2149

.2

.B7D6

BRAGERS, ACHILLE PIERRE, 1887-

Dominica infra octavam Corporis Christi.

EP63693. (Card 2)

I. Title. II. Title: Sunday within the octave
of Corpus Christi. ~~III. Title: Dimanche dans
l'octave de la fête Dieu.~~

SL

Library of Congress
Copyright Office

xM2101.5

ced/c

M2013
.B795
C58

BRAGERS, ACHILLE PIERRE, 1887-
Missa in honorem S. S. Cordis Jesu; for
four mixed voices and organ [by] Achille
P. Bragers. 80¢ © on arrangement;
McLaughlin & Reilly Co., Boston;
30Aug51; EP57234.

I. Title.

s.l.

Library of Congress
Copyright Office

NOV - 5 1951

M2013
.B795
C6

BRAGERS, ACHILLE PIERRE, 1887-
Missa in honorem Ss. cordis Jesu; for
three equal voices and organ [by] Achille
P. Bragers. [Score] 80¢ © McLaughlin
& Reilly Co., Boston; 14Jun50; EP47453.

I. Title.

s.l.

Library of Congress
Copyright Office

JUN 27 1950


M2013
.B795
C62

BRAGERS, ACHILLE PIERRE, 1887-
Missa in honorem Ss. Cordis Jesu.
For two equal voices and organ [by]
Achille P. Bragers. (Masses, 1826)
[Score; Latin words] 80¢ © on
arrangement; McLaughlin & Reilly
Co., Boston; 22Apr52; EP64445. Appl.
states prev. reg. 14Jun50, EP47453.

I. Title.

SL

Library of Congress
Copyright Office



M2119

.B

BRAGERS, ACHILLE PIERRE, 1887-
comp. and arr.

The monastery hymnal; for unison voices
and organ, selected hymns optional for
SATB voices, compiled, arr. and edited
by Achille P. Bragers. © McLaughlin &
Reilly Co., Boston; 7May54; EP80430.

I. Title.

Library of Congress

M2154

.5

.B81M8

BRAGERS, ACHILLE PIERRE, 1887- arr.

Music for the Easter vigil service; chants
and responses for the holy Saturday ritual
on the eve of Easter [organ accompani-
ments for chants by Achille P. Bragers,
contents and collection by McLaughlin &
Reilly Co.] [Latin words] 80¢ NM: "new
contents and collection." © McLaughlin &
Reilly Co., Boston; 15Apr54; EP80440.

I. Title. II. Title: Easter vigil service.

SL

Library of Congress

M2154
.5
.B81P
84

BRAGERS, ACHILLE PIERRE, 1887-
Proper of the mass for the feast of
the assumption of the Blessed Virgin
Mary; Gregorian chant accompaniment
by Achille P. Bragers. [Score: unison
chorus and organ; Latin words] 80¢
© on new harmonization; McLaughlin
& Reilly Co., Boston; 2Jul52; EP64860.

I. Title.

SL

Library of Congress
Copyright Office



M14

.3

.B76

P7

BRAGERS, ACHILLE PIERRE, 1887- arr.

Proprium de Tempore. The Proper of
the Time. Le Propre du Temps.
Gregorian chant acc. by Achille P.
Bragers. © McLaughlin & Reilly
Co., Boston; v.2, 25Jul47; on har-
monization; EP16392. Contents.-
v.2, From Easter to Advent.

I. Title. II. Title: The Proper of the
Time. II. Title: Le Propre du Temps.

M2154

.5

.B82

P8

BRAGERS, ACHILLE PIERRE, 1887-

*Proprium de tempore. The proper of
the time. Gregorian chant accom-
paniment by Achille P. Bragers.

With English and French translations
of text. © McLaughlin & Reilly Co.,
Boston; vol. 1, 22Dec47; on harmoni-
zation; EP24286.

*

BRAGERS, ACHILLE PIERRE, 1887-
[Selections from The monastery hymnal,
by Achille P. Bragers and others] (In
The Catholic choirmaster. v.38, no.4,
p.161-176) [Close score] © McLaughlin &
Reilly Co.; 15Jan53; B5-23920.

I. Title.

Library of Congress
Copyright Office

M2076

.B

BRAGERS, ACHILLE PIERRE, 1887-

Song of Easter; for chorus of treble voices with piano or organ, text from the Greek Office of Easter, music by Achille P. Bragers. (Carl Fischer choral music, CM6626) 20¢ © Carl Fischer, inc., New York; 18Feb52; EP60923.

I. Title.

MAR 37 1952

Library of Congress
Copyright Office

xM2074.2

M2154
.8
.B8S8
Suppl.

BRAGERS, ACHILLE PIERRE, 1887-
Standard Gregorian chants; accompani-
ments by Achille P. Bragers, to the new
chants found in the revised edition (1954)
(No.1460 supplement) [Score: unison
voices and organ; Latin words]
© McLaughlin & Reilly Co., Boston;
14Jan54; EP78994.

I. Title.

Library of Congress

SL

M2152

.8

.B8S8

BRAGERS, ACHILLE PIERRE, 1887-

Standard Gregorian chants; for schools,

churches, seminaries, convents,

Gregorian chant accompaniment by

Achille P. Bragers. [Score: unison

voices and organ; Latin words] \$4

© on new harmonization; McLaughlin &

Reilly Co., Boston; 12Aug52;

EP64861.

I. Title.

Library of Congress

Copyright Office

SL

M2113

.B

BRAGERS, ACHILLE PIERRE, 1887-

To Saint Francis of Assisi; for solo voice
or unison chorus, lyrics by M. F. G.

Anderson, music by Achille Bragers. 50¢

© McLaughlin & Reilly Co., Boston;

2Jan52; EP64479.

I. Title. [II. Anderson, Christian M. F. G.]

xM2101.5

Library of Congress
Copyright Office

BRAGG, ADA SATTERTHWAITTE.

Father. [Poem] 1 v. © Mrs. J. P.

Bragg; 25Sep50; AA165472.

NOV 22 1951

Bragg; Alfred

Gabriel's callin' me; [words and music] by Alfred Bragg.

For solo voice with piano accompaniment.

First line: Gabriel's callin', can't you hear.

© 1 c 1-30-46; Alfred Bragg, Los Angeles; E unp 4753

EAG 4-22-46

Bragg, Alfred

It's still the same old moon; [words
and music] by Alfred Bragg.

For solo voice with piano accompani-
ment, *and chord indications.*

First line: Now, gather 'round me.

© 1 c 1-30-46; Alfred Bragg, Los
Angeles; E unp 4752

EAG 4-22-46

Bragg, Alfred

A toast to America's sons; [words and music] by Alfred Bragg.

For solo voice with piano accompaniment, *and all the other songs*

First line: A great American man once said.

© 1 c 1-30-46: Alfred Bragg, Los Angeles; E unp 4754

EAG 4-22-46

Bragg, Alfred J.

Get behind me, Satan! [words and music]
by Alfred Bragg.

For solo voice with piano accompani-
ment.

First line: Get behind me, Satan!

© 1 c 1-30-46; Alfred J. Bragg, Los
Angeles; E unp 4755

EAG 4-22-46

Bragg, Arthur N.

OKLAHOMA. UNIVERSITY. BIOLOGICAL
SURVEY.

Researches on the Amphibia of Oklahoma,
by Arthur N. Bragg, A. O. Weese, Har-
old A. Dundee [and others] [1st ed.]
154 p. illus. (Oklahoma. University.
Studies. The biological sciences)
© University of Oklahoma Press, Norman;
31May50; A44471.

I. Bragg, Arthur N. II. Weese, A. O.
III. Dundee, Harold A. IV. Oklahoma. Uni-
versity. Press.

Library of Congress
Copyright Office

JUL 14 1950

sh-r

Bragg, Cathy, pseud. SEE
L'Heureux, Cathryn Victoria, 1925-

Various spellings of forenames interfiled
under L'Heureux, Cathryn Victoria.

eed/c
16Jun54

1954 file

Bragg, Clara.

BENEATH THE STARS m Robert Louis
Carleton © w Clara Bragg 28Dec49
EU189116

Library of Congress
Copyright Office

Bragg, Clara.

MY HEART KEEPS TELLING ME; m Robert
Louis Carleton w & © Clara Bragg
20Mar50 EU197693

Library of Congress
Copyright Office

APR - 3 1950

Bragg, Eleanor Faye.
BELLS OF HEAVEN © w & m Eleanor
Faye Bragg arr Essie Frances For-
loine 23Jan48 EU113535

Library of Congress
Copyright Office

Bragg, Ernest.

M33

.5

.M

MACHIN, BERYL.

Dangerous curves; by Beryl Machin,
original setting by Ernest Bragg, theme
music from the production Dangerous
curves. [For piano] 2/6 © Pickwick
Music Corp., London; 7May53; EF19173.

I. Title. [II. Bragg, Ernest]

Library of Congress

Bragg, Ernest A.

Poetry and prose. [Milford? Mass.,
1947]

1 v. (unpaged) 21cm.

© Ernest A. Bragg, Milford, Mass.;
15Nov47; A16137.

BRAGG, ERNEST ATHERTON.

The origin and growth of the boot and shoe industry in Holliston, where it began in 1793, and in Milford, Massachusetts, where it continued in 1795 and remained into 1950. [Boston? c1950] 100 p. illus. © Ernest A. Bragg; 25Oct51 (in notice: 1950); A61240.

Library of Congress
Copyright Office

DEC 20 1951

br/r

Bragg, Ernest Atherton, 1869-
Freemasons. *Milford, Mass. Montgomery Lodge.*

Sesquicentennial history of Montgomery Lodge A. F. & A. M., Milford, Massachusetts, U. S. A., containing re-prints from the Centennial history, by Clarence A. Sumner and extracts from the records of every meeting of the lodge, together with a full list of all members from its institution and of all officers serving in the last half century. By Ernest A. Bragg. [Milford, 1947.

xxiii, 193 p. front., port. 25 cm.

I. Bragg, Ernest Atherton, 1869-

II. Title.

HS539.M52M6

366.1

48-12659*

© Ernest Atherton Bragg, Milford, Mass.; A19200.

Bragg, Eugene.

IF LOVE COULD BE MEASURED m Ronald
Buck © w Eugene Bragg 2Jan48
EU114560

Library of Congress
Copyright Office

M1630 BRAGG, GEORGE.

- .2 And my heart knew, words and music
- .B by George Bragg. © Nordyke Publishing Co., Hollywood, Calif.;
12Sep47; EP21831.

BRAGG, GERTRUDE CURME

College English grammar. R112209.

SEE Curme, George O.

Bragg, Homer.

THERE'S NO USE NOW; w Homer Bragg m
Ronald Buck © Homer Bragg 1Jun54
EU359934

Library of Congress
Copyright Office

Bragg, Mrs. Ivan.

SOMEBODY JUST LIKE YOU © w Mrs.

Ivan Bragg, m James Bruce

24Aug47 EU92866

AA 4254

Bragg, J P , Mrs., claimant.
The Christmas spirit.

800

Bragg, Ada Satterthwaite.

AFP 2-19-46

BRAGG, MRS. J. P.

Father. AA165472. SEE Bragg, Ada
Satterthwaite.

NOV 22 1950

Bragg, Mrs. J P
The wedding. [Pinetown, N. C.,
1946]
[4] p. 9 x 14cm.

POEM.

© author, Pinetown, N. C.;
1Nov46; 2c 19May47; AA34395.

vr 20 Jun 47

Bragg, Jack. See
Bragg, Kenneth.

M1630.2

.B

Bragg, James William.

I can't forget; words ... by J. W.
Bragg. Hollywood, Calif., Nordyke music
publications.

© 12Sep45; 2c 3Nov46; Nordyke publish-
ing company, Los Angeles; EP9309.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Bragg, James William.

I'M GETTING JUST NOWHERE AT ALL; w, m
& © James William Bragg 2Feb50
EU196465

MAR 27 1950

BRAGG, JOE H.

Let your light, an American panorama with
music in two acts, by Joe H. Bragg, Jr.,
and Robert F. Woodard. [Text only]

© Joe H. Bragg, Jr., Robert F. Woodard;
27 Apr 53; DU33862.

Bragg, John.

NO MORE TEARS; w & m John Bragg

© Delta Music Co. 10Aug53

EU330865

Library of Congress

Bragg, John H.

THERE IS JOY IN YOU. There is love in
you; w & m William Stewart & John H.
Bragg © Hi Lo Music 24May54 EU359017

Library of Congress
Copyright Office

Bragg, John H.

WHAT WILL YOU DO NEXT; w & m William
Stewart & John H. Bragg © H1 Lo Music
24May54 EU359016

Library of Congress
Copyright Office

Bragg, John Henry.

NO MORE TEARS; w & m John Henry Bragg
arr William Stewart & Robert E.
Brassell © John Henry Bragg 11May53
EU318472

{Bragg, John Henry}

Please stay out of my dream; words
and music by Bagg [pseud.] c!o

Melody unaccompanied.

First line: I worn [!] you.

© 1 c 2-1-46; John Henry Bragg,
San Antonio; E unp 4971.

jss 4-23-46

Bragg, Johnny.

DON'T SAY TOMORROW; w & m Johnny Bragg,
William Stewart & Robert S. Riley ©
Vol-Teer Music Co. 22Mar54 EU351794

Library of Congress
Copyright Office

Bragg, Johnny.

I WISH; w & m Johnny Bragg & William
Stewart © Vol-Teer Music Co. 22Mar54
EU351795

Library of Congress
Copyright Office

Bragg, Johnny.

JUST WALKING IN THE RAIN. I'm
walking in the rain; w & m Johnny
Bragg & Robert S. Riley © Wortham
Music CO. 8Jul53 EU322828

Bragg, Joseph Herndon, Jr.

LADY LIBERTY; w, m & © Joseph Hern-
don Bragg Jr. 15Apr52 EU271554

Bragg, Kenneth.

These fickle women; w Jack [i. e.
Kenneth] Bragg, m Bob Carleton. ©
Kenneth (Jack) Bragg, Marion, Ind.;
204pr47; EU49266.

BRAGG, SIR LAWRENCE.

Creative knowledge. SEE Bragg,
Sir William Henry.

Bragg, Lee.

DON'T TURN OUT THE LIGHT; m Hal
Chanslor w & © Lee Bragg 20Mar50
EU197556

Library of Congress
Copyright Office

APR 18 1950

Bragg, Lee.

SODA JERKER; m Robert Louis Carleton
w & © Lee Bragg 1Mar50 EU195530

Library of Congress
Copyright Office

MAR 29 1950

Bragg, Lillian Chaplin, joint author.

GODLEY, MARGARET WALTON.

Stories of Old Savannah, second series, by
Margaret Godley and Lillian C. Bragg.

With cover drawing by Elizabeth O'Neill
Verner. [Savannah?] c1949. 47 p.

© Margaret W. Godley & Lillian C.
Bragg; 9Dec49; A41982.

I. Bragg, Lillian Chaplin, joint author.

APR 13 1950

Library of Congress
Copyright Office

vp/mg

BRAGG, LILLIAN CHAPLIN.

Stories of old Savannah; first series, by Lillian C. Bragg and Margaret Godley, with a special article on the Savannah Theater, by Charles Coburn. Drawings by Christopher Murphy, Jr., photos. by Robert Heriot. [Savannah?] c1948. 35 p. © Lillian C. Bragg & Margaret Godley; 12Nov48; A28446.

I. Godley, Margaret Walton.

Library of Congress
Copyright Office

sma/rk

Bragg, Magdalene, claimant.
Shivering blues.

500

Schwandt, Wilbur.

MSH 4-12-46

Bragg, Mary.

HURRY, HURRY, HURRY; w, m & © Mary
Bragg 23Jan53 EU301150

Library of Congress
Copyright Office

Bragg, Mary.
I DIDN'T LOVE YOU; w, m & © Mary Bragg
6Feb53 EU302996

Library of Congress
Copyright Office

Bragg, Mary.

THE KISSING POLKA; w, m & © Mary Bragg
18Feb53 EU304485

Library of Congress
Copyright Office

Bragg, Mary.

OUR LAST DANCE; w, m & © Mary Bragg

12Jan53 EU301310

Library of Congress
Copyright Office

Bragg, Mary.

STAY AWAY FROM ME; w, m & © Mary

Bragg 6Feb53. EU303003

Library of Congress
Copyright Office

Bragg, Mary.

TENNESSEE HULA; w, m & © Mary Bragg

6Feb53 EU303004

Library of Congress
Copyright Office

BRAGG (N. H.) & SONS.

Automotive equipment, machinists'
supplies, heavy hardware, steel
and bolts, sheet metals. Catalog G.
Bangor, Me. [1948] 318 p.,
illus. © R. R. Donnelley & Sons
Co.; 9Aug48; AA90500.

Bragg, Neta M lyricist.
Richard, Leo. My love for you.

BRAGG, PAUL C.

SEE

HEALTH BUILDER.

Library of Congress
Copyright Office

BRAGG, PAUL C.

SEE

PAUL C. BRAGG HEALTH BUILDER.

Bragg, Paul Chappuis.

Paul Bragg's health cookbook. [1st ed.] New York, A. A. Knopf, 1947.

xii, 402, ~~xxx~~ p. 22 cm.

1. Cookery. 2. Diet.

I. Title: Health cookbook.

RM216.B8

641.5

Med 47-2472*

© Alfred A. Knopf, inc.; 30Sep47; A17395.

Library of Congress

[7]

BR

Bragg, Robert Sartin.

! WHEREVER I GO © w Robert Sartin Bragg
m Robert Joseph Rutledge 3Jun49
EU169193

Library of Congress
Copyright Office

BRAGG, W. F.

Bullet song. 224 p. © Arcadia
House; 20ct53; A110003.

I. Arcadia House.

Library of Congress

bj/s

BRAGG, W. F.

Gun trouble. [New York, 1950] 224 p.

© Phoenix Press; 29Dec50; A51016.

I. Phoenix Press.

FEB - 8 1951

rjm/r

Library of Congress
Copyright Office

BRAGG, W. F.

Guns of Roaring Fork. 224 p.

© Arcadia House; 9Mar54; A129519.

I. Arcadia House.

Library of Congress
Copyright Office

1/4

BRAGG, W. F.

Maverick showdown. 223 p.

© Arcadia House; 6Jul54; A144528.

I. Arcadia House.

BRAGG, W. F.

Mountain maverick. [New York, 1950]

236 p. © Phoenix Press; 16 Mar 50;
A41813.

I. Phoenix Press.

vp/r

Library of Congress
Copyright Office

APR 11 1950

BRAGG, W. F.

Range camp. [New York, 1950] 242 p.

© Phoenix Press; 8Jun50; A44586.

I. Phoenix Press.

jb/r

Library of Congress
Copyright Office

JUN 9 1950

BRAGG, W. F.

Sagebrush lawman. [New York, 1951]

223 p. © Phoenix Press; 3Aug51;

A58041.

I. Phoenix Press.

ep/r

Library of Congress
Copyright Office

SEP 20 1951

BRAGG, W. F.

**Smoky Joe. 253 p. © Phoenix Press,
New York; 29Aug49; A35508.**

I. Phoenix Press.

**Library of Congress
Copyright Office**



BRAGG, W. F.

Stampede Jones. 220 p.

© Arcadia House; 11Oct54; A156860.

I. Arcadia House.

BRAGG, W. F.

Texas fever. 220 p. © Arcadia
House; 8Dec53; A117038.

I. Arcadia House.

Library of Congress
Copyright Office

bj/*me*

Bragg, Wilda Mae.

JUST DREAMING; m Ronald Buck w & © Wil-
da Mae Bragg 26Jul50 EU211219

AUG 28 1950

Library of Congress
Copyright Office

BRAGG, SIR WILLIAM HENRY.

Creative knowledge; old trades and
new science. (Harper's modern
science series) © 1Apr27;
A972462. Sir Lawrence Bragg (NK);
20Sep54; R136074.

P

BRAGG, ZADIE, pseud. SEE
Breckenridge, Zadie Norma, 1900-

EU267643

MAR 20 1952

22
Braggadocio.

Quigley, Marjorie Aylard.

THE BRAGGART; monologue, w & m.

© 24Feb22, E527852. R50309,

20Jul49, E. Maxwell Farrer (A of w)
& Cuthbert Clarke (A of m)

THE BRAGGART, by Ben Ames Williams.
(In Collier's) © Ben Ames Williams
(A)

Aug. 4, 1923 issue. © 31Jul23,
B582369. R71193, 8Dec50.

JAN - 2 1951

The braggart. SEE Western Printing
and Lithographing Company.

The braggart in Renaissance comedy.

BOUGHNER, DANIEL CLINESS.

The braggart in Renaissance comedy;
a study in comparative drama from
Aristophanes to Shakespeare.

University of Minnesota Press.

328 p. © University of Minnesota;
16Apr54; A134838.

I. Minnesota. University.

Library of Congress
Copyright Office

THE BRAGGART warrior. DU27571. SEE Plautus,
Titus Maccius.

JUN -4 1951

THE BRAGGER. SEE Boss, Isabel Kaye.

R

BRAGGIN'; by Anthony Colombo, Harry
Booros & Louis A. Colombo © Lee
Newman Music. Notice 18Aug54 v24
p571

Library of Congress
Copyright Office

BRAGGIN' © w & m Jane Cecile Mackle
20Aug48 EU141062

Library of Congress
Copyright Office

BRAGGIN'; w Anthony Bernard Colombo
& Harry Booros m Louis Anthony
Colombo © Louis Anthony Colombo
26Jan53 EU301587

Library of Congress
Copyright Office

BRAGGIN' AIN'T BECOMIN' TO YOU;
w, m & © Jordan Edward Phee
17Jun53 EU320252

Library of Congress
Copyright Office

THE BRAGGIN' SONG; w, m & © Oscar
Charles Caswell 50ct53 EU333277

Library of Congress

Braggin' Texas Lee.

Lupe, John Richard.

THE BRAGGING LAIRDIE; old Highland air,
arr. Alfred Moffat; 3-pt. women's
voices. © 10Oct22, E547187. R66736,
1Sep50, The Arthur P. Schmidt Co.,
inc. (PWH)

OCT 11 1950

{Braggiotte, Aldo,

... La mort du peintre ... {Paris, Bordas, 1945,

210 p., 1 l. 19^{cm}. (Le Roman policier moderne)

Author's pseud., Edmond Alde, at head of title.

1. Title.

PQ2603.R266M6

47-17754

© 30Sep45; 1c 9Aug46; publisher; AF1931.

Library of Congress

{2}

Braggiotti, Mario.

AND WHAT ELSE; w Edwina Osborn w & m
Mario Braggiotti © Edwina Osborn &
Mario Braggiotti 5Jun53 EU319024

Braggiotti, Mario.

FOR YOU; w Edwina Osborn w & m Mario

Braggiotti © on added w Edwina

Osborn & Mario Braggiotti 4Aug53

EU325975. Appl states prev. version:

Piano playhouse theme.

Braggiotti, Mario.

I FOUND A BABBLING BROOK IN BROOKLYN;
m &© Mario Braggiotti 20May53
EU316891

Braggiotti, Mario.

I'LL SAY GOODBYE; w Edwina Christine
Osborn w & m Mario Braggiotti ©
Edwina Christine Osborn & Mario
Braggiotti 20Aug53 EU329031

Braggiotti, Mario.

NOW IS THE TIME; w Edwina Osborn m
Mario Braggiotti © Edwina Osborn &
Mario Braggiotti 31Aug53 EU329069

M215

.B

Braggiotti, Mario.
YOUNG, VICTOR.

Pearls on velvet; by Victor Young.

[Arrangement for two pianos by
Mario Braggiotti] © Robbins

Music Corp., New York; on arrangement; 12Nov46; EP11816. Two scores
for piano 1-2.

I. Braggiotti, Mario, arr. II. Title.

Music Cat.

Braggiotti, Mario.

PIANO PLAYHOUSE THEME; m Mario Braggi-
otti © Maggy Fisher 1Dec52 EU296029

Braggiotti, Mario.

PIANO PLAYHOUSE THEME; instrumental,
m & © Mario Braggiotti 20May53
EU316889

Braggiotti, Mario.

PIANO PLAYHOUSE THEME; song version,
m & © Mario Braggiotti 20May53
EU316890

Library of Congress
Copyright Office

Braggiotti, Mario, 1905-

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Toccata, organ, S.565) Organ toccata and
fugue in D minor; [by] Johann Sebastian
Bach, arr. by Mario Braggiotti. [Two
scores: 2 pianos] \$2 © on arrangement;
G. Schirmer, inc., New York; 31Dec52;
EP68650.

[I. Title. II. Braggiotti, Mario, 1905-]



M214
.B79T7

Braggiotti, Mario.

Trees; by Oscar Rasbach. Freely
paraphrased for 2 pianos, 4 hands
by M. Braggiotti. New York, G.
Schirmer, inc. Set of 2 copies.

\$1.25

© transcription, 18Dec45; 2c
8Jan46; publisher; EP747.

I. Rasbach, Oscar. Trees.
II. Title.

M215
.R

Braggiotti, Mario, 1905-
RIMSKII-KORSAKOV, NIKOLAI ANDREE-
VICH, 1844-1908.

(Tsar Saltan) The flight of the bumble bee;
from The tale of Tsar Saltan [by] Nikolai
Rimsky-Korsakov, transcribed by Mario
Braggiotti. [Two scores: 2 pianos] \$1
© on transcription; G. Schirmer, inc.,
New York; 15Apr52; EP62487.

I. Title. II. Title: Tsar Saltan. [III. Brag-
giotti, Mario, 1905-]

Library of Congress
Copyright Office



M215
.B

BRAGGIOTTI, MARIO, arr.

*Variations on Yankee Doodle; for two
pianos, four hands, in the manner of
Bach, Beethoven, Chopin, Debussy [and]
Gershwin, by Mario Braggiotti. [Two
scores] \$2 © on arrangement; G. Schir-
mer, inc., New York; 27Jul50; EP48617.

I. Title. II. Title: Yankee Doodle.

Library of Congress
Copyright Office

OCT 9 - 1950

M27

.B

BRAGGIOTTI, MARIO.

Variations on Yankee Doodle; in the manner of Scarlatti, Beethoven, Chopin, Debussy, Gershwin, for the piano by Mario Braggiotti. \$1.50 © G. Schirmer, inc., New York; 30Dec49; EP43611.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Braggs, Alcea S.

SQUEEZE ME, KISS ME, HUG ME TIGHT; w
Alcea S. Braggs m Leo & Hector
Richard © Alcea S. Braggs 24Jul53
EU324769

Braggs, Alcea Steel.

THAT'S WHAT LOVE WILL DO FOR YOU; w
Alcea Steel Braggs m George Leddy
© Alcea Steel Braggs 21Aug53
EU328229

Library of Congress

Revised
80ct

Bragin, Gerald.

ASK MY HEART © w & m Gerald Bragin

10Oct47 EU99941.

Bragin, Gerald.

BABY © w & m Gerald Bragin 12Jul47
EU85199

Bragin, Gerald.

BETWEEN YOU AND ME; w Melvin Jacob
Glazer m Gerald Bragin © Melvin
Jacob Glazer & Gerald Bragin 5Aug53
EU326158

Library of Congress

Bragin, Gerald.

BOLERO; m & © Gerald Bragin 5Aug53
EU326157

Library of Congress

Bragin, Gerald.

CALM WAS THE EVENING; w Melvin Jacob
Glazer m Gerald Bragin © Melvin
Jacob Glazer & Gerald Bragin 19May53
EU316682

Bragin, Gerald.

CHERIE © English w & m Gerald

Bragin 12Jul47 EU85198

E unp. 1448

Bragin, Gerald

Cloudy. Words and music by Gerald Bragin.

1. 1. 17 1/2 cm.

Melody unaccompanied and chord indications.

1 c 1-10-46; Gerald Bragin, Jamaica Estate,
N. Y.; E unp. 1448.

el 3-1-46

Bragin, Gerald.

THE DEVIL WITH THE DEVIL; w Melvin
Jacob Glazer m Gerald Bragin ©
Melvin Jacob Glazer & Gerald Bragin
5Aug53 EU326150

Library of Congress

Bragin, Gerald.

ELAINE WALTZ; m & © Gerald Bragin
5Aug53 EU326152

Library of Congress

Bragin, Gerald

Enchanted night; words and music by
Gerald (Jerry) Bragin.

Melody and chord indications.

First line: Night winds beckon to
me.

© 1 c 2-21-46; Gerald Bragin, Jamaica Estates, N. Y.; E unpub 8047.

ksk 6-3-46

Bragin, Gerald.

THE 52 © W & M Gerald Bragin

8Aug47 EU89630

Bragin, Gerald.

HOW; w Melvin Jacob Glazer m Gerald
Bragin © Melvin Jacob Glazer &
Gerald Bragin 5Aug53 EU326154

Library of Congress

E unpub. 849

Bragin, Gerald

I don't want to be no square..

Words & music by ~~-----~~ *Gerald Bragin*

[1 p.] 17 1/2 x 20 1/2 cm.

Melody unaccompanied.

© 1 c 1-7-46; Gerald Bragin,
Jamaica Estates, N. Y.; E unpub. 849.

First time in print

mgc 2-27-46

Bragin, Gerald.

IF YOU SMILE © w & m Gerald Bragin

8Aug47 EU89631

Bragin, Gerald

If you love me; words and music by
Gerald Bragin.

Melody unaccompanied.

First line: Everybody loves somebody.

© 1 c 2-21-46; Gerald Bragin, Jamaica
Estates, N. Y.; E unpub 8046.

ksk 6-3-46

Bragin, Gerald.

I'VE GOT A MUSICAL EAR ©
w & m Gerald Bragin 24Aug47
EU91914

Bragin, Gerald.

JEANINE; w Melvin Jacob Glazer m
Gerald Bragin © Melvin Jacob Glazer
& Gerald Bragin 5Aug53 EU326155

Library of Congress

Bragin, Gerald.

A MAN ABOUT TOWN; w Melvin Jacob
Glazer m Gerald Bragin © Melvin
Jacob Glazer & Gerald Bragin 5Aug53
EU326149

Library of Congress

Bragin, Gerald

A million miles from nowhere; words
and music by Gerald Bragin.

Melody unaccompanied.

First line: I was wrong now I know.

© 1 c 2-21-46; Gerald Bragin, Jamaica
Estates, N. Y.; E unpub 8045.

ksk 6-3-46

Bragin, Gerald.

My lonely room; w & m Jerry [i. e.
Gerald] Bragin. © Gerald Bragin,
Jamaica Estates, N. Y.; 31Mar47;
EU48485.

Bragin, Gerald.

RHUMBA; m & © Gerald Bragin 5Aug53
EU326151

Library of Congress

Bragin, Gerald.

SPRINGTIME © w & m Gerald Bragin
12Jul47 EU85197

Bragin, Gerald.

THAT MAN © w & m Gerald Bragin

15Aug47 EU94362

Library of Congress
Copyright Office

Bragin, Gerald.

That's my speed; words by G. Bragin.

© 10-10-46; G. Bragin, Jamaica Es-
tates, N. Y.; EU42966.

E unpub. 848

Bragin, Gerald

Where's Joe. Words & music by
[1 l.] 17 1/2 x 20 1/2 cm.

Melody and chord indications.

© 1 c 1-7-46; Gerald Bragin,
Jamaica Estates, N. Y.; E unpub. 848.

mge 2-27-46

Bragin, Gerald.

WHETHER OR NOT; w Melvin Jacob Glazer
m Gerald Bragin © Melvin Jacob
Glazer & Gerald Bragin 5Aug53
EU326156

Library of Congress

Bragin, Gerald.

WHO AM I; w Melvin Jacob Glazer m
Gerald Bragin © Melvin Jacob Glazer
& Gerald Bragin 5Aug53 EU326153

Library of Congress

Bragin, Gerald.

With you; words by G. Bragin.

© 10-10-46; G. Bragin, Jamaica
Estates, N. Y.; EU42967.

Bragin, Gerald.

You never left me; w & m Jerry [i.
e. Gerald] Bragin. © Gerald Bragin,
Jamaica Estates, N. Y.; 31Mar47;
EU48486.

Bragin, Jerry.

A COP © w & m Jerry Bragin 5Mar48
EU124541

Bragin, Jerry.

THE GARBAGE MAN © w & m Jerry Bragin
5Mar48 EU124545

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Bragin, Jerry.

I JUST WANT TO BE FRIENDS © w Lou
Appleton w & m Jerry Bragin 5Mar48
EU124543

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Bragin, Jerry.

IT'S LOVE AT FIRST SIGHT. Love at
first sight © w & m Jerry Bragin
5Mar48 EU124542

Library of Congress
Copyright Office

M1630

BRAGIN, JERRY.

.2

Miami night; lyric by Gladys Shelley

.B

[pseud.], music by Jerry Bragin.

© Ben Bloom Music Corp., New York;
15Feb50; EP44387.

I. Title. [II. Rosenthal, Gladys C., 1911-
]

Library of Congress
Copyright Office

MAR 23 1950

Bragin, Jerry.

ONE WORLD OR NONE © w & m Jerry
Bragin 19Oct48 EU146139

Library of Congress
Copyright Office

Bragin, Jerry.

SHE'S MY BEST FRIEND © w & m Jerry

Bragin 22Dec47 EU110929

Bragin, Jerry.

THE SPIRIT OF MUSIC © w & m Jerry

Bragin 5Mar48 EU124544

Library of Congress
Copyright Office

Bragin, Jerry. See
Bragin, Gerald.

BRAGMAN, RAE.

The bulletin board in the Jewish
religious school; an illustrated
manual for principals and
teachers. 39 l. © Union of
American Hebrew Congregations;
22Sep53; A138789.

P

Bragner, Carl.

ARE YOU FIGHTING FOR THE FLAG; w, m &
© Carl Bragner 19Jul54 EU364845

Library of Congress
Copyright Office

Bragner, Carl.
CROCODILE TEARS © w & m Carl Bragner
7Apr49 EU163469

Bragner, Carl.

GOING BACK OVER THE YEARS © w & m

Carl Bragner 4Mar49 EU159261

Library of Congress
Copyright Office

Bragner, Carl.

LAST YEAR'S SNOW © w & m Carl Bragner
28Apr49 EU165510

Bragner, Carl.

WHAT HAPPENS TO A BROKEN HEART © w & m
Carl Bragner 21Mar49 EU161362

Library of Congress
Copyright Office

Bragner, Carl F.

LAUGHING EYES THAT SMILE FOR ME ©
w Carl F. Bragner m Ben Patton
28Jun48 EU137362

Library of Congress
Copyright Office

Bragner, Carl F.

LAUGHING EYES THAT SMILE FOR ME m Ben
Patton © w Carl F. Bragner 10Feb49
EU156695

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KK 10509

Bragno and company, claimant.

America's rarest and most expensive beer. (Beer)
[Chicago, Printed by Union league club of Chicago]
c1947.

clipping.

Print.

Appl. author: William S. Bishop.

Appl. title: Nine months old perfection beer.

©1Jan47; author, Chicago; KK 10509.

elg 3-12-47

BRAGONIER, WENDELL HUGHELL.

Episodes in plant phylogeny, by

W. H. Bragonier, J. D. Dodd [and]

J. C. Gilman. Dubuque, Iowa,

W. C. Brown Co. 60 l., illus.

© Wendell Hughell Bragonier, John
Durrance Dodd, Joseph Charles Gil-
man; 8Jan51 (in notice: 1950);

AA176392.

MAR 16 1951

BRAGONJE, EARL M., Greenbelt, Md.
Ratiometer. (Device) © 27Mar47;
I 2472.

mrm 15Jul47

BRAGS, ALEX, pseud. SEE
Blagonrawow, Alexander E., 1900-

EU310414

Brague, F

... La moisson humaine, carnet d'un prisonnier de guerre.

Paris, A. Fayard [1945]

414 p., 1 l. 18½ cm.

© F. Brouty, J. Fayard et cie., Paris; 15Apr45; AF4286.

45-21535

ms

Braham, Cecil.

IN THE WINTER TIME IT'S SUMMER TIME,

IN AUTUMN NOW IT'S SPRING; w

Arthur Maynard, m Cecil Braham.

© 31Dec26; E656678. Arthur Maynard

& Cecil Braham (A's); 4Jan54;

R123608.

Braham, Edmund.

THE GRENADIER GUARDS; m Edmund Braham

© May Hill 22May52 EU275816

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Copyright Office

Braham, Edmund.

THE QUEEN'S WALTZ; m Edmund Braham ©

May Hill 9May52 EU274213

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~~1234~~
Braham, Faith Eugenie.
All the world.

R

Braham, Faith Eugenie.

As the ivy.

R

Braham, Faith Eugenie.
Cocktail time.

R

Braham, Faith Eugenie. *dec*

Come back to me.

R

See
Braham; Faith Eugenie.

Come to the cookhouse door.

R

Braham, Faith Eugenie.
Dancing by numbers.

See

R

Braham, Faith Eugenie.
Eighteen-twelve.

R

Braham, Faith Eugenie. *See*
Float with the tide.

R

Sid
Braham, Faith Eugenie.

Handsome Herbert of the horse guards.

R

See
Braham, Faith Eugenie.
I know it for a fact.

R

See
Braham, Faith Eugenie.

I want to dance at Vauxhall.

R

Braham, Faith Eugenie.

JUST RIGHT; from Still dancing, w
Arthur Wimperis & Ronald Jeans, m
Philip Braham. © 14Dec25, E630594.
R118182, 30Sep53, Faith Eugenie
Braham (W), Arthur Wimperis & Ronald
Jeans (A's)

Braham, Faith Eugenie.
Lohengrin.

See

R

See
Braham, Faith Eugenie.

The major, the captain and the loot.

R

Braham, Faith Eugenie.
Milk-oo.

See

R

Braham, Faith Eugenie.
My castle in the air.

See

R

See
Braham, Faith Eugenie.

The officers' mess selection.

R

See
Braham, Faith Eugenie.

Once I loved her madly.

R

Braham, Faith Eugenie.

Poor Miss Eve.

R

Braham, Faith Eugenie. *See*
Rintintin and Nenette.

R

Braham, Faith Eugenie.
Sidonie de Matisse.

See

R

Braham, Faith Eugenie.
The sleep walk.

R

Braham, Faith Eugenie.

STILL DANCING; from Still dancing, w
Arthur Wimperis, m Philip Braham. ©
2Jan26, E630830. R118040, 24Sep53,
Arthur Wimperis (A) & Faith Eugenie
Braham (W)

Braham, Faith Eugenie.
Tahiti.

R

Braham, Horace.

MYSTIC NIGHT; w Horace Braham, m Louis
J. Whitestone, arr. J. Dell Lampe.
© E548254. R64991, 27Jul50, Remick
Music Corp. (PWH)

AUG 28 1950

Braham, John J.

A NIGHT IN JAPAN; suite, m John J.
Braham, rev. Julius S. Seredy; full
orch. © 27Jul22, E546046. R51033,
15Aug49, Carl Fischer, inc. (PWH of
J. S. Seredy)

Library of Congress
Copyright Office

Braham, Lionel.

JOHNNY HARVARD © w & m Lionel Braham
28Sep49 EU180196

Library of Congress
Copyright Office

Braham, Philip.
All the world.

R

Braham, Philip.

ANDRE CHARLOT'S REVUE OF 1924; m
Philip Braham, arr. Russell Bennett;
pf. © 13Mar24, E584622. R75835,
14Mar51, Harms, inc. (PWH of R.
Bennett)

Library of Congress
Copyright Office

MAY 15 1951

Braham, Philip.

THE ANIMALS CAME IN TWO BY TWO; m
Philip Braham, & w. © 8Dec24,
E599286. R87419, 11Dec51, Faith
Eugenie Braham (W) & Ronald Jeans
(A of w)

JAN 11 1952

Library of Congress
Copyright Office

Braham, Philip.

THE ANIMALS CAME IN TWO BY TWO, from
Charlots' revue; m Philip Braham,
orchestra arr. Max Irwin. © on arr.,
9Jan25,-E608287. R89701, 29Jan52,
Chappell & Co., ltd. (PWH of M. Irwin)

MAR - 4 1952

Library of Congress
Copyright Office

Braham, Philip.

THE APACHE RAG, from Tails up; w Hugh
E. Wright, m Philip Braham.

© 25Jun18, E421498. R72175, 18Dec50,
Faith Eugenie Braham (W)

JAN 22 1951

Library of Congress
Copyright Office

Braham, Philip.

APPLES, BANANAS AND -?, from Battling
butler; m Philip Braham, & w.

© 8Dec22, E551184. R62195, 11May50,
Douglas Furber (A of w) & Faith
Eugenie Braham (W)

Braham, Philip.

As the ivy.

R

Braham, Philip.

THE AUTOMATIC WEDDING, from See-saw; w
L. Godfrey Turner, m Philip Braham.
© 20Dec16, E394320. R72163, 18Dec50,
Faith Eugenie Braham (W)

JAN 22 1951

Library of Congress
Copyright Office

Braham, Philip.

BATTLING BUTLER; selection, m Philip
Braham. 1. Pf.- 2. Orch. © 8Dec22,
2Mar23; E551189, 556986. R62200,
62210; 11May50, 16May50; Faith
Eugenie Braham (W)

Library of Congress
Copyright Office

JUN 16 1950

Braham, Philip.

BOMBAZOOLOO, from See-saw; w Eric
Blore, m Philip Braham. © 20Dec16,
E394309. R72157, 18Dec50, Faith
Eugenie Braham (W)

JAN 22 1951

Braham, Philip.

BOODLE; selection, on melodies by Max
Darewski & Philip Braham, arr.

Henry E. Pether; piano. © 27Apr25,

E614539. R102232, 6Nov52, Alice

Eleanor Hobbs & Cecilia Amy Stanley
(C of H. E. Pether)

Braham, Philip.

THE BYE BYE RAG, from See-saw; w Arthur
Weigall, m Philip Braham. © 20Dec16,
E394315. R72160, 18Dec50, Faith
Eugenie Braham (W)

JAN 22 1951

Library of Congress
Copyright Office

M1356

BRAHAM, PHILIP.

.B

(Charlot's Revue) Limehouse

Blues;(from "Charlot's Revue"),
music by Philip Braham, arr.
by Jimmy Dale. © Harms, inc.,
New York; 25Aug47; on arrange-
ment; EP17156. Piano-conductor
score (orchestra, with words)
and parts.

I. Dale, James, arr. II. Title.
III. Title: 'Charlot's Revue.

Library of Congress
Copyright Office

Music Cat.

BRAHAM, PHILIP.

(Charlot's revue) Limehouse
blues, from "Charlot's revue"
... words by Douglas Furber,
music by Philip Braham, a
Johnny Sterling arrangement.

© Harms, inc., New York; on ar-
rangement; 5May47; EP14407.
Piano-conductor score (orches-
tra, with words) and parts.

I. Furber, Douglas, lyricist. II.
Sterling, John, arr. III. Title.
IV. Title: Charlot's revue.

Library of Congress
Copyright Office

Music Cat.

Braham, Philip.

THE CIRCUS TROT, from Back to Blighty;
w Douglas Hoare, m Philip Braham.

© 23Oct16, E381917. R72147, 18Dec50,
Faith Eugenie Braham (W)

JAN 22 1951

223
Braham, Philip.
Cocktail time.

R

Braham, Philip.

COLLECTING GIRLS, from Dédé; m Philip
Braham, & w. © 16Nov22, E550228.
R55108, 1Dec49, Donovan Parsons
(A of w) & Faith Eugenie Braham (W)

Braham, Philip.

COME A LITTLE CLOSER, from On with the
dance; w Noel Coward, m Philip
Braham. © 16Mar25, E609384. R97500,
11Jul52, Noel Coward (A) & Faith
Eugenie Braham (W)

Braham, Philip.

COME A LITTLE CLOSER, from On with the
dance; orchestra arr. Philip
Braham. © on arr., 2Jul25, E615388.
R109611, 31Mar53, Faith Eugenie
Braham (W)

Lee
Braham, Philip.

Come back to me.

R

492
Braham, Philip.

Come to the cookhouse door.

R

Braham, Philip.

CONSIDERING, from Jumble sale; m Phil-
ip Braham, & w. © 16Dec20, E498841.
R41795, 16Dec48, Eric Blore (A of w)
& Faith Eugenie Braham (W)

Braham, Philip.

COULDN'T WE KEEP ON DANCING? From
On with the dance; w Noel Coward, m
Philip Braham. © 16Mar25, E609385.
R97501, 11Jul52, Noel Coward (A) &
Faith Eugenie Braham (W)

Braham, Philip.

COULDN'T WE KEEP ON DANCING? From On
with the dance; arr. for orchestra
by Philip Braham. © on arr.,
4May25, E614388. R108912, 18Mar53,
Faith Eugenie Braham (W)

Braham, Philip.

THE COUNTRYSIDE, from Battling butler;
one step, m Philip Braham; orch.

© 16Mar23, E557108. R62211, 16May50,
Faith Eugenie Braham (W)

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Copyright Office

JUN 16 1950

Braham, Philip.

THE COUNTRYSIDE, from The battling
butler; m Philip Braham, & w.

© 8Dec22, E551182. R62193, 11May50,
Douglas Furber (A of w) & Faith
Eugenie Braham (W)

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JUN 16 1960

see
Braham, Philip.

Dancing by numbers.

R

Braham, Philip.

DANCING HONEYMOON, from Battling butler;
duet, m Philip Braham, & w.

© 8Dec22, E551187. R62198, 11May50,
Douglas Furber (A of w) & Faith
Eugenie Braham (W)

Braham, Philip.

DANCING HONEYMOON, from Battling butler;
fox-trot, m Philip Braham; orch.

© 2Feb23, E556766. R62205, 16May50,
Faith Eugenie Braham (W)

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JUN 16 1950

Braham, Philip.

DANCING HONEYMOON, from The dancing
honeymoon; w Ballard Macdonald, m
Philip Braham. © 1Sep23, E569053.
R66827, 1Sep50, Elizabeth Chapin
Macdonald & Faith Eugenie Braham
(W's)

OCT 10 1950

Library of Congress
Copyright Office

See
Braham, Philip.
Eighteen-twelve.

R

Braham, Philip.

EVERY SORT OF KIND OF GIRL, from Back
to Blighty; w Clifford Grey, m
Philip Braham. © 23Oct16, E381913.
R72143, 18Dec50, Faith Eugenie
Braham (W)

JAN 22 1951

Library of Congress
Copyright Office

Braham, Philip.

THE 5:35 TO BRIGHTON, from Tails up; w
& m Philip Braham. © 15Jul18,
E421703. R72181, 18Dec50, Faith
Eugenie Braham (W)

JAN 22 1951

Library of Congress
Copyright Office

Braham, Philip.

THE FASHIONS ARE ALWAYS CHANGING, from
Now and then; m Philip Braham, & w.
© 30Sep21, E517294. R47395, 9May49,
Reginald Arkell (A of w) & Faith Eu-
genie Braham (W)

Braham, Philip.

FE-FI-FO-FUM, from Jumble sale; m
Philip Braham, & w. © 22Dec20,
E498836. R41790, 16Dec48, Reginald
Arkell (A of w) & Faith Eugenie
Braham (W)

Braham, Philip.

Float with the tide.

R

Braham, Philip.

THE FOUR POSTER BED, from Back to
Blighty; w Douglas Hoare, m Philip
Braham. © 23Oct16, E381916. R72146,
18Dec50, Faith Eugenie Braham (W)

JAN 22 1951

Library of Congress
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Braham, Philip.

A GARDEN OF LIES, from Boodle; w Douglas
Furber, m Philip Braham. © 24Dec24,
E599818. R96455, 19Jun52, Douglas
Furber (A) & Faith Eugenie Braham (W)

Braham, Philip.

A GARDEN OF LIES, from Boodle; for
orchestra by Philip Braham. © on
arr., 25Feb25, E609204. R97085,
3Jul52, Faith Eugenie Braham (W)

Braham, Philip.

THE GHOST OF CLEOPATRA, from See-saw; w
Eric Blore, m Philip Braham.

© 20Dec16, E394310. R72158, 18Dec50,
Faith Eugenie Braham (W)

JAN 22 1951

Library of Congress
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Braham, Philip.

GNEE AH, from Tails up; w Davy Burnaby,
m Philip Braham. © 1Jul18, E421508.
R72179, 18Dec50, Faith Eugenie Braham
(W)

JAN 22 1951

Braham, Philip.

GROWING UP TIME, from Battling butler;
m Philip Braham, & w. © 8Dec22,
E551181. R62192, 11May50, Douglas
Furber (A of w) & Faith Eugenie
Braham (W)

Library of Congress
Copyright Office

JUN 16 1950

see
Braham, Philip.

Handsome Herbert of the horse guards.

R

Braham, Philip.

HOW DO YOU DO, LITTLE GIRLIE? from Mr.
Manhattan; duet, w Robert Marks, m
Philip Braham. © 24May16, E384326.
R72148, 18Dec50, Faith Eugenie Braham
(W)

JAN 22 1951

Library of Congress
Copyright Office

Braham, Philip.

I know it for a fact.

R

Braham, Philip.

I LOVE YOU, MY LOVE, from Now and then;
duet, m Philip Braham, & w.

© 30Sep21, E517290. R47393, 9May49,
Reginald Arkell (A of w) & Faith
Eugenie Braham (W)

Braham, Philip.

I MIGHT; m Philip Braham, & w; duet.
© 27Mar23, E557075. R63859, 28Jun50,
Ronald Jeans (A of w) & Faith
Eugenie Braham (W)

JUL 14 1950

See
Braham, Philip.

I want to dance at Vauxhall.

R

Braham, Philip.

I WONDER; duet, m Philip Braham, & w.
© 21Mar23, E557023. R70059, 14Nov50,
Faith Eugenie Braham (W) & Ronald
Jeans (A of w)

JAN 11 1951

Library of Congress
Copyright Office

Braham, Philip.
IF I WERE A BOY, from Boodle; w Douglas
Furber, m Philip Braham. © 24Dec24,
E599819. R96456, 19Jun52, Douglas
Furber (A) & Faith Eugenie Braham (W)

Braham, Philip.

I'M GETTING SUCH A BIG GIRL NOW, from
Theodore & Co.; w Clifford Grey, m
Philip Braham. © 15Nov16, E394026.
R72154, 18Dec50, Faith Eugenie Braham
(W)

JAN 22 1951

Library of Congress
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Braham, Philip.

IT'S A FAR FAR BETTER THING, from
Battling butler; m Philip Braham, &
w. © 8Dec22, E551183. R62194,
11May50, Douglas Furber (A of w) &
Faith Eugenie Braham (W)

Library of Congress
Copyright Office

JUN 16 1950

Braham, Philip.

JENNY JOHNSON, from See-saw; w Austin
Melford, m Philip Braham. © 20Dec16,
E394323. R72164, 18Dec50, Faith
Eugenie Braham (W)

JAN 22 1951

Library of Congress
Copyright Office

Braham, Philip.

THE JIGGER-JAG; fox trot, m Philip
Braham; full orch. pts. © 16Feb21,
E499832. R44104, 10Feb49, Faith
Eugenie Braham (W)

Braham, Philip.

THE JIGGER-JAG, from Jumble sale;

m Philip Braham, & w. © 17Dec20,
E516315. R41806, 16Dec48, Reginald
Arkell (A of w) & Faith Eugenie
Braham (W)

Library of Congress
Copyright Office

Braham, Philip.

THE JIGGER-JAG, from Jumble sale; fox
trot, m Philip Braham; pf. © 16Dec20,
E498839. R41793, 16Dec48, Faith
Eugenie Braham (W)

Library of Congress
Copyright Office

Revised
12Apr49

Braham, Philip.

JUMBLE SALE, from Jumble sale; selection, m Philip Braham; pf.

© 16Dec20, E498840. R41794, 16Dec48,
Faith Eugenie Braham (W)

Braham, Philip.

THE JUMBLE SALE, from Jumble sale;
m Philip Braham. 1. Pf.- 2. Orch.
© 1Mar21; E506161-506162. R44108-
44109; 10Feb49; Faith Eugenie Braham
(W)

Braham, Philip.

JUST A SLIP OF A GIRL; m Philip
Braham, & w. © 27Mar23, E557071.
R63858, 28Jun50, Ronald Jeans (A of
w) & Faith Eugenie Braham (W)

JUL 14 1950

Library of Congress
Copyright Office

Braham, Philip.

JUST RIGHT; from Still dancing, w
Arthur Wimperis & Ronald Jeans, m
Philip Braham. © 14Dec25, E630594.
R118182, 30Sep53, Faith Eugenie
Braham (W), Arthur Wimperis & Ronald
Jeans (A's)

Braham, Philip.

KU-KLUX-KLAN; m Philip Braham, & w.

© 21Feb23, E556477. R70053, 14Nov50,

Faith Eugenie Braham (W) & Ronald
Jeans (A of w)

JAN 11 1951

Library of Congress
Copyright Office

Braham, Philip.

THE LADIES IN WAITING, from Now and
then; m Philip Braham, & w.

© 30Sep21, E517288. R47391, 9May49,
Reginald Arkell (A of w) & Faith
Eugenie Braham (W)

Braham, Philip.

LIMEHOUSE BLUES, from A to Z; m Philip
Braham, & w. © 10May22, E537088.
R47751, 11May49, Douglas Furber (A
of w) & Faith Eugenie Braham (W)

Braham, Philip.

LIMEHOUSE BLUES, from A to Z; one-step;
arr. Philip Braham; orch. © 26Jun22,
E544024. R60488, 4Apr50, Faith
Eugenie Braham (W)

Library of Congress
Copyright Office

MAY - 5 1950

M175
.X6B

BRAHAM, PHILIP.

Limehouse blues; by Philip Braham, arr.
by F. Henri Klickmann. [Score (xylophone
or marimba and piano) and part] 75¢
© on arrangement; Harms, inc., New
York; 30Jul51; EP56345.

I. Title. [II. Klickmann, Frank Henri]

AUG 30 1951

Library of Congress
Copyright Office

M215
.B

Braham, Philip.

Limehouse blues ... arranged by
Ronald Hanmer. London, Ascherberg,
Hopwood & Crew, ltd. 5s.

© 21Jun46; publisher; EF1948.

Two scores for piano 1-2.

I. Hanmer, Ronald, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

M215

BRAHAM, PHILIP.

. .B

Limehouse Blues; [by] Philip

Braham, arr. by J. Louis Merkur.

© Harms, inc., New York; 17Dec47;

on arrangement; EP20280. Two
scores for piano 1-2.

I. Merkur, J. Louis, arr. II. Title.

M252

.B

BRAHAM, PHILIP ~~d. 1947.~~

Limehouse blues; [by] Philip Braham, arr.
by Jerry Sears, for clarinet and piano.
[Score and part] 60¢ © on arrangement;
Harms, inc., New York; 3Jan50; EP43454.

I. Title. [II. Sears, Jerry]

Library of Congress
Copyright Office

MAR - 8 1950

1950

over
sent/c

M269

.B

BRAHAM, PHILIP.

Limehouse blues; [by] Philip Braham,
arr. by Johnny Sterling. ©
Harms, inc., New York; on arrange-
ment; 9Apr47; EP13751. Score
(Eb alto saxophone and piano)
and part.

I. Sterling, John, arr. II. Title.

Music Cat.

M263

.B

BRAHAM, PHILIP.

Limehouse blues; solo for trombone with piano accompaniment [by] Philip Braham, arr. by William C. Schoenfeld. [Score and part] 60¢ © on arrangement; Harms, inc., New York; 8Oct51; EP57810.

I. Title. [II. Schoenfeld, William Charles]

NOV - 6 1951

Library of Congress
Copyright Office

M261

.B

BRAHAM, PHILIP.

Limehouse blues; [by] Philip
Braham, arr. by Johnny Sterling.

© Harms, inc., New York; on
arrangement; 11Apr47; EP13752.

Score (B^b trumpet (or cornet)
and piano) and part.

I. Sterling, John, arr. II. Title.

Music Cat.

M38.5
.B

Braham, Philip.

Limehouse blues ... piano arrangement
by Henry Levine. New York, Harms, inc.
© arrangement, 7 Jan 46; publisher;
EP365.

I. Levine, Henry, ¹⁸⁹²⁻arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

ead/c

M211
.B75
L55

BRAHAM, PHILIP, ~~d. 1947.~~

Limehouse blues, piano duet [by] Philip
Braham, arr. by Henry Levine. © Harms,
inc., New York; 3Jan49; on arrangement;
EP33619.

I. Levine, Henry, ¹⁸⁹²⁻~~1907-~~ arr. II. Title.

Library of Congress
Copyright Office



1949

see/c see/c

Braham, Philip.

A LIMEHOUSE NIGHT, from London calling;
w Peggy Connor, m Philip Braham.

© 29Dec24, E608653. R88266, 29Dec51,
Faith Eugenie Braham (W)

7061 7 - 2411

Library of Congress
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Braham, Philip.

A LITTLE GO-GETTER; w Clifford Seyler,
m Philip Braham. © 80ct23, E573827.
R69003, 200ct50, Lucy Seyler & Faith
Eugenie Braham (W's)

NOV 29 1950

Braham, Philip.
Lohengrin.

R

Braham, Philip.
LONDON CALLING; selection, arr. Philip
Braham; pf. © 80oct23, E572218.
R68162, 110oct50, Faith Eugenie
Braham (W)

NOV - 9 1950

Braham, Philip.

LOOK ALIVE, PASS ALONG, from See-saw; w
L. Godfrey Turner, m Philip Braham.
© 20Dec16, E394319. R72162, 18Dec50,
Faith Eugenie Braham (W)

JAN 22 1951

Braham, Philip.

LOOKING DOWN AT ME, from Now and then;
duet, m Philip Braham, & w.

© 30Sep21, E517287. R47390, 9May49,
Reginald Arkell (A of w) & Faith
Eugenie Braham (W)

Braham, Philip.

LOVE IN THE MIST; m Philip Braham, & w.
© 21Feb23, E556481. R70057, 14Nov50,
Faith Eugenie Braham (W) & Ronald
Jeans (A of w)

Library of Congress
Copyright Office

JAN 10 1951

Braham, Philip.

LOVE ME, from Now and then; m Philip
Braham, & w. © 30Sep21, E517291.
R47394, 9May49, Reginald Arkell (A
of w) & Faith Eugenie Braham (W)

Braham, Philip.

MARIGOLD, from Battling butler; duet, m
Philip Braham, & w. © 8Dec22,
E551185. R62196, 11May50, Douglas
Furber (A of w) & Faith Eugenie
Braham (W)

JUN 16 1950

Braham, Philip.

The major, the captain and the loot.

R

Braham, Philip.

MARY ROSE, from Jumble sale; m Philip
Braham, & w. © 17Dec20, E516314.
R41805, 16Dec48, Reginald Arkell (A
of w) & Faith Eugenie Braham (W)

Braham, Philip.

MARY ROSE, from Jumble sale; one
step, arr. Philip Braham; orch.
© 31Dec21, E527889. R55086, 1Dec49,
Faith Eugenie Braham (W)

Braham, Philip.

Milk-oo.

R

Braham, Philip.

MR. BARREL-ORGAN MAN, from Jumble sale;
m Philip Braham, & w. © 17Dec20,
E498679. R41786, 16Dec48, Douglas
Furber (A of w) & Faith Eugenie
Braham (W)

Braham, Philip.

MR. POT, from See-saw; w Eric Blore, m
Philip Braham. © 29Jan17, E394550..
R72165, 18Dec50, Faith Eugenie Braham
(W)

JAN 22 1951

Library of Congress
Copyright Office

See
Braham, Philip.

My castle in the air.

R

Braham, Philip.

MY COUSINS, from Bubbly; w Hugh E.
Wright, m Philip Braham. © 15Jun17,
E395289. R72168, 18Dec50, Faith
Eugenie Braham (W)

JAN 22 1951

Library of Congress
Copyright Office

Braham, Philip.

MY LONELY SOLDIER, from See-saw; w W.
T. Ivory & Kenneth Morrison, m Philip
Braham. © 26Jan17, E394612. R72166,
18Dec50, Faith Eugenie Braham (W)

JAN 22 1951

Braham, Philip.

MY PAL BROWN, from Jumble sale;
m Philip Braham, & w. © 22Dec20,
E498837. R41791, 16Dec48, Reginald
Arkell (A of w) & Faith Eugenie
Braham (W)

Braham, Philip.

MY SECOND CHILDHOOD, from Theodore &
Co.; w David Burnaby & Eric Blore, m
Philip Braham. © 15Nov16, E394019.
R72153, 18Dec50, Faith Eugenie Braham
(W)

JAN 22 1951

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Braham, Philip.

NO ONE; m Philip Braham, & w.

© 21Feb23, E556476. R70052, 14Nov50,
Faith Eugenie Braham (W) & Ronald
Jeans (A of w)

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JAN - 9 1951

Braham, Philip.

NO ONE'S EVER KISSED ME, from Pot luck;
one-step, m Philip Braham, & w; in
A flat. © 14Feb22, E527566. R45253,
16Mar49, Ronald Jeans (A of w) &
Faith Eugenie Braham (W)

Braham, Philip.

NOTHING EVER HAPPENS TO ME, from By
the way; w Ronald Jeans, m Philip
Braham. © 27Apr25, E614544.
R101243, 200ct52, Ronald Jeans (A)
& Faith Eugenie Braham (W)

Braham, Philip.

NOW AND THEN; selection, m Philip

Braham; pf. © 1Nov21, E517611.

R47965, 17May49, Faith Eugenie Bra-
ham (W)

See
Braham, Philip.

The officers' mess selection.

R

Braham, Philip.

ON WITH THE DANCE; m Noel Coward &
Philip Braham, piano arr. J. B.
Hastings. © 27May25, E614772.
R109417, 31Mar53, Ascherberg, Hop-
wood & Crew, ltd. (PWH of J. B.
Hastings)

Braham, Philip.

ON WITH THE DANCE; selection, m Noel
Coward & Philip Braham, orchestra
arr. J. B. Hastings. © on arr.,
10Jul25, E615544. R109614, 31Mar53,
Ascherberg, Hopwood & Crew, ltd.
(PWH of J. B. Hastings)

Braham, Philip.

Once I loved her madly.

R

Braham, Philip.

OXFORD BAGS; from Charlot's revue, w
Arthur Wimperis, m Philip Braham. ©
12Aug25, E624004. R111999, 11May53,
Arthur Wimperis (A) & Faith Eugenie
Braham (W)

Braham, Philip.

PICCADILLY, from Mr. Manhattan; w Ralph
Roberts, m Philip Braham. © 24May16,
E384334. R72149, 18Dec50, Faith
Eugenie Braham (W)

JAN 22 1951

Library of Congress
Copyright Office

Braham, Philip.

THE PICCADILLY GRILL ROOM, from Back to
Blighty; w Douglas Hoare, m Philip
Braham. © 30Oct16, E385191. R72151,
18Dec50, Faith Eugenie Braham (W)

JAN 22 1951

Library of Congress
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Braham, Philip.
Poor Miss Eve.

R

Braham, Philip.

A PROPER TIME AND A PROPER PLACE,
from Dédé; m Philip Braham, & w.
© 16Nov22, E550227. R54541,
17Nov49, Donovan Parsons (A of w)
& Faith Eugenie Braham (W)

Braham, Philip.

THE RAGTIME DUCHESS, from Back to
Blighty; w Douglas Hoare, m Philip
Braham. © 23Oct16, E381912. R72142,
18Dec50, Faith Eugenie Braham (W)

JAN 22 1951

Braham, Philip.

RECKLESS REGGIE, from Bubbly; w Davy
Burnaby, m Philip Braham. © 13Jun17,
E400560. R72171, 18Dec50, Faith
Eugenie Braham (W)

JAN 22 1951

Library of Congress
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Braham, Philip.
Rintintin and Nenette.

R

Braham, Philip.

RIP VAN WINKLE'S WEDDING, from Back to
Blighty; w Douglas Hoare, m Philip
Braham. © 23Oct16, E381914. R72144,
18Dec50, Faith Eugenie Braham (W)

JAN 22 1951

Library of Congress
Copyright Office

Braham, Philip.

ROMEO; m Philip Braham, & w.

© 21Feb23, E556480. R70056, 14Nov50,
Faith Eugenie Braham (W) & Ronald
Jeans (A of w)

JAN - 9 1951

Braham, Philip.

RUBY'S CUBY SUIT; m Philip Braham, & w.
© 21Feb23, E556478. R70054, 14Nov50,
Faith Eugenie Braham (W) & Ronald
Jeans (A of w)

JAN 11 1951

Library of Congress
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Braham, Philip.

RUM TUM TIDDLE, from See-saw; w Arthur
Weigall, m Philip Braham. © 20Dec16,
E394313. R72159, 18Dec50, Faith
Eugenie Braham (W)

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Braham, Philip.

A SAILOR'S LOVE, from Jumble sale;
m Philip Braham, & w. © 22Dec20,
E498838. R41792, 16Dec48, Reginald
Arkell (A of w) & Faith Eugenie
Braham (W)

Braham, Philip.

THE SANDWICHETTE, from See-saw; w

Herbert Sargent, m Philip Braham.

© 20Dec16, E394306. R72156, 18Dec50,

Faith Eugenie Braham (W)

JAN 22 1951

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Braham, Philip.

SEE-SAW, from See-saw; duet, w Arthur
Elliott, m Philip Braham. © 20Dec16,
E394305. R72155, 18Dec50, Faith
Eugenie Braham (W)

JAN 22 1951

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Braham, Philip.

SELECTION, from Rats; arr. Philip
Braham; pf. © 5Mar23, E556719.
R63857, 28Jun50, Faith Eugenie
Braham (W)

JUL 14 1950
JUL 14 1950

Library of Congress
Copyright Office

Braham, Philip.

SENTIMENT; m Philip Braham, & w.

© 19Nov23, E572848. R70434, 21Nov50,
Noel Coward (A of w) & Faith Eugenie
Braham (W)

JAN 17 1951

Library of Congress
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Braham, Philip.

THE SERVANTS' BALL, from Tails up; w
Davy Burnaby, m Philip Braham.

© 5Jul18, E421501. R72176, 18Dec50,
Faith Eugenie Braham (W)

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Library of Congress
Copyright Office

Braham, Philip.

SHE CALLED ME PICCANINNY, from Battling
butler; m Philip Braham, & w.

© 8Dec22, E551186. R62197, 11May50,
Douglas Furber (A of w) & Faith
Eugenie Braham (W)

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JUN 16 1950

Braham, Philip.

SHE CALLED ME PICCANINNY, from Battling
butler; fox-trot, Philip Braham;
orch. © 16Mar23, E557109. R62212,
16May50, Faith Eugenie Braham (W)

JUN 1 6 1950

Braham, Philip.

SHE'D A HOLE IN HER STOCKING, from
Bubbly; w Austin Melford, m Philip
Braham. © 13Jun17, E400559. R72170,
18Dec50, Faith Eugenie Braham (W)

JAN 22 1951

See
Braham, Philip.

Sidonie de Matisse.

R

Braham, Philip.

SILKY WAY, from Puss puss; fox trot,
arr. Philip Braham; pf. © 22Jul21,
E516130. R36577, 22Jul48, Kenneth
Duffield (A of m) & Faith Eugenie
Braham (W)

Braham, Philip.

THE SLEEP WALK, from Back to Blighty; w
Douglas Hoare, m Philip Braham.

© 23Oct16, E381915. R72145, 18Dec50,
Faith Eugenie Braham (W)

JAN 22 1951

Library of Congress
Copyright Office

See
Braham, Philip.
The sleep walk.

R

Braham, Philip.

STILL DANCING; from Still dancing, w
Arthur Wimperis, m Philip Braham. ©
2Jan26, E630830. R118040, 24Sep53,
Arthur Wimperis (A) & Faith Eugenie
Braham (W)

Braham, Philip.
Tahiti.

See

R

Braham, Philip.

TAILS UP, from Tails up; w Ronald
Jeans, m Philip Braham. © 28Jun18,
E421702. R72180, 18Dec50, Faith
Eugenie Braham (W)

JAN 22 -

Library of Congress
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511
Braham, Philip.

Tails up, selection.

R

Braham, Philip.

TELLING THE TALE; selection, Philip
Braham. © 2Sep18, E434424. R72182,
18Dec50, Faith Eugenie Braham (W)

JAN 22 1951

Library of Congress
Copyright Office

Braham, Philip.

THERE'S NO JOY WITHOUT A SORROW; m
Philip Braham, & w. © 21Feb23,
E556479. R70055, 14Nov50, Faith
Eugenie Braham (W) & Ronald Jeans (A
of w)

JAN - 9 1951

Braham, Philip.

THOSE WERE THE DAYS, from Charlot's
revue; w Ronald Jeans, m Philip
Braham. © 29Jul25, E615882.
R109972, 7Apr53, Ronald Jeans (A) &
Faith Eugenie Braham (W)

Braham, Philip.

TILDA THE TATTOOED QUEEN, from Boodle;

w Philip Braham, m Douglas Furber.

© 24Dec24, E599820. R96457, 19Jun52,

Douglas Furber (A) & Faith Eugenie

Braham (W)

Library of Congress
Copyright Office

Braham, Philip.

THE TOAST IS ENGLAND, from Now and then;
m Philip Braham, & w. © 30Sep21,
E517289. R47392, 9May49, Reginald
Arkell (A of w) & Faith Eugenie Bra-
ham (W)

Braham, Philip.

TOODLE-ODDLE-ODDLE-ODDLE-00; fox-trot,
m Philip Braham, & w. © 28Feb23,
E556775. R70058, 14Nov50, Faith
Eugenie Braham (W) & Ronald Jeans (A
of w)

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Braham, Philip.

THE TWINKLE IN HER EYE, from Tails up;
w Hugh E. Wright, m Philip Braham.
© 1Jul18, E421506. R72177, 18Dec50,
Faith Eugenie Braham (W)

JAN 22 1951

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Braham, Philip.

TWO'S AS CHEAP AS ONE, from Now and
then; duet, m Philip Braham, & w.
© 30Sep21, E517285. R47389, 9May49,
Reginald Arkell (A of w) & Faith
Eugenie Braham (W)

Braham, Philip.

THE UNDERGRADUETTE, from Jumble sale;
m Philip Braham, & w. © 29Jan21,
E499353. R44102, 9Feb49, Reginald
Arkell (A of m) & Faith Eugenie
Braham (W)

Braham, Philip.

UP WITH THE LARK; arr. Philip Braham;
piano. © 21Sep27; E676137. Faith
Eugenie Braham (W); 10Oct54;
R136498.

Braham, Philip.

WE BOTH HAVE AN AXE TO GRIND, from
Battling butler; duet, m Philip
Braham, & w. © 8Dec22, E551188.
R62199, 11May50, Douglas Furber (A of
w) & Faith Eugenie Braham (W)

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JUN 16 1950

Braham, Philip.

WE BOTH HAVE AN AXE TO GRIND, from
Battling butler; one step, m Philip
Braham; orch. © 2Feb23, E556761.
R62203, 16May50, Faith Eugenie
Braham (W)

Braham, Philip.

WE CAN JOLLY ALONG, from Theodore &
Co.; duet, w Eric Blore, m Philip
Braham. © 15Dec16, E385656. R72152,
18Dec50, Faith Eugenie Braham (W)

JAN 22 1951

Braham, Philip.

WE'LL HAVE A LITTLE COTTAGE, from
Bubbly; w Austin Melford, m Philip
Braham. © 15Jun17, E395288. R72167,
18Dec50, Faith Eugenie Braham (W)

JAN 22 1951

Library of Congress
Copyright Office

Braham, Philip.

WHAT WOULD HE SAY TO ME? from Mr.
Manhattan; w Clifford Grey, m Philip
Braham. © 24May16, E384341. R72150,
18Dec50, Faith Eugenie Braham (W)

JAN 22 1951

Library of Congress
Copyright Office

Braham, Philip.

WHEN THE CURFEW RINGS, from Tails up; w
Davy Burnaby, m Philip Braham.

© 25Jun18, E421497. R72174, 18Dec50,
Faith Eugenie Braham (W)

JAN 22 1951

Braham, Philip.

WHEN THE RIGHT GIRL ISN'T AROUND, from
See-saw; duet, w Austin Melford, m
Philip Braham. © 20Dec16, E394316.
R72161, 18Dec50, Faith Eugenie Braham
(W)

JAN 22 1951

Library of Congress
Copyright Office

Braham, Philip.

WHEN THE SHADOWS FLICKER, from Jumble
sale; w John Hastings Turner & R.
Arkell, m Philip Braham. © 5Jan21,
E499095. R44101, 9Feb49, Reginald
Arkell (A) & Faith Eugenie Braham (W)

Braham, Philip.

WHENEVER I MEET THE MAJOR, from Jumble
sale; m Philip Braham, & w.

© 17Dec20, E516313. R41804, 16Dec48,
Reginald Arkell (A of w) & Faith
Eugenie Braham (W)

Braham, Philip.

THE WHITEHALL JUMBLE SALE, from Jumble
sale; m Philip Braham, & w.
© 16Dec20, E498842. R41796, 16Dec48,
Faith Eugenie Braham (W) & David
Burnaby & Donovan Parsons (A's of w)

Braham, Philip.

WHY ARE YOU TALKING? From Jumble sale;
m Philip Braham, & w. © 17Dec20,
E516316. R41807, 16Dec48, Reginald
Arkell (A of w) & Faith Eugenie
Braham (W)

Braham, Philip.

WHY CAN'T I? from Battling butler;
m Philip Braham, & w. © 8Dec22,
E551180. R62191, 11May50, Douglas
Furber (A of w) & Faith Eugenie
Braham (W)

JUN 16 1950

Braham, Philip.

WHY SHOULD I MARRY A MAN? From Jumble
sale; m Philip Braham, & w.

© 29Jan21, E499350. R44103, 9Feb49,
Reginald Arkell (A of w) & Faith
Eugenie Braham (W)

Braham, Philip.

WILD THYME, from Tails up; w Douglas
Furber, m Philip Braham. © 1Jul18,
E421507. R72178, 18Dec50, Faith
Eugenie Braham (W)

JAN 22 1951

Library of Congress
Copyright Office

Braham, Phillip.

YOU KNOW HOW 'TIS! from Snap; w Dion
Titheradge, m Phillip Braham.

© 23Nov22, E551746. R54787, 25Nov49,
Anne Marjorie Titheradge & Faith
Eugenie Braham (W's)

Braham, Philip.

YOUR SYMPATHETIC SMILE, from Bubbly; w
Eric Blore, m Philip Braham.

© 13Jun17, E400558. R72169, 18Dec50,
Faith Eugenie Braham (W)

JAN 22 1951

Library of Congress
Copyright Office

M1356

.B

BRAHAM, PHILIP EDWARD, ~~d.1947.~~

Limehouse blues; words by Douglas Furber,
orchestrated by Jimmy Lally, music by
Philip Braham. [Piano-conductor score
(orchestra, with words) and parts]

© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 2Jul51; EF0-8882.

I. Title. [II. Lally, Jimmy. III. Furber,
Douglas]

Library of Congress
Copyright Office

SEP 19 1951

over
see/c

Philip Edward Brakam

Deceased

Ascherberg, Hopwood & Co. Ltd.
London

M13
.B

BRAHAM, PHILIP EDWARD.

Limehouse blues; music by Philip Braham,
arr. for organ by Charles R. Cronham.
[Includes registration for electronic
organ] 60¢ Appl. author: Harms, inc.,
employer for hire of Charles R. Cron-
ham. © on arrangement; Harms, inc.,
New York; 5Jun52; EP63149.

I. Title. [II. Cronham, Charles Raymond,
1896-]

Library of Congress
Copyright Office

xM14.85

BRAHAM, VESTA.

BIRDSEYE ABSTRACT COMPANY, INC.

Ownership map of Vernon County, Missouri.

Compiled by Vesta Braham, pres. 20 l.


Cover title: Plat book of Vernon County,
Missouri. Scale of maps ca. 1:32,000.

© Birdseye Abstract Co., inc.; 9Aug54;
F17410.

1. Vernon County, Mo.

I. Braham, Vesta.

Library of Congress



Brahams, Ed Adair.

STARLIGHT; w Roger Lee Perry m Ed Adair
Brahams © Roger Lee Perry & Ed Adair
Brahams 18Nov49 EU194080

MAR 2 1950

See
Brahan, Justin John.

The unknown relative, a one act mystery.

© ~~lc 9Feb47;~~ Justin John Brahan, Los
Angeles; D unp. 7522. lc 9Feb47; D unp. 7522.

faa 2-20-47

Brahe, May Hannah

Interfiled

Brahe, May H.

M2072

BRAHE, MAY HANNAH, 1884-

.2

Bless this house; vocal duet, the words

.B

by Helen Taylor, the music by May H.
Brahe. [London] Boosey & Hawkes.

© Boosey & Co., ltd.; 21Jan49; EF11983.

I. Taylor, Helen, lyricist. II. Title.

Library of Congress
Copyright Office

over

m 7 May H. Brahe 1884 -
Sydney, Australia

at England

M1676
.R3B

BRAHE, MAY HANNAH, 1884-

Children of all nations; words by Lucie
Smith, music by May H. Brahe. Sydney,
Boosey & Hawkes. 1/- © Boosey & Co.,
ltd.; 17Jul51; EF0-9026.

I. Title. [II. Smith, Lucie]

xM1978
.P4

xM1998
xM1627
.15

Library of Congress
Copyright Office

SEP 17 1951

over

m. Th. sig. H. Brahe
Australia

cit Australia

M25

.B

BRAHE, MAY HANNAH, 1884-

Gay pastorale; piano solo, [by] May H.
Brahe. 2/- © Boosey & Hawkes (Aust.)
pty. ltd., Sydney; 14Feb50; EFO-1611.

I. Title.

Library of Congress
Copyright Office

MAR 28 1950

over

Mr May H. Brake (Mrs. M. H. Morgan) cit Australia

At the time of the ...
...
...

Brahe, May H.

I PASSED BY YOUR WINDOW; by May H.
Brahe, violin & piano arr. Edward G.
Rendiel. © 22Nov26, E654007.
R121684, 1Dec53, Boosey & Hawkes,
inc. (PWH)

M1621 BRAHE, MAY H

.B I walked in my garden; song, words
by Harold George [pseud.] music by
May H. Brahe. London, New York,
Boosey. © Boosey & Hawkes (Austral-
ia) Pty. Ltd.; 24Dec47; EF7462.

Brahe, May H.

A JAPANESE LOVE SONG; by May H. Brahe,
violin & piano arr. Edward G.
Rendiel. © 22Nov26, E654010.
R121687, 1Dec53, Boosey & Hawkes, inc.
(PWH)

M25
.B

BRAHE, MAY HANNAH, 1884-

Marita; piano solo, [by] May H. Brahe.

2/- © Boosey & Hawkes (Aust.) pty.
ltd., Sydney; 14Feb50; EFO-1608.

I. Title.

Library of Congress
Copyright Office

MAR 28 1950

M2113 BRAHE, MAY H

.B

Matthew, Mark, Luke and John; song,
lyric adapted by Walter de la
Mare, music by May H. Brahe.
[London] Boosey & Hawkes. ©
Boosey & Co., ltd., London;
20 Aug 47; EF6268.

I. De La Mare, Walter, 1873-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M30
.B

BRAHE, MAY HANNAH, 1884-

Minuet for Ninon; piano solo, [by] May
H. Brahe. 2/- © Boosey & Hawkes
(Aust.) pty. ltd., Sydney; 14Feb50;
EFO-1610.

I. Title.

Library of Congress
Copyright Office

MAR 28 1950

M1621 BRAHE, MAY HANNAH, 1884-
.B The nutmeg tree; song, lyrics arr. and
added to by Margaret Lucas, music by
May H. Brahe. [n.p.] Boosey. © Boosey
& Hawkes (Aust.) pty., ltd.; 16May49 (in
notice: 1948); EF13335.

I. Lucas, Margaret, lyricist. II. Title.

over

m May H. Beake

at Australia

Brahe, May H.

SPEEDWELL; quartet, w Helen Taylor,
m May H. Brahe; mixed voices.

© 6Mar22, E544002. R48726, 18May49,
May Hannah Morgan (A)

M25
.B

BRAHE, MAY HANNAH, 1884-

Toy Town patrol; piano solo, [by] May H.
Brahe. 2/- © Boosey & Hawkes (Aust.)
pty. ltd., Sydney; 14Feb50; EFO-1609.

I. Title.

Library of Congress
Copyright Office

MAR 28 1950

M1621

BRAHE, MAY HANNAH, 1884-

.B

The wide brown land; song, music by May
H. Brahe, poem by Dorothea MacKellar.
Sydney, Boosey & Hawkes. 3/-
© Boosey & Co., ltd.; 17Jul51; EF0-9027.

I. Title. [II. MacKellar, Dorothea]

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SEP 17 1951

Brahe, May Hannah. SEE ALSO

Morgan, May Hannah.

Morgan, Hannah May.

Morgan, Mary Hannah.

Morgan, Mary Hanna (Dickson) Brahe.

Brahe, May H.

1951

BRAHE, MAY H

SEE ALSO

Morgan, Mary Hanna (Dickson) Brahe,
1884-

Morgan, Hannah Mary.

Morgan, Mary Hannah.

Morgan, May Hannah.

Brahe, May Hannah.

EP77050

xM

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Brahen, Josef

Colorado;

Piano conductor score: band.

© 12-4-45; J. Brahen, Colorado
Springs: EU 15059.

Brahen, Josef, 1912-

Twilight in the Rockies.

© 12-10-46; J. Brahen, Colorado Springs;
EU55884; new matter: additions to 1st, 2d and
3d movements, and entire new 2d movement.

Brahm, Mme de
see Roland, Gilles, 1890-

Brahm, Anna Maria.

EVERYDAY I FALL IN LOVE WITH YOU; w
Bert Reisfeld m Anna Maria Brahm ©
Bert Reisfeld & Anna Maria Brahm
6May53 EU315347

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BRAHM, Hazel, joint comp. Gold
nugget recipes. AA90665. SER
Davidson, Pansy B.

BRAHMA, op. 84; w & m Leonore Lieth
[pseud. of Leonore Vonderlieth]
© 14Jul20, E483067. R36131,
6Jul48, Alma Cunningham (NK)

THE BRAHMA BULL. B5-22929. SEE
Western Printing and Lithographing
Company.

BRAHMACHARI JOTIN

SEE Premananda, Swami.

BRAHMACUTRA. SEE Chriswell, Marcus
Irving. KK35799.

Brahmânanda, swâmi, 1863-1922.

... Discipline monastique, commentaires de swâmi Yatiswarânanda. Préface de Jean Herbert. Traduction française par Odette de Saussure et Jean Herbert

... (2. éd.) Paris, A. Maisonneuve [etc., etc.] 1945.

2 p. l., ~~p. 2~~ [7]-144 p. illus. 19^{cm}.

(Les Grands maîtres spirituels dans l'Inde contemporaine. Collection pub. sous la direction de Jean Herbert et Lizelle Reymond)

(Continued on next card)

AF11

Brahmânanda, swâmi, 1863-1922... Dis-
cipline monastique. ... 1945.
(Card 2)

"Copyright 1943".

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Gonfaron (Var) France; AF11.

I. Saussure, Odette de, tr.
II. Title.

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Copyright Office

jss 4Feb46

Brahmânanda, Swami.

PRABHAVANANDA, Swami.

The eternal companion, Brahmananda;
records of his teaching, with a
biography. Hollywood, Calif.,
Vedanta Press. 246 p. illus.

© The Vedanta Society of Southern
California; 12Feb48 (in notice:
1947); on revision; A16661.

I. Brahmânanda, Swami.

II. Vedanta Society.

Le brahme d'Ellora. R121468. SEE
Deleutre, Paul Charles Philippe Eric.

THE BRAHMIN. SEE Konward, Allan Richard.

Brahms.

PLAINTIVE NARRATIVE-MOTHER STORY-
LULLABY; by Brahms, arr. W. F.
Kretschmer; orch. © 9Apr24,
E585712. R77824, 27Apr51, Carl
Fischer, inc. (PWH of W. F.
Kretschmer)

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Copyright Office

JUL 6 1951

A int.
83.

Brahms, Caryl, pseud.

see

Abrahams, Doris Caroline. 1901-

MSH 3-29-46

*

BRAHMS, CARYL, pseud. SEE
Abrahams, Doris Caroline, 1901-

EP45960

JUN 27 1950

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Brahms, Caryl, lyricist.

Baynon, Arthur. Any boy to any ship.

BRAHMS, CARYL. Trottie True. SEE
Abrahams, Doris Caroline.